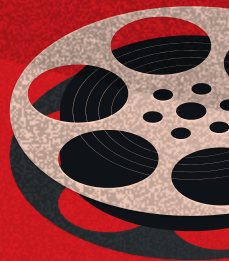




CINEMAGIC

30th Anniversary
International Film and Television
Festival for Young People

30



Belfast
October–November 2019
cinemagic.org.uk

Meet the Team



Joan Burney Keatings MBE
Chief Executive



Laura McCurdy
Project Executive



Claire Shaw
Press & Marketing Officer



Chris Shaw
Festival Programmer



Shauna Shivers McAtamney
International Executive



Nathan Wafflart
Festival Assistant

Patrons

Cinemagic is extremely proud to have a number of dedicated patrons who continue to support and champion our work around the world.

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Pierce Brosnan
Saoirse Ronan
Colin Farrell
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Lance O'Connor
Paul Fitzpatrick

Young Consultants

A 'BIG' welcome from Cinemagic's Young Programmers!



Welcome

Welcome to the 30th Cinemagic Festival. We are extremely proud to have reached this significant milestone.

To launch a year of celebrations, we hosted a visit from The Duke and Duchess of Cambridge who had the chance to experience first-hand the opportunities that Cinemagic provides.

We have been working throughout the last 12 months across Northern Ireland and further afield in LA and Boston, developing short films tackling youth issues with young people from diverse backgrounds. Our second feature film *Grace and Goliath* has been distributed internationally and earlier this year, Cinemagic picked up the award for Best Creative Business at the 2019 Belfast Business Awards.

Patron Colin Farrell hosted an insightful Q&A for young filmmakers at the opening of the Cinemagic LA Festival which featured a week long programme of activity for young people from 18 schools who participated in workshops and talks from The Academy of Motion Picture Arts and Sciences, Fox Music, Sony, Minted Content, Remote Control Studios, Warner Bros and HBO.

Our cross-border activity included our annual

A Message of Support

As Chair of Cinemagic, I have witnessed first-hand the positive impact that the annual festival and its rich programme of events have had on the lives and education of young people. Over the last 30 years Cinemagic has become a formidable force by becoming the largest film and television festival designed for, and by, young people in the UK and Ireland. All Cinemagic projects are founded on our ethos to inspire, motivate and educate the workforce of tomorrow - our young people. The organisation continues to thrive and I am grateful to our passionate and committed team of people, supported by volunteers who work hard, sparking a passion amongst the young people, developing their skills, exploring opportunities and building a belief in their future.

Dublin Festival which was attended by patron Saoirse Ronan and we look forward to further developing our cross-border activities this year with the first Cinemagic short film production taking place in Donegal.

The 30th Cinemagic Festival in Belfast presents unmissable opportunities, with fantastic films including special premieres, documentaries, shorts, and foreign language films. We will be offering young people the chance to participate in practical events including industry workshops, masterclasses, our Young Filmmaker Weekend and our extensive education programme for schools.

Thank you to all of our funders, sponsors and partners who continue to support us. I would like to say a big thank you to the Cinemagic staff and volunteers who are so dedicated and hardworking. Thank you also to the Cinemagic Board for all their guidance and support throughout the year. To all of our patrons who share their knowledge and time with us, thank you so much.

To you our audience, a huge thank you for all of your support and enthusiasm.

Joan Burney Keatings MBE
Chief Executive, Cinemagic

I have been fortunate to have been able to marry my role as Director of Corporate Services at Belfast City Airport with that of being Chair for Cinemagic to form a strong partnership between the two organisations to launch our 'IGNITE' youth leadership programme. The yearlong programme which commences this autumn will provide potentially life-changing opportunities for 20 young people and nurture skills beneficial to future career aspirations.

I am honoured to have been given the opportunity to be Chair for Cinemagic in its 30th Year and I look forward to marking this milestone with another fantastic Festival.

Michelle Hatfield
Chair, Cinemagic Belfast



Cinemagic Supporters

Funders

Funded by



Festival Partners



How to Book Public Screenings & Events

All public events (screenings, workshops, masterclasses) can be booked through the main festival box office www.wegotickets.com unless otherwise stated.

Alternatively tickets can also be purchased via a number of our venue partners:

Screenings @ Queen's Film Theatre

To book tickets online please visit www.queensfilmtheatre.com (& search for your chosen event).

Screenings @ Strand Arts Centre

To book tickets online please visit www.strandartscentre.com (& search for your chosen event).

*Please note: Events @ Accidental Theatre, Belfast Cathedral, Black Box, Crescent Arts Centre, Europa Hotel, Linen Hall Library, ODEON Cinemas, Ormeau Baths, No Alibis and Ulster Museum can only be booked through the main box office www.wegotickets.com

Please see individual film and event details for prices (Pages: 10-67).

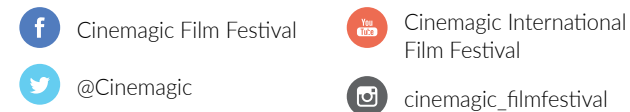
How to Book Film Education Programme (Schools)

All film education workshops are to be booked through the Cinemagic administration office.

Tel: 028 9031 1900 / Email: schools@cinemagic.org.uk

Please see workshop details for ticket prices (Pages: 68-85).

Follow Us



Further Information

Standby Tickets

Tickets for public film screenings and events can be purchased on the day of performance at the relevant venue box office.

Payment on the Day (Public Screenings & Events)

Queen's Film Theatre and Strand Arts Centre accept all major credit & debit cards. For screenings and events at Accidental Theatre, Belfast Cathedral, Black Box, Crescent Arts Centre, Europa Hotel, Linen Hall Library, ODEON Cinemas, Ormeau Baths, No Alibis and Ulster Museum a temporary Festival Box Office will be set-up for cash payments only. The temporary Box Office will be situated in the foyer of each venue and tickets will be available to purchase 1 hour before the relevant screening/event.

Pricing Structure

Under each event listing the pricing structure will list first the adult ticket price followed by the ticket price for under 18s/concessions. In relation to 3D screenings the listed price does not include the cost of 3D glasses.

Refunds

Please check your ticket (or email confirmation) as soon as you receive it. We regret that tickets/e-tickets cannot be exchanged or refunded, except when they have been issued in error.

Changes to the Programme

Cinemagic reserves the right to make changes to the advertised programme where necessary. You will be informed of any changes that might affect your booking.

Access for Wheelchair Users

All Cinemagic screenings are wheelchair accessible.

Starting Times

Films must start on time and cannot be delayed for late arrivals. There are no commercial trailers with Cinemagic films.

Exit Times

These are approximate and based on the length of the film and, where applicable, the discussion afterwards.

Education Programme: Student Conduct

We would like to remind you that class/school behaviour throughout the screenings and follow-on events is the teacher's responsibility. The cinema has the right to ask the teacher to remove any disruptive student from the cinema.

Classification

If a film has a BBFC certificate, this is clearly indicated. In all cases, we have recommended a suitable age for each screening. If you would like advice on the suitability of any film, please contact the festival office on **028 9031 1900**.

Screening & Workshop Venues

Accidental Theatre

12 - 13 Shaftesbury Square,
Belfast BT2 7DB

Belfast Cathedral

Donegall Street, Belfast BT1 2HB

Black Box

18 - 22 Hill Street,
Belfast BT1 2LA

Crescent Arts Centre

2 - 4 University Road, Belfast
BT7 1NH

Europa Hotel

Great Victoria Street, Belfast
BT2 7AP

Linen Hall Library

17 Donegall Square N, Belfast
BT1 5GB

No Alibis Bookstore

83 Botanic Avenue, Belfast
BT7 1JL

ODEON Cinemas

Victoria Square, Belfast BT1 4QQ

Ormeau Baths

18 Ormeau Ave, Belfast BT2 8HS

Queen's Film Theatre

20 University Square, Belfast
BT7 1PA

Strand Arts Centre

152 - 154 Holywood Road,
Belfast BT4 1NY

Ulster Museum

Botanic Gardens, Belfast BT9 5AB

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Gala Screenings



Abominable

Opening Film Preview

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Sun 6 Oct

2.00pm
ODEON Belfast

£5.00 / £4.00

DreamWorks Animation and Pearl Studio's co-production *Abominable* takes audiences on an epic 2,000-mile adventure from the streets of a modern Chinese city to the breath-taking Himalayan snowscapes.

When teenage Yi (Chloe Bennet, *Marvel's Agents of S.H.I.E.L.D.*) encounters a young Yeti on the roof of her apartment building in a modern Chinese city, she and her mischievous friends, Jin (Tenzing Norgay Trainor) and Peng (Albert Tsai), name him "Everest" and embark on an epic quest to reunite the magical creature with his family at the highest point on Earth.

But the trio of friends will have to stay one-step ahead of Burnish (Eddie Izzard), a wealthy man intent on capturing a Yeti, and zoologist Dr. Zara (Sarah Paulson) to help Everest get home.

Dir: Jill Culton & Todd Wilderman - USA & China - 2019 - 86 mins - Cert: TBC - in English



Shaun the Sheep Movie: Farmageddon

Festival Preview + Q&A with Directors Will Becher & Richard Phelan & Producer Paul Kewley

Sat 12 Oct

4.00pm
ODEON Belfast

£5.00 / £4.00

Shaun the Sheep's highly anticipated return to the big screen will herald the arrival of a mystery visitor from far across the galaxy...an impish and adorable alien called LU-LA who crash-lands near Mossy Bottom Farm. Shaun soon sees an opportunity for alien-powered fun and adventure as he sets off on a mission to shepherd LU-LA home. Her magical alien powers, irrepressible mischief and galactic sized burps soon have the flock enchanted. Can Shaun and the flock avert Farmageddon on Mossy Bottom Farm before it's too late?

Dir: Will Becher & Richard Phelan - UK - 2019 - 87 mins - Cert: U - in English

Total Duration: 2hrs (approx.)

The Wizard of Oz

80th Anniversary Screening at Belfast Cathedral

Wed 30 Oct

7.00pm
Belfast Cathedral

£5.00 / £4.00

When a tornado rips through Kansas, Dorothy and her dog, Toto, are whisked away in their house to the magical Land of Oz. They follow the Yellow Brick Road toward the Emerald City to meet the Wizard, and on the way they meet a Scarecrow that needs a brain, a Tin Man missing a heart, and a Cowardly Lion who wants courage. In order to receive the Wizard's help the group must first bring him the broom of the Wicked Witch of the West! Based on L. Frank Baum's children's novel, *The Wizard of Oz* is a family film classic mixing fantasy storytelling and unusual characters with an unforgettable musical score and stunning visuals.

Dir: Victor Fleming - USA - 1939 - 105 mins - Cert: U - in English



Screening as part of BFI Musicals! The Greatest Show on Screen, a UK-wide film season supported by National Lottery, BFI Film Audience Network and ICO. bfimusicals.co.uk

New Movies for Kids



The Lunnis and the Great Fairy Tales Adventure

Sun 13 Oct

1.30pm
ODEON Belfast

£5.00 / £4.00

All books of imagination and fantasy are in danger! Mar, an eight-year-old little girl, who's an expert in stories and legends thanks to the tales read to her every night by her grandfather, decides she has to try and save them. With the help of her friends, the Lunnis, they will embark on a magical adventure to stop them disappearing. But if they're to stand any chance of victory, they will have to defeat the evil Crudo, a millionaire who, because of his own lack of imagination, hates fantasy!

Dir: Juan Pablo Buscarini - Spain - 2019 - 85 mins - Age: 8+ - in Spanish with English subtitles

Land of Glass



Sat 19 Oct

10.30am
ODEON Belfast

£5.00 / £4.00

While home alone one weekend, 13-year-old Jas finds a girl and an old lady hiding in his barn. Their hair is wild, their clothes are strange and they say they come from the forest! When he discovers they are not human, but elves hiding from malevolent forces, he embarks on a risky journey to save them in this endearing blend of fantasy and drama, geared towards family audiences.

Dir: Marie Rønn & Jeppe Vig Find - Denmark - 2018 - 90 mins - Age: 8+ - in Danish with English subtitles



Princess Emmy

Sat 19 Oct

11.00am
ODEON Belfast
£5.00 / £4.00

Animated entertainment aimed at fans of princesses and magic! Princess Emmy has a secret gift – she is the only one in the kingdom of Kandis who can speak to horses. She has a wonderful time with her best friends, a stable full of amazing ponies. However, when her scheming cousin, Gizana, appears, Emmy's chance to become an officially inaugurated princess is threatened. She must undergo a test for the right to keep her special gift!

Dir: Piet de Rycker - Germany - 2018 - 75 mins - Age: 4+ - in English



Binti

Sat 19 Oct

1.15pm
ODEON Belfast
£5.00 / £4.00

Twelve-year-old Binti dreams of becoming a famous vlogger like her idol Tatyana. But when the police raid her home, and try to deport her and her dad, they are forced to flee. She soon meets Elias and the two become firm friends. While Binti helps Elias to vlog about his 'save-the-okapi-club', she hatches the perfect plan: her dad has to marry Elias's mom, so they can all stay together in Belgium as one happy family.

Dir: Frederike Migom - Belgium & Netherlands - 2019 - 90 mins - Age: 8+ - in Dutch with English subtitles



Pororo - Treasure Island Adventure

Sat 19 Oct

1.00pm
ODEON Belfast
£5.00 / £4.00

Pororo and his friends at the beach restaurant accidentally take a map that leads to the legendary pirate treasure. Before they set off on their adventure they must search for lost friends scattered across 'Mysterious Island' where the secrets of an ancient civilization are kept. Here they meet a long-trapped pirate hero, Captain Silver, who has the key to solve the mystery of both the map and the island.

Dir: Kim Hyun-Ho - Korea - 2019 - 80 mins - Age: 4+ - in English



Racetime

Sat 19 Oct

3.00pm
ODEON Belfast
£5.00 / £4.00

A spectacular sled race through the village. Frankie and his team take on the newcomers: Zac and his cousin Charlie. After a bitter loss, Frankie proves Zac cheated and asks for a rematch. Zac has no scruples about cheating again to weight the outcome of the race in his favour. But Frankie has a few surprises in store for him! *Racetime* is a wild adventure through the trials and tribulations, passions, joys and little victories of childhood.

Dir: Benoit Godbout - Canada - 2018 - 90 mins - Age: 5+ - in English



Ötzi and the Mystery of Time

Sun 20 Oct

10.30am
ODEON Belfast
£5.00 / £4.00

About to move to Dublin with his father Carl, Kip breaks a spell that's lasted 5000 years and magically reawakens Ötzi the mummy, kept in the museum of Bolzano. Ötzi teaches Kip to manipulate Time and becomes a Sorcerer like him, but the two must watch their backs from the ruthless Gelica Sommer, who craves these powers for herself! Starring Michael Smiley and Deirdre Mullins.

Dir: Gabriele Pignotta - Italy - 2018 - 90 mins - Age: 8+ - in English



My Grandpa is an Alien

Sun 20 Oct

1.00pm
ODEON Belfast
£5.00 / £4.00

One evening Una sees something amazing happen: her grandfather is kidnapped by aliens! Of course, everyone thinks that she has made this up. When her mother suddenly falls ill and is taken to the hospital, Una discovers a secret cellar full of wonderful things. Like a grumpy, small robot who tells her an amazing family secret: her grandfather is in fact an alien who must stay in close proximity to her mother, who depends on his life energy. Una and the little robot have 24 hours to find Grandpa and save mum!

Dir: Marina Andree Skop & Drazen Zarkovic - Croatia, Luxembourg, Norway, Czech Republic, Slovakia, Slovenia, Bosnia & Herzegovina - 2019 - 80 mins - Age: 8+ - in Croatian with English subtitles



The Little Witch

Thurs 31 Oct

2.00pm
Strand Arts Centre
£5.00 / £4.00

The little witch only wants to cast helpful spells and be nice to humans, instead of being evil as her old, ugly superiors order. With the help of her trusty raven, she sets out to be the best witch in the forest by learning all the spells in the witches' spell book. A special Halloween film treat for the whole family!

Dir: Michael Schaerer - Germany & Switzerland - 2018 - 105 mins - Age: 8+ - in English

Movies at the Museum

Pete's Dragon

Sun 6 Oct

12.30pm
Ulster Museum

£3.00

A kind woodcarver delights local children with stories of a mysterious dragon that lives deep in the woods. His daughter Grace believes these are just tall tales, until she meets Pete, a 10-year-old orphan who says he lives in the woods with a 'giant!' With the help from a young girl named Natalie, Grace sets out to investigate if this fantastic claim can be true. This live-action remake of the 1977 children's classic is an emotional and adventurous tale of loss, independence and the bonds of friendship.

Dir: David Lowery - USA - 2016 - 105 mins - Cert: PG - in English



© Disney

Cinemagic's 30th Birthday Party with music from Tom Sweeney

Sun 6 Oct

3.15pm
Ulster Museum

£5.00

Help us celebrate 30 years in style and join us for a very special music show from singer and musician Tom Sweeney and enjoy an afternoon of film, music, song, movement, face painting and laughter - all before tucking into some scrumptious & delicious birthday cake while watching some fab new cartoons at Cinemagic's 30th Birthday Party.

Tom Sweeney has written and performed songs about spelling, counting, vowels, self-esteem, anti-bullying, ecology, while many are just plain silly and fun to sing! An afternoon in Tom's company is guaranteed to have you dancing and skipping all the way home.

Total Duration: 1hr 45mins / Age: 4+



A Grand Day Out + A Close Shave

The Big Family Breakfast "Double Serving"!

Sat 12 Oct

10.15am
Ulster Museum

£5.00



What do Wallace & Gromit and Cinemagic have in common.....? Well.....we are both celebrating our 30th Anniversary this year!

Join us for this very special breakfast screening double bill where we will enjoy Wallace & Gromit's first ever outing in *A Grand Day Out*; where we follow our two heroes as they build a rocket to travel to the Moon to see if it really is made out of cheese! Then get ready for the classic *A*

Close Shave where our dynamic duo are caught up in a sheep-rustling heist; and this is also where audiences first got to meet the adorable Shaun the Sheep.

We will have lots of FREE breakfast goodies on offer for the audience including fresh fruit, cereal, pastries, tea & coffee and orange juice.

Total Duration: 1hr 30mins / All Ages

The SpongeBob SquarePants Movie

+ Make Your Own SpongeBob Character Workshop

Sat 12 Oct

12.30pm
Ulster Museum

£5.00



There's trouble brewing in Bikini Bottom. Someone has stolen King Neptune's crown, and it looks like Mr. Krab, SpongeBob's boss, is the culprit. Though he's just been passed over for the promotion of his dreams, SpongeBob stands by his boss, and along with his best pal Patrick, sets out on a treacherous mission to Shell City to reclaim the crown and restore Krab's reputation.

Dir: Stephen Hillenburg & Mark Osborne - USA - 2004 - 87 mins - Cert: U - in English

SpongeBob character workshop - Bring along your own bath time sponge and work with arts facilitator Trisha McNally as she helps you create your very own SpongeBob SquarePants character.

Total Duration: 2hrs 15mins / Age: 4+



Grandpa's Great Escape

Sat 12 Oct

3.15pm
Ulster Museum
£3.00

Former World War II flying ace Grandpa is unwell and has been forced to live in Twilight Towers, run by the despicable Miss Dandy. With the help of his Grandson Jack he plots a daring escape – which may give him one last chance to take to the sky in his beloved Spitfire. The classic David Walliams tale is brought to life in this feature length drama starring Tom Courtney, Jennifer Saunders, David Walliams and Kit Connor.

Dir: Elliot Hegarty – UK – 2018 – 75 mins – Cert: U – in English

Mr Hullabaloo's Storybook Treats

Sun 20 Oct

1.00pm
Ulster Museum
£5.00

Calling all brave Knights and daring Princesses it's time to attend the Royal palace with Mr Hullabaloo and Jingles. During this kids theatre show three tales of enchantment will be magically brought to life. Journey to Rapunzel's tower, slay the dragon that guards Sleeping Beauty's castle and attend the Royal Ball with Cinderella. A show in which dreams really do come true!

Total Duration: 1hr / Age: 4+



The Wind in the Willows

Sun 20 Oct

3.00pm
Ulster Museum
£3.00



Toad decides that motor cars are the only way to travel, however his driving skills don't match up to his enthusiasm. Our countryside friends come to his rescue and try to help him stay on the right side of the road, and the law, in this exciting adventure. Voiced by an all-star cast including David Jason as Toad, Michael Hordern as Badger, Richard Pearson as Mole and Ian Carmichael as Ratty with Una Stubbs and Beryl Reid.

Dir: Mark Hall – UK – 1983 – 80 mins – Cert: U – in English



Scared Shrekless & Pumpkin Drama

Sat 26 Oct

12.30pm
Ulster Museum
£3.00

Halloween is Shrek's favourite holiday, and this year he is planning a night of frights, all done ogre-style. Instead of the usual tricks or treats, Shrek challenges Donkey, Puss in Boots and the other fairy tale creatures to spend the night in Lord Farquaad's abandoned castle, while telling scary stories. The last one to be scared "Shrekless" wins, and is crowned the King of Halloween.

Dir: Gary Trousdale & Raman Hui – USA – 2010 – 26 mins – Cert: U – in English

After the screening join Debutots for a fun-filled interactive storytelling and dance session at the Halloween disco where the Monster family are causing all sorts of chaos with their big, swooshy tales and loud roars!

Total Duration: 1hr / Age: 4+



In the Night Garden 'Pyjama Party' & Storytelling

Sat 26 Oct

2.00pm
Ulster Museum

£5.00

Get ready for peaceful slumber at the annual Cinemagic Pyjama Party! Come along with your favourite bedtime toy or in your sleep suits and cosy pyjamas to enjoy a dreamy afternoon of storytelling. After you get your yummy milk & cookies settle down to watch two exciting episodes of *In the Night Garden*. Our pyjama party will take you on an adventure filled journey from Belfast's Ulster Museum to the magical 'Garden in the Night' and back again. And our fabulous storyteller Jo Britland will be telling bedtime stories with the help of a very special guest!

Total Duration: 1hr 30mins / All Ages

Accessible Screenings

The Secret Life of Pets 2

Autism Friendly Screening

Sun 6 Oct

10.15am
Ulster Museum

£3.00

For this screening sound levels will be turned down and lights will be left on at a low level. Film-goers are free to bring their own food and drinks to the venue, are able to make noise and sit where they feel most comfortable.

Max, Duke, Snowball, Gidget and Chloe are back, where we continue to observe the adventures our pets get up to while we're away. Every day when we leave for work or school, our pets are by themselves – and when they're unsupervised, they have a knack for getting into all kinds of trouble!

Dir: Chris Renaud & Jonathan del Val – USA, Japan & France – 2019 – 90 mins – Cert: U – in English

Aladdin

Audio-Transcribed Screening

Sun 20 Oct

10.15am
Ulster Museum

£3.00

A thrilling and vibrant live-action retelling of the animated classic, *Aladdin* is the tale of charming street hustler Aladdin, courageous and self-determined Princess Jasmine and the larger-than-life Genie.

Dir: Guy Ritchie – USA – 2019 – 130 mins – Cert: PG – in English

Toy Story 4

HOH Subtitled Screening

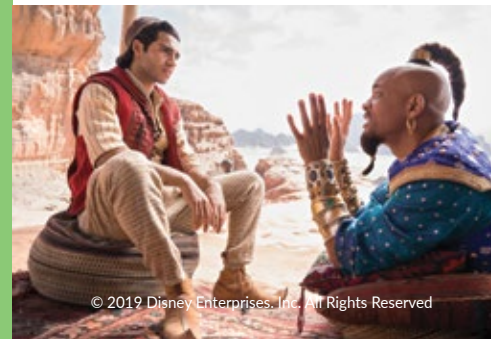
Sat 26 Oct

10.15am
Ulster Museum

£3.00

Woody, Buzz and the rest of the gang embark on a road trip with Bonnie and new toy Forky. The adventurous journey turns into an unexpected reunion as Woody's slight detour leads him to his long-lost friend Bo Peep.

Dir: Josh Cooley – USA – 2019 – 100 mins – Cert: U – in English



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Tales at Twilight

We've teamed up with No Alibis Bookstore to offer movie fans a number of early evening Twilight Screenings celebrating book to screen film adaptations. Each screening will be introduced by a local author or storyteller who will read their favourite passage from the original text! These relaxed, cosy and friendly events will take place in No Alibis and are ideal for story lovers young and old!



The Water Horse

+ Introduction by Liz Weir

Fri 11 Oct

6.30pm
No Alibis

£5.00

On the shore of Loch Ness, Scotland, Angus finds an unusual egg. When it hatches, it reveals an unexpected surprise: a water horse. The legendary creature from Scottish mythology. Based on Dick King-Smith's best-selling children's novel.

Dir: Jay Russell - UK, USA & New Zealand - 2007 - 112 mins - Cert: PG - in English

Total Duration: 2hrs

The Spiderwick Chronicles

+ Introduction by Kelly McCaughrain

Sat 19 Oct

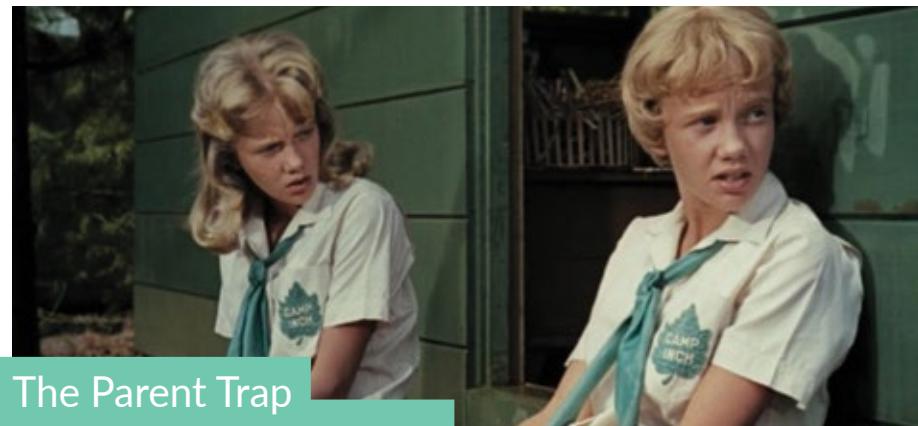
6.30pm
No Alibis

£5.00

Upon moving into the run-down Spiderwick Estate with their mother, twin brothers Jared and Simon Grace, along with their sister Mallory, find themselves pulled into an alternative world full of faeries and strange creatures. Based on the best-selling book series by Holly Black and Tony DiTerlizzi.

Dir: Mark Waters - USA - 2008 - 96 mins - Cert: PG - in English

Total Duration: 1hr 50mins



The Parent Trap

+ Introduction by Vicky McFarland

Sun 20 Oct

6.30pm
No Alibis

£5.00

Hayley Mills (in a dual role) plays the teenage twin daughters of a divorced couple. The girls, who have long been separated, meet accidentally for the first time at summer camp. After discovering they are long-lost twin sisters, the two plan an outrageous scheme to switch places in an effort to get their parents back together. Based upon the 1949 book *Lotte and Lisa* by Erich Kastner.

Dir: David Swift - USA - 1961 - 128 mins - Cert: U - in English

Total Duration: 2hrs 30mins

Bridge to Terabithia

+ Introduction by Clive McFarland

Fri 25 Oct

6.30pm
No Alibis

£5.00

A young boy's life turns upside down when he befriends the new girl in school and they imagine a whole new fantasy world to escape reality. Based on the 1977 fantasy novel by Katherine Paterson.

Dir: Gábor Csupó - USA - 2007 - 96 mins - Cert: PG - in English

Total Duration: 1hr 50mins



Meet the Film Crew!

Strike

+ Q&A with Director Trevor Hardy

Sat 12 Oct

10.30am
ODEON Belfast

£5.00 / £4.00

A humorous and heart-warming family stop-motion animation. *Strike* follows Mungo, whose ultimate goal is to be a footballer. However, his family has other ideas for the young mole: joining his father working in the local gold mine. But when the mine is mysteriously put out of action, Mungo has an opportunity to make his dream come true. Featuring the voice work of Lizzie Waterworth, Ken Stott, and Tom Turner.

Dir: Trevor Hardy - UK - 2018 - 100 mins - Cert: PG - in English

Total Duration: 2hrs 10mins



Harvest Fest



The Biggest Little Farm

Sun 6 Oct

2.00pm
Queen's Film
Theatre

£5.00 / £4.00

Before the screening we will have a delicious harvest farm foods 'pop-up' shop in the QFT foyer where you can purchase fresh foods to enjoy during the screening.

The Biggest Little Farm chronicles the eight-year quest of John and Molly Chester as they trade city living for 200 acres of barren farmland and a dream to harvest in harmony with nature.

Through dogged perseverance and embracing the opportunity provided by nature's conflicts, the Chester's unlock and uncover a biodiverse design for living that exists far beyond their farm, its seasons, and our wildest imagination. Featuring breath taking cinematography, captivating animals, and an urgent message to heed Mother Nature's call, *The Biggest Little Farm* provides us all a vital blueprint for better living and a healthier planet.

Dir: John Chester - USA - 2018 - 95 mins - Cert: PG - in English

The Overcoat

+ Q&A with Writer Hugh O'Connor

Sun 27 Oct

11.00am
No Alibis

£3.00

An adaptation of Nikolai Gogol's classic tale, *The Overcoat*, takes the form of a bedtime story told by a grandfather to his granddaughter about a lonely office worker who saves up to buy a new coat at Christmas in an effort to make new friends, only for fate to take a ghostly hand.

Dir: Sean Mullen & Meelis Arulepp - Ireland & Estonia - 2018 - 30 mins - Age: 5+ - in English

Total Duration: 1hr

Classic Cinema

Lord of the Flies

Sat 5 Oct

11.00am
Queen's Film
Theatre

£5.00 / £4.00

In the hands of the renowned experimental theatre director Peter Brook, William Golding's legendary novel about the primitivism lurking beneath civilization becomes a film as raw and ragged as the lost boys at its centre. Taking an innovative documentary-like approach, Brook shot *Lord of the Flies* with an off-the-cuff naturalism, seeming to record a spontaneous eruption of its characters' ids. The result is a rattling masterpiece, as provocative as its source material.

Dir: Peter Brook - UK - 1963 - 90 mins - Cert: PG - in English



Kes

50th Anniversary Screening + Q&A with David Bradley

Sun 13 Oct

3.00pm
Queen's Film
Theatre

£8.00

David Bradley, Aka Billy Casper, will be attending the screening. There will be a Q&A before David introduces the film.

Ken Loach's acclaimed British drama focuses on Billy Casper, a tormented working-class boy who is subjected to abuse both at school and at home. The son of a single mother, Billy's existence is mostly bleak until he takes up an interest in falconry and begins training a kestrel that he finds on a nearby farm. While Billy forms a close bond with the falcon, his hardscrabble life and harsh environment prove to be a challenge to the boy and his bird.

Dir: Ken Loach - UK - 1969 - 111 mins - Cert: PG - in English

Total Duration: 2hrs 30mins

Whistle Down the Wind

+ Q&A with Hayley Mills

Sun 20 Oct

12.30pm
Queen's Film
Theatre

£8.00



We are delighted to welcome Hayley Mills to Belfast for the screening. Hayley will take part in an audience Q&A before introducing the film.

After a confusing exchange with a strange man they find hiding in their family barn, Kathy Bostock (Hayley Mills) and her young siblings jump to the conclusion that the man – in reality an escaped convict – is none other than Jesus Christ! Excitement erupts as word spreads among the children in their small farming community in northwest England. Adult scepticism abounds until their father catches wind of the tale and begins to investigate.

Dir: Bryan Forbes - UK - 1961 - 99 mins - Cert: PG - in English

Total Duration: 2hrs 30mins

Best of Fest Cinemagic Retrospective

Over the last 30 years Cinemagic has been dedicated to bring the very best 'new world cinema' titles to Belfast audiences. Since the first festival in 1990 thousands of films have been screened celebrating stories, peoples and cultures from around the globe. Introducing young audiences to the joys of difference and diversity has been one of our main objectives. In our 'Best of Fest' retrospective we look back at some of the highlights!



Boy

Sat 26 Oct

11.00am
Strand Arts Centre

£5.00 / £4.00

Boy is a dreamer who loves Michael Jackson. He lives with his brother Rocky, a tribe of deserted cousins and his Nan. Boy's other hero, his father, Alamein, is the subject of Boy's fantasies, and he imagines him as a deep sea diver, war hero and a close relation of Michael Jackson. In reality Alamein is an inept, wannabe gangster who has been in jail for robbery. When Alamein returns home after seven years away, Boy is forced to confront the man he thought he remembered, find his own potential and learn to get along without the hero he had been hoping for.

Dir: Taika Waititi - New Zealand - 2010 - 90 mins - Cert: 15 - in English & Maori with English subtitles



Kauwboy

Sat 26 Oct

1.00pm
Strand Arts Centre

£5.00 / £4.00

Ten-year-old Jojo lives alone with his erratic security guard father. Missing his absent mother, he finds solace in an unexpected friendship with an abandoned baby jackdaw. *Kauwboy* offers a tender portrait of a young boy struggling to find a balance between reality and desire. Unafraid of sadness or conflict, this beautifully cinematic, bittersweet film sensitively explores issues of loss and sorrow, whilst painting a joyfully upbeat picture of acceptance and love.

Dir: Boudewijn Koole - Netherlands - 2012 - 85 mins - Age: 15+ - in Dutch with English subtitles

Christmas Story

Sat 26 Oct

3.00pm
Strand Arts Centre

£5.00 / £4.00

When young Nikolas becomes orphaned after an accident, the residents of his village decide to care for him together. To show his gratitude Nikolas starts making toys as gifts for the children of the families who took him in. Over the years, the descendants of these families become many, and soon almost every household in the village finds presents on their doorstep on Christmas morning. But things look set to change when Nikolas goes to work for a grumpy carpenter. Can he find a way to continue bringing joy to children at Christmas time?

Dir: Juha Wuolijoki - Finland - 2007 - 85 mins - Age: 8+ - in Finnish with English subtitles



Lessons of a Dream

Sat 26 Oct

5.00pm
Strand Arts Centre

£5.00 / £4.00

Lessons of a Dream is based on the life of German football pioneer Konrad Koch. In the late 19th-century Koch was one of the first English teachers in the German Empire. He famously introduced his students to the new sport of football, completely unknown outside of England at the time. Koch's liberal teaching methods would eventually upset his conservative colleagues, his students' parents, and local dignitaries. The film marked director Sebastian Grobler's debut on the big screen and features a first-rate cast including Daniel Brühl (*Good Bye, Lenin!*), Burghart Klaussner (*The White Ribbon*) and Thomas Thieme (*The Lives of Others*).

Dir: Sebastian Grobler - Germany - 2011 - 115 mins - Age: 12+ - in German with English subtitles

New World Cinema



Ladyworld

Sat 5 Oct

1.00pm
Queen's Film
Theatre

£5.00 / £4.00

In Amanda Kramer's provocative and engaging *Ladyworld*, a massive earthquake leaves eight teenage girls stranded at a birthday party where they must grapple with suspicion, cliquedom, and gendered expectations in order to survive. Slick editorial-esque visuals, a ghostly acapella score, and avant-garde, street-styled costumes help build a world that will pull you in, chew you up, and spit you out. Starring Maya Hawke (*Stranger Things 3*).

Dir: Amanda Kramer - USA - 2018 - 95 mins - Age: 15+ - in English



Twin Flower

Sat 12 Oct

1.00pm
Queen's Film
Theatre

£5.00 / £4.00

This beguiling drama, unfolding amidst the beauty of Sardinia's sun-dappled landscape, charts the unlikely friendship between two young strangers, Anna and Basim. Director Laura Luchetti's dark tale looks at the complexities of companionship, lost innocence, and a shared destiny between the two teenagers — one on the run from the immigrant trafficker her father used to work for, the other an illegal migrant from the Ivory Coast. The new friends form an unlikely but powerful bond as they travel together across the harsh and beautiful landscape in search of a better life.

Dir: Laura Luchetti - Italy - 2018 - 100 mins - Age: 18+ - in Italian and French with English subtitles

New World Cinema

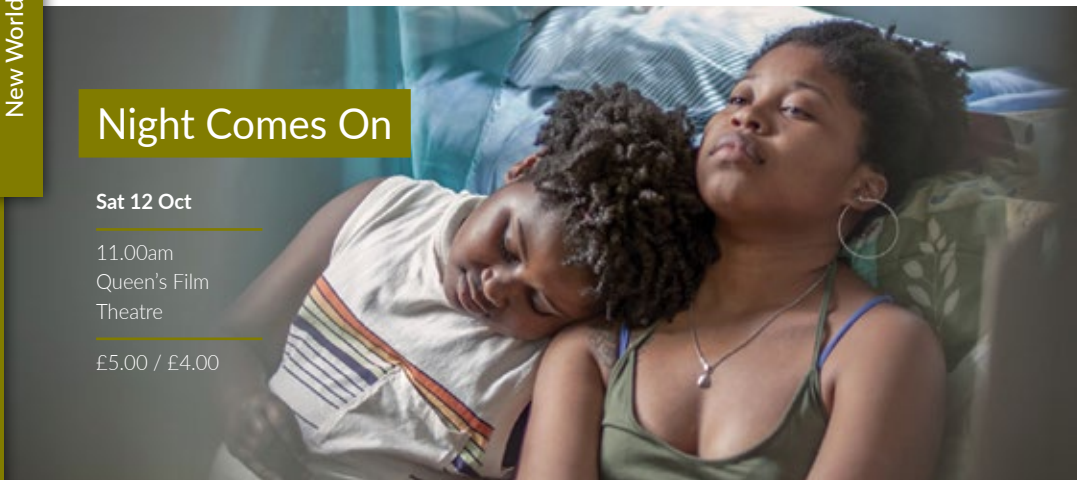
New World Cinema

Night Comes On

Sat 12 Oct

11.00am
Queen's Film
Theatre

£5.00 / £4.00



Eighteen-year-old Angel leaves her stint in juvenile detention with nothing but a few bucks and a dead cell-phone. After serving time for unlawful possession of a weapon, she's thrown back onto the streets and into a world riddled with the demons of her past. Her little sister, Abby, is stuck in foster care while her dad, responsible for the death of their mother, roams free in some undisclosed suburb. But Angel, strong-willed and resourceful, has a quick-fix plan: find Abby, get a gun, hunt down her father, and hit the reset button on her and her sister's life. *Night Comes On* is a raw and lyrical coming-of-age tale and testament to the film-makers gifts as a nuanced and empathetic storyteller.

Dir: Jordana Spiro - USA - 2018 - 90 mins - Age: 15+ - in English

PewPewPew

Sun 13 Oct

11.00am
Queen's Film Theatre

£5.00 / £4.00

PewPewPew is a mysterious virus which starts to spread among teenagers in Malmö in Southern Sweden. Four teens are affected by nausea, confusion and an extreme craving to be just as famous as the YouTuber PewDiePie. Director Sergey Vasiliev raises a host of questions about values, the future, loneliness, the obsession with outward appearances and mental health issues, in a dreamlike and humouristic way. The film channels the spirit of Harmony Korine (director of *Kids* and *Spring Breakers*) in studying the lack of real meaning in a life in which you apparently have everything but really have nothing.

Dir: Sergey Vasiliev - Sweden - 2019 - 85 mins - Age: 18+ - in Swedish with English subtitles



Harajuku

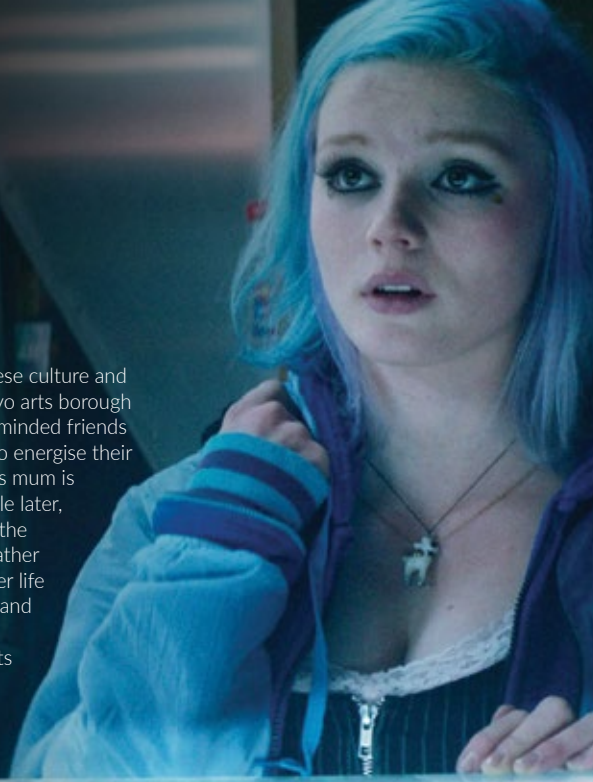
Sun 13 Oct

1.00pm
Queen's Film Theatre

£5.00 / £4.00

Norwegian teen Vilde is fascinated by Japanese culture and animation and dreams about the vibrant Tokyo arts borough of Harajuku. In Oslo she hangs out with like-minded friends at Central Station thinking of creative ways to energise their mundane days. It's also Christmas, and Vilde's mum is in an unusually good mood – but a short while later, tragedy strikes. Vilde is suddenly forced into the position of having to contact her biological father and during the space of a few short hours, her life will change forever. *Harajuku* is a captivating and layered film that captures a complex father-daughter relationship that explores the effects of estrangement on both parent and child.

Dir: Eirik Svensson – Norway – 2018 – 80 mins – Age: 18+ – in Norwegian with English subtitles



A Colony

Sat 19 Oct

4.00pm
Queen's Film Theatre

£5.00 / £4.00

Camille wanders through the countryside talking with frogs and chickens: she sails through life as a carefree soul. But for her older sister, the introverted Mylia, things are more complicated. Mylia is lost between the uncertainty in her family life, the superficial atmosphere at her new school and her first experiences of house parties. It is Camille who eventually introduces Mylia to Jimmy. The boy from the nearby Abenaki reserve is different and he encourages her to break free. Without passing judgement, and with a fine sense for the subtleties of social relations, the film follows these young teenagers in their search for a place where they can just be themselves.

Dir: Geneviève Dulude-De Celles – Canada – 2018 – 105 mins – Age: 15+ – in French with English subtitles



Hendi & Hormoz

Sat 19 Oct

1.50pm
Queen's Film Theatre

£5.00 / £4.00

Shot against an intense backdrop of vivid red soil, this sensitive drama highlights the trials of a teenage married couple forced to face the realities of adulthood all too soon. Hendi and Hormoz are thirteen and sixteen years old at the time of their arranged marriage. Hendi loves her life at school; Hormoz has been promised a job in a local mine. But things don't go as smoothly as expected, and as the pair begin to see the responsibilities that lie in store, both children must grow up very quickly.

Punctuated by fleeting moments of joy and love, *Hendi & Hormoz* captures the growing pains of youth to adulthood, with the tender gaze of its powerful, intimate camerawork.

Dir: Abbas Amiri – Iran & Czech Republic – 2018 – 90 mins – Age: 15+ – in Persian with English subtitles



Blossom Valley

Sun 20 Oct

11.00am
Queen's Film Theatre

£5.00 / £4.00

An ironic, punk and brash road movie about young lovers on the run, interwoven with poetic and realistic images. Psychotic Bianka has kidnapped a baby and dupes the trusting Laci into thinking he's the father. Together they form an instant family who set off in a caravan, fleeing the law and a bunch of crooks. Director László Csujja finds beauty in his bruised, beer-can aesthetic and gives this small scale, ostensible story of restlessness and rootlessness a slightly haunted, fairy-tale edge.

Dir: László Csujja – Hungary – 2018 – 85 mins – Age: 15+ – in Hungarian with English subtitles



For a Happy Life

Sun 20 Oct

1.00pm
Queen's Film
Theatre

£5.00 / £4.00



Challenging the burden of family beliefs, a young couple live a secret and passionate love story. An arranged marriage between Mashir and Amel's new best friend will put their relationship in danger. Tearing apart social conventions and age-long traditions seems to be the only way to stay together. The intensity of *For a Happy Life* lies partly in ambivalence, when the border between the executioners and victims becomes blurred, when love results in unreason, when friends and confidantes have conflicting interests. How do you choose between love and loyalty, future and friendship, when you're only 17 years old?

Dir: Salima Glamine & Dimitri Linder - Belgium & Luxembourg - 2018 - 90 mins - Age: 15+ - in Urdu & French with English subtitles



Hacker

Sat 26 Oct

11.00am
Queen's
Film Theatre

£5.00 / £4.00

This hi-octane teen thriller from director Poul Berg follows 13-year-old Ben, a troubled kid who is highly distrustful of authority figures following the sudden disappearance of his mother seven years earlier. When he receives a visit from two men from the Intelligence Service who inform him this mother is still alive, Ben makes up his mind to investigate the matter and get to the bottom of what really happened to her. With a band of young wannabe investigators by his side, Ben utilises a very unique skillset to solve the mystery.

Dir: Poul Berg - Denmark - 2019 - 100 mins - Age: 12+ - in Danish with English subtitles



Organ

Sat 26 Oct

1.10pm
Queen's Film
Theatre

£5.00 / £4.00

In the closing months of World War II Japanese cities are being bombed at a frightening pace leading to many innocent casualties. Kindergarten teacher Kaede and music teacher Mitsue band together to take the children under their care to safety outside of Tokyo. They find shelter and a modicum of safety at an old abandoned temple in Saitama as Tokyo burns. Music, and an organ they bring with them, brings solace during a terrifying time. Inspired by true events, *Organ* is a heart-warming story of courage, friendship and the power of music.

Dir: Emiko Hiramatsu - Japan - 2019 - 120 mins - Age: 12+ - in Japanese with English subtitles

Emu Runner

Sun 27 Oct

1.45pm
Strand Arts Centre

£5.00 / £4.00

Emu Runner is about the impact a mother's death has on an Indigenous family living in an isolated Australian community. The story is seen through the eyes of Gem, a spirited nine-year-old girl, who deals with grief by forging a bond with a wild emu, a mythical bird of her ancestors. It is a bond she will do anything to keep but one that puts her at odds with a young and inexperienced social worker. This is a story about respecting difference and a study of the underlying racial tensions in regional Australia. It also highlights the importance of traditional customs in modern Indigenous culture.

Dir: Imogen Thomas - Australia - 2018 - 95 mins - Age: 12+ - in English



Delfin

Sun 27 Oct

4.00pm
Strand Arts Centre
£5.00 / £4.00

Life may not be easy. It certainly isn't for Delfin, an 11 year-old boy who lives alone with his father in the barren, muddy outskirts of Buenos Aires. Over a week we watch as Delfin wakes up early to go to work, falls asleep in class, goes fishing for frogs and in the absence of his dad we watch as he faces the debt collector who threatens him with imminent eviction. But above all things we witness the desire of a young boy to develop his love for music. Delfin wants to participate in the Children's Orchestra in the neighbouring village. The auditions are soon and Delfin will do anything to play.

Dir: Gaspar Scheuer - Argentina - 2019 - 90 mins - Age: 12+ - in Spanish with English subtitles



Documentary Forum

Easy Lessons

Wed 23 Oct

6.00pm
Crescent Arts Centre
£5.00 / £4.00

Screening as part of the One World Festival.

Kafia is 17 years old. Two years ago, she fled to Europe on her own, escaping from a child marriage in Somalia. She has been living in a state children's home in Budapest

ever since. She learns the language, goes to high school, prepares for the Hungarian graduation exam and starts a modelling career. On the surface, everything seems fine. However, behind that beautiful and confident appearance lies a heavy heart. Her repetitive daily routine revolves around constant dilemmas and self-doubt about leaving behind her Muslim culture and everything else she grew up with.

Dir: Dorottya Zurbó - Hungary - 2018 - 80 mins - Age: 15+ - in Hungarian & Somali with English subtitles



Making Waves: The Art of Cinematic Sound

+ Q&A with Sound Editor Eddy Joseph

Fri 25 Oct

6.00pm
Queen's Film
Theatre
£5.00 / £4.00

After the screening we will have a Q&A discussion with renowned Sound Editor Eddy Joseph (*Batman*, *The Commitments*, *Casino Royale* and *Quantum of Solace*).

An exploration of the history, artistry, and emotional power of cinema sound, as revealed by legendary sound designers and visionary directors, via interviews, clips from movies, and a look at their actual process of creation and discovery. Featuring interviews with sound designers Walter Murch, Ben Burtt and Gary Rydstrom and contributions from directors George Lucas, Steven Spielberg, David Lynch, Sofia Coppola, and Christopher Nolan.

Dir: Midge Costin - USA - 2019 - 94 mins - Cert: TBC - in English

Total Duration: 2hrs 15mins

DIVE: Rituals in Water

Wed 30 Oct

6.00pm
Ormeau Baths

£5.00 / £4.00



Believing that we all learn to swim while in the womb, Icelandic pioneer Snorri Magnusson has been patiently teaching babies to float and paddle for twenty five years. This buoyant, joyful portrait follows the sensitive Snorri as he lovingly instructs his smiling infant students to dive, sing and even stand upright on his palm.

Dir: Elin Hansdóttir & Anna Rún Tryggvadóttir - Iceland - 2019 - 75 mins - Age: 8+- in Icelandic with English subtitles

Reconstructing Utøya

Wed 30 Oct

8.00pm
Ormeau Baths

£5.00 / £4.00

Six years after the terrorist attacks on Utøya Island in Norway, four survivors meet to remember and share their experiences of what happened. They are joined by twelve young Norwegians who want to help and understand. Together, in a film studio, with a psychologist and mental health professionals, they reconstruct the survivors' memories of what happened on Utøya. The survivors tell their story for their own sake, but also for ours. For the present, but also the future.

Dir: Carl Javér - Norway, Sweden & Denmark - 2018 - 95 mins - Age: 15+- in Norwegian with English subtitles

Home Games

Thurs 31 Oct

6.00pm
Ormeau Baths

£5.00 / £4.00

We witness a year in the life of Alina, a 20-year old girl from a poor family in Kiev, who has a chance to be saved by her love and talent for football. She's about to join the Ukrainian national team, when life throws up a new challenge: her mother dies, leaving two young siblings. Now Alina must choose: football or family.

Dir: Alisa Kovalenko - Ukraine, France & Poland - 2018 - 90 mins - Age: 15+ - in Russian & Ukrainian with English subtitles



The Magic Life of V

Thurs 31 Oct

8.00pm
Ormeau Baths

£5.00 / £4.00

Veera transforms into the confident V through elaborate live action role plays. The intense situations are helping her to confront memories of her often traumatic childhood in Finland. Determined to confront her alcoholic father, Veera is also protective of her vulnerable brother. Tonislav Hristov's luminescent nonfiction drama is an evocative reminder that we are never far from the children we once were.

Dir: Tonislav Hristov - Bulgaria - 2019 - 90 mins - Age: 15+ - in Finnish with English subtitles

Animation Nation

Princess Aya

Sat 12 Oct

3.15pm
Queen's Film
Theatre

£5.00 / £4.00

Princess Aya of the Sabi Kingdom has a curse that transforms her into wild animals. The only thing that can stop the morphing is her mother's priceless amulet. When her home comes under siege, her father the King creates an alliance with the Kingdom of Vatar by marrying Aya off to Prince Bari. En route to Vatar, her convoy is attacked by a magical beast and Aya's amulet is stolen. The Princess must try with all her might to both conceal her secret and to find out who wants to stop the union of Kingdoms. Directed by award winning Korean animator Sunggang Lee.

Dir: Sunggang Lee - Korea - 2019 - 90 mins - Age: 12+ - in Korean with English subtitles

The Swallows of Kabul

Fri 18 Oct

6.15pm
Queen's Film
Theatre

£5.00 / £4.00

In the summer of 1998, Kabul is in ruins and occupied by the Taliban. In this bleak and desolate environment we follow the lives of two couples. Atiq and Mussarat have been married for years and now barely talk to each other. He can no longer bear working as a guard in a women's prison and she is in agony, suffering from an incurable illness. Mohsen and Zunaira are young and in love. They want to believe in the future. But Mohsen commits a foolish act that will transform their destinies forever. Based on the novel *The Swallows of Kabul* by Algerian writer Yasmina Khadra.

Dir: Zabou Breitman & Eléa Gobbé-Mévellec - France - 2019 - 80 mins - Age: 15+ - in French with English subtitles

White Snake

Sat 19 Oct

6.15pm
Queen's Film
Theatre

£5.00 / £4.00

One day a young woman named Blanca is saved by Xuan, a snake catcher from a nearby village. She has lost her memory, and together they go on a journey to discover her real identity, developing deeper feelings for one another along the way. But as they learn more about her past, they uncover a darker plot of supernatural forces vying for power, with the fate of the world hanging in the balance. Conceived as a prequel to one of the most ancient and enduring stories in Chinese history, *White Snake* presents a sumptuous tale of trickster demons, deadly mythical beasts, assassins, wuxia action, and the promise of eternal love.

Dir: Amp Wong & Ji Zhao - China & USA - 2019 - 100 mins - Age: 12+ - in Mandarin with English subtitles

Ruben Brandt, Collector

Sun 20 Oct

6.15pm
Queen's Film
Theatre

£5.00 / £4.00

Ruben Brandt, a famous psychotherapist, is forced to steal 13 paintings from the world's renowned museums and private collections to prevent his suffering from terrible nightmares he has as a result of subliminal messaging he received as a child. Accompanied by his four patients, he and his band of thieves strike regularly and with great success: the Louvre, Tate, Uffizi, Hermitage and the Museum of Modern Art. "The Collector" quickly becomes the most wanted criminal in the world. An inventive, smart and thrilling animation that depicts a dizzying and surreal fusion of styles that is always original and entertaining.

Dir: Milorad Krstic - Hungary - 2018 - 95 mins - Age: 12+ - in English



The Prince's Voyage

Mon 21 Oct

6.15pm
Queen's Film
Theatre

£5.00 / £4.00

An old Prince runs aground on an unknown shore. Injured and lost, he is found by 12 year-old Tom, and taken in by his parents, a couple of scientists who were banished from their community because they believe in the existence of other civilisations. With Tom's help, the Prince discovers a society he knows nothing about, while Tom's parents decide to use him to prove that their theory was indeed correct!

Dir: Jean-Francois Laguionie - Luxembourg & France - 2019 - 80 mins - Age: 12+ - in French with English subtitles

Talking Pictures

Screenings & Q&As

A Good Woman is Hard to Find

+ Q&A with Writer Ronan Blaney

Sat 5 Oct

8.15pm
Strand Arts Centre

£5.00 / £4.00

A recently widowed young mother will go to any length to protect her children as she seeks the truth behind her husband's murder. Starring Sarah Bolger (*In America*, *The Spiderwick Chronicles*) and Andrew Simpson (*Notes on a Scandal*). Please note: Includes graphic violence and very strong language.

Dir: Abner Pastoll - Ireland, UK & Belgium - 2019 - 97 mins - Cert: 18 - in English

Total Duration: 2hrs 15mins

The Greatest Showman

+ Q&A with Cinematographer Seamus McGarvey

Sat 26 Oct

2.00pm
ODEON Belfast

£8.00

When 19th century aspiring entrepreneur P.T. Barnum loses his job after the company's bankruptcy, he decides to finally try to fulfil his dreams and a promise he gave to his family by reinventing himself as 'The Greatest Showman'. This involves putting together a circus the likes of which had never been seen before. Populating such a bold project requires a diverse, eclectic list of astounding performers unafraid to stand-out, and who refuse to be like everybody else. The results lay the foundations for what we now think of as show business.

Dir: Michael Gracey - USA - 2017 - 106 mins - Cert: PG - in English

Total Duration: 2hrs 30mins





The Runaways

+ Q&A with Director Richard Heap

Sat 26 Oct

3.45pm
Queen's Film
Theatre

£5.00 / £4.00

When misguided father of three, Reith passes away, his children, Angie, Polly and Ben, are left to cope alone; Angie acting as surrogate mother. Things get worse when their sinister Uncle Blythe returns from prison harbouring a grudge over a long-standing family debt; left with no choice the children set off on a journey across the North York Moors, in a search for their estranged mother. An atmospheric and uplifting celebration of childhood and family. Starring Mark Addy, Tara Fitzgerald and Molly Windsor.

Dir: Richard Heap - UK - 2019 - 108 mins - Age: 12+ - in English

Total Duration: 2hrs 20mins



Metal Heart

+ Q&A with Director Hugh O'Connor

Sun 27 Oct

1.30pm
Queen's Film
Theatre

£5.00 / £4.00

Fraternal twin sisters Emma and Chantal are worlds apart. Emma is self-conscious, and unsure of which path to take in life - she dreams of starting a band with her best friend Gary, who secretly has a crush on her. Chantal, meanwhile, is beautiful, confident, and knows exactly where her life is headed. When their parents go away for the summer, their simmering sibling rivalry threatens to boil over, especially when the mysterious boy next door moves back in.

Dir: Hugh O'Connor - Ireland - 2018 - 90 mins - Age: 15+ - in English

Total Duration: 2hrs



Extra Ordinary

+ Q&A with Directors Mike Ahern & Enda Loughman

Sun 27 Oct

11.00am
Queen's Film
Theatre

£5.00 / £4.00

Extra Ordinary stars Maeve Higgins (*Naked Camera*, *Inside Amy Schumer*), Barry Ward (*Jimmy's Hall*, *MAZE*), Will Forte (*Nebraska*, *Run & Jump*), and Claudia O'Doherty (*Trainwreck*, *Love*, *Inside Amy Schumer*) and tells the story of Rose, a sweet and lonely small town driving instructor who must use her supernatural 'talent' to save the daughter of a local man from a washed up rock-star looking to use her in a satanic pact that will reignite his fame.

Dir: Mike Ahern & Enda Loughman - Ireland & Belgium - 2019 - 94 mins - Cert: 15 - in English

Total Duration: 2hrs 5mins



Gwen

+ Q&A with Director William McGregor

Sun 27 Oct

4.00pm
Queen's Film
Theatre

£5.00 / £4.00

Set in 19th-century rural Wales, this is an exquisitely eerie feature debut from English writer-director William McGregor. Gwen lives on a farm in the hills of Snowdonia with her mother, Elen and little sister Mari. Like nearly all the local men, Gwen's father is away at War. Elen, Gwen, and Mari must maintain a punishing work schedule to keep their farm going, but they are plagued by one ominous occurrence after another, as well as by a town that begins to become suspicious of their behaviour.

Dir: William McGregor - UK - 2018 - 84 mins - Cert: 15 - in English and Welsh with English subtitles

Total Duration: 2hrs 20mins

SUZIE, DO YOU COPY?

Suzie, Do You Copy?

Stranger Things - Cult Film Double Bill

Sun 27 Oct

1.00pm
Black Box

£8.00

Total Duration:
4hrs approx. /
Ages: 18+

To celebrate Halloween we are delving into the films that inspired the cultural phenomenon that is 'Stranger Things'. The magnificent Duffer Brothers haven't shied away from the cult movies that inspired the hit show and we have selected two from a long list of Duffer favourites - Wes Craven's *A Nightmare on Elm Street* and John Carpenter's *The Fog*.

The Black Box will host this mini-movie marathon where we will have some "Stranger Things" goings-on to celebrate the season! On arrival roll the dice - roll evens and sit in our "Castle Byers" section where "Will the Wise" will treat you to some delicious inspired 80s treats; but roll an odd number and it's off to the "Upside Down"! 80s movie tunes will provide the soundtrack and special prizes for anyone brave enough to perform live the #NeverEndingChallenge.

A Nightmare on Elm Street

In Wes Craven's classic slasher film, several Midwestern teens fall prey to Freddy Krueger, a disfigured midnight mangler who preys on the teenagers in their dreams!

Dir: Wes Craven - USA - 1984 - 90 mins - Cert: 18



The Fog

Strange things begin to occur as a tiny California coastal town prepares to commemorate its centenary. Inanimate objects spring eerily to life; Rev. Malone stumbles upon a dark secret; radio announcer Stevie witnesses a mystical fire; and hitchhiker Elizabeth discovers a mutilated corpse!

Dir: John Carpenter - USA - 1980 - 89 mins - Cert: 15



Mark Kermode



Mark Kermode Film Night

Kiki's Delivery Service (30th Anniversary Screening)

Sat 26 Oct

6.00pm
Queen's Film
Theatre

£12.00



Film Critic, broadcaster and journalist Mark Kermode returns to Cinemagic for his annual Film Night to introduce and discuss *Kiki's Delivery Service*, his 2019 festival pick!

Mark will be sharing his thoughts on the year's new film releases and talking about the important role film festivals play in promoting independent and cultural cinema as Cinemagic celebrates its 30th festival, all before answering questions from the audience!

Kiki's Delivery Service

There comes a time in all of our lives when we have to set out on our own and make a go of living independently. For Kiki, that moment comes shortly after she turns 13. That might seem a little on the young side, but Kiki is a witch-in-training. As part of her supernatural calling she has to spend a year living away from her mother in a new town where she has no connections. Boldly setting off to find her, she ends up in a pretty seaside town called Koriko - and there she finds all kinds of adventures awaiting her. This is a hugely enjoyable slice of anime from director Hayao Miyazaki, creator of such classics as *Spirited Away*.

Dir: Hayao Miyazaki - Japan - 1989 - 103 mins - Cert: U - English Language Version

Film Night host (as always) the brilliant Brian Henry Martin.

Conversations in Comedy

with Saoirse Ronan

Thurs 3 Oct

7.00pm
ODEON Cinemas

£12.00

We are delighted to welcome Cinemagic Patron and Award-Winning actor Saoirse Ronan to take part in the first Cinemagic 'Conversations in Comedy' screening and panel event. Saoirse guest-curated the screening and has selected the hilarious *Bridesmaids* as her all-time favourite funny film. Saoirse will be joined by a panel of industry professionals who will chat about all things comedy before the screening.

*Please note you must be aged 15+ to attend this event / Total Duration: 3hrs



Conversations in Comedy



Bridesmaids

Thirty-something Anna (Kristen Wiig) has hit a rough patch but finds her life turned upside down when she takes on the Maid of Honour role in her best friend Lillian's (Maya Rudolph) wedding. In way over her head but determined to succeed, Annie leads a hilarious hodgepodge of bridesmaids (Rose Byrne, Melissa McCarthy, Wendi McLendon-Covey and Ellie Kemper) on a wild ride down the road to the big event.

Dir: Paul Feig - USA - 2011 - 125 mins - Cert: 15 - in English



The Empire Film Podcast Live!

Thurs 17 Oct

7.00pm
ODEON Belfast

£10.00

The Empire Podcast, the audio arm of the world's biggest movie magazine, is making its long-awaited Northern Irish debut at Cinemagic! Come along as Chris Hewitt and Helen O'Hara enjoy a sort of homecoming, along with James Dyer and Empire Editor-in-Chief Terri White, for a fun-filled evening of film news, chat, reviews and much, much more. There may even be a special guest... depending on whether Gene Fitzpatrick can move that charity golf tournament he's currently committed to!

*Please note you must be aged 15+ to attend this event / Total Duration: 2hrs



CinePunked Presents: The Witches

Wed 23 Oct

7.45pm
Crescent Arts
Centre

£5.00

Everybody knows that witches look like you and me. On the outside at least not every witch is ugly. But they all hate children...

Join CinePunked's Robert JE Simpson and Dr Rachael Kelly for a very special Halloween screening of cult family classic *The Witches*. Based on Roald Dahl's children's novel and directed by the acclaimed Nicolas Roeg, it haunted the memories of many who saw it on its first run.

After the screening we'll be hosting a discussion and live podcast recording looking at Dahl's special brand of twisted tales, children's horror and the legacy of the film. Audience participation encouraged.

*Please note you must be aged 15+ to attend this event / Total Duration: 2hrs 45mins

Empire Podcast / CinePunked

Linen Hall Pop-Up Cinema



During half-term week we are turning Linen Hall Library into a pop-up cinema where movie fans can enjoy the very best in Irish Family Cinema. We are also extremely pleased to have cast & crew members from each of the productions in Belfast to talk about their experiences making the films before introducing the screenings.

All tickets £3.00.

Mon 28 Oct

A Shine of Rainbows (PG)

+ Q&A with Actor *John Bell*

10.30am – 12.40pm

Mickybo & Me (15)

+ Q&A with Director *Terry Loane*

1.00pm – 3.05pm

Tues 29 Oct

The Boy from Mercury (PG)

+ Q&A with Production Designer *Tom Conroy*

10.30am – 12.30pm

The Runway (12)

+ Q&A with Director *Ian Power*

1.00pm – 3.10pm

Wed 30 Oct

Into the West (PG)

+ Q&A with Music Supervisor *Maggie Rodford*

10.30am – 12.40pm

The Secret of Kells (PG)

+ Q&A with Voice Actor *Paul Tylak*

1.00pm – 2.45pm

Thurs 31 Oct

Ghosthunters: On Icy Trails (PG)

+ Q&A with Producer *Jaqueline Kerrin*

10.30am – 12.40pm

War of the Buttons (12)

+ Q&A with Director *John Roberts*

1.00pm – 3.05pm

Fri 1 Nov

The Race (PG)

+ Q&A with Producer *Michael Garland*

10.30am – 12.30pm

The Legend of Longwood (PG)

+ Q&A with Director & Writer *Lisa Mulcahy*

1.00pm – 3.10pm

On The Road

Halloween Roadshow

We are off on a mini-roadshow this Halloween with the fantastically spooky family favourite *Hocus Pocus*. If you're in Lisburn, Bellaghy, or Ballymena come along with your 'trick or treat' bags for some ghostly fun!



Hocus Pocus

Thurs 31 Oct

2.00pm - 3.40pm

Cert: PG

£3.00

trickers on Halloween, riding on vacuum cleaners instead of broomsticks, the only thing that can stop them is a black cat - in fact a boy who was turned into a cat on the day of the witches' original execution.

Three hundred years after they were sentenced to die in Salem, a trio of witches return to gain their revenge. Terrorising the town's trick-or-

Roadshow Venues:

Island Arts Centre, Lisburn

Seamus Heaney Homeplace, Bellaghy

The Braid, Ballymena

Cinemagic Productions – A Showcase

Grace and Goliath (PG)

Sat 16 Nov

10.30am-12.05pm, Ulster Museum, £3.00

A powerful story of how one man's GOLIATH ego is brought down by one single blow....of GRACE! A feel good film for the whole family.

Cinemagic Shorts Showcase (Age: 12+)

Sat 16 Nov

1.00pm-2.30pm, Ulster Museum, Free Event

A showcase of the short films that Cinemagic has produced over the years, celebrating the talent and creativity of local young filmmakers.

A Christmas Star (U)

Sat 16 Nov

3.00pm-4.20pm, Ulster Museum, £3.00

Set in the picturesque village of Pottersglenn, *A Christmas Star* follows the intrepid Noelle who believes she has the gift to perform amazing miracles.



Cinemagic Festival Juries

Inspiring the Next Generation of Cinema Audiences!

We are recruiting x 7 film juries for October 2019

- WATCH MOVIES FROM AROUND THE WORLD
- TAKE PART IN FILM REVIEWING AND CRITIQUING WORKSHOPS
- GET YOUR JURY GOODIE BAGS
- MEET LIKE-MINDED YOUNG PEOPLE & MAKE NEW FRIENDS

CineSeekers Jury 5+

(Ages 5-7)

CineSeekers Jury 8+

(Ages 8-11)

All children participating in the jury will watch feature films before choosing their favourite. Children participating in CineSeekers 5+ must be chaperoned by an adult (parent/guardian attendance free of charge). The films will be screened in their original language with English subtitles where necessary. The jurors will also take part in exciting festival games and workshops as well as making lots of new friends.

CineFocus Jury 12+

(Ages 12-14)

CineFocus Jury 15+

(Ages 15-17)

CineFocus Jury 18+

(Ages 18-25)

All young people participating in the jury will watch a selection of feature films before choosing their favourite. All films will be screened in their original language with English subtitles where necessary. The jurors will also take part in festival film review workshops, get the opportunity to meet film critics & journalists, as well as making lots of new friends.

Animation & Documentary Juries

(Ages 15-25)

As well as our age specific categories we have x 2 genre specific jury categories. We have a dedicated Animation Section and a Documentary Strand. These categories are for young people aged 15-25. Each category will include x 4 feature length films to judge and critique.



Where & When

CineSeekers 5+

(Sat 19 Oct, 10.00am-5.00pm, ODEON Belfast).

CineSeekers 8+

(Sat 19 & Sun 20 Oct, 10.00am-3.00pm, ODEON Belfast).

CineFocus 12+

(Sat 26 Oct, 10.30am-3.00pm, QFT / & Sun 27 Oct, 1.30pm-6.30pm, Strand Arts Centre).

CineFocus 15+

(Sat 19 Oct, 1.30pm-6.30pm & Sun 20 Oct, 10.30am-3.00pm, QFT).

CineFocus 18+

(Sat 12 & Sun 13 Oct, 10.30am-3.00pm, QFT).

Animation Jury

(Fri 18, Sat 19, Sun 20 & Mon 21 Oct, 6.00pm-8.30pm, QFT).

Documentary Jury

(Wed 30 & Thurs 31 Oct, 6.00pm-10.00pm, Ormeau Baths).

Travel/Hospitality

Travel to the jury screenings and hospitality is the responsibility of the parent/guardian. Cinemagic can provide a list of B&Bs and hotels for those travelling from outside Belfast.

The Juror's Pack

Each jury member will receive a Juror's Pack consisting of a t-shirt, bag, programme, badge, jury sheets and pen.

Cost

£5.00 per jury member for CineSeekers 5+ (Parent/Guardian Free of Charge). £10.00 per jury member for all other categories.

Availability

50 children will be selected as jurors in each category. Jury participation is based on a first come first served basis.

To Apply

Please email juries@cinemagic.org.uk or call Cinemagic on Tel: 028 9031 1900 to register.



Creativity Corner

Workshops for Kids Aged 5-12

Special Effects Make-Up in Film

with Sophie Knox (Make-Up Theme 'Dragons')

Sun 6 Oct

11.00am-12.00pm

Ulster Museum

Ages: 5-8

£8.00

Special effects is without a doubt a highly creative and fun area in make-up artistry. It allows you to create any creature or character you can imagine, as whacky or scary as your heart desires! It also serves a real purpose. With storylines becoming more sensational and technology more sophisticated, special effects is becoming an increasingly important element of both film and theatrical productions. Join SFX make-up artist Sophie Knox as she teaches young participants the basic skills and techniques of make-up artistry. Sophie has worked on productions including – *Game of Thrones*, *The Fall*, *Line of Duty* and *Krypton*.



Prop Making

with Noel Walsh

Sun 6 Oct

1.00pm-2.00pm

Ulster Museum

Ages: 8-12

£8.00

Prop Makers work in the properties departments of feature films, making any props that are not being bought in or hired. Working with a wide variety of materials and tools, and using specialist skills they design and create the required props needed for the production. Join Prop Master Noel Walsh (*My Mother and Other Strangers*, *Love/Hate*) as he hosts a workshop for young people interested in the world of prop making, sharing tips and advice on getting into the industry and using creative examples from his varied career. Participants will also make props of their own in this practical workshop.



Stop Motion Animation

with Joel Simon

Sun 6 Oct

3.00pm-4.00pm

Ulster Museum

Ages: 8-12

£8.00

This stop motion animation workshop is the perfect activity to get young people to discover and develop their creative talents. Stop motion allows young people to think outside the box by creating amazing stories through animation. Presented by Joel Simon (*Zig and Zag*) participants will learn about the techniques involved in this area of filmmaking, including using sound effects, visual effects and the craft of model making.



Aardman Model Making Workshops

Sat 12 Oct

Ulster Museum

Ages: 5-12

£8.00

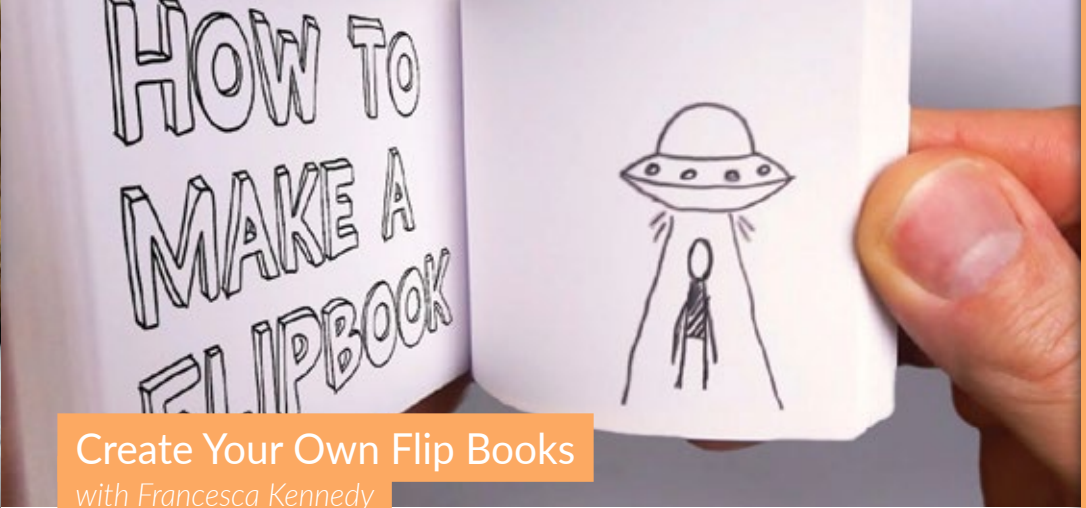
Three session times to choose from:

10.30am-11.30am (Shaun the Sheep Model Making)

12.00pm-1.00pm (Bitzer Model Making)

1.30pm-2.30pm (Lu-La Model Making)

In anticipation of the new Shaun the Sheep Movie *Farmageddon* Aardman Animations are giving you the chance to learn how to make your very own Shaun the Sheep, Bitzer or Lu-La character at these fun, hands-on clay modelling workshops. Led by Aardman model maker George Watson (*Early Man*) you'll also get the opportunity to ask questions about the tricks of the trade from the award-winning studio.



Film Poster Making

with Trisha McNally

Sun 20 Oct

11.00am-12.00pm
Ulster Museum
Ages: 6-12

£8.00

The poster that accompanies a new movie is often one of the key marketing tools used for the entire promotion of the film. Professional, engaging and eye-catching, the poster must describe the movie concisely – often with very few words. Join artist Trisha McNally as she introduces participants to the fun world of movie poster making where young people will get to devise and create their very own work of art.

Sound Effects & Foley Workshop

with Caoimhe Doyle and Jonathan Reynolds

Sun 20 Oct

1.00pm-2.00pm
Ulster Museum
Ages: 8-12

£8.00



Ever wondered how filmmakers and games designers make the sound of a horse running, thunder and lightning, rattling chains, footsteps or a squeaky door? Join Foley artists Caoimhe Doyle (*Game of Thrones*, *Sing Street*) and Jonathan Reynolds (*The Favourite*, *Maudie*, *Room*) as they show you how to make sound effects using bric-a-brac and everyday objects you can find at home. In this hands-on session you will get the chance to create your very own effects and learn new skills from two of film's leading sound artists.

Create Your Own Flip Books

with Francesca Kennedy

Sun 20 Oct

3.00pm-4.00pm
Ulster Museum
Ages: 5-8

£8.00

We go back to one of the very first and most important methods of animation for this children's workshop. Flipbooks are a series of pictures that change very gradually from one page to the next, so that when the pages are turned rapidly, the pictures appear to animate by motion. Flipbooks are a fun and informative way for children to learn about the basic principles of animation and a great way for them to tell their very own stories. Flipbooks and art materials will be provided. Led by artist Francesca Kennedy.

Voice Acting for Cartoons & Animation

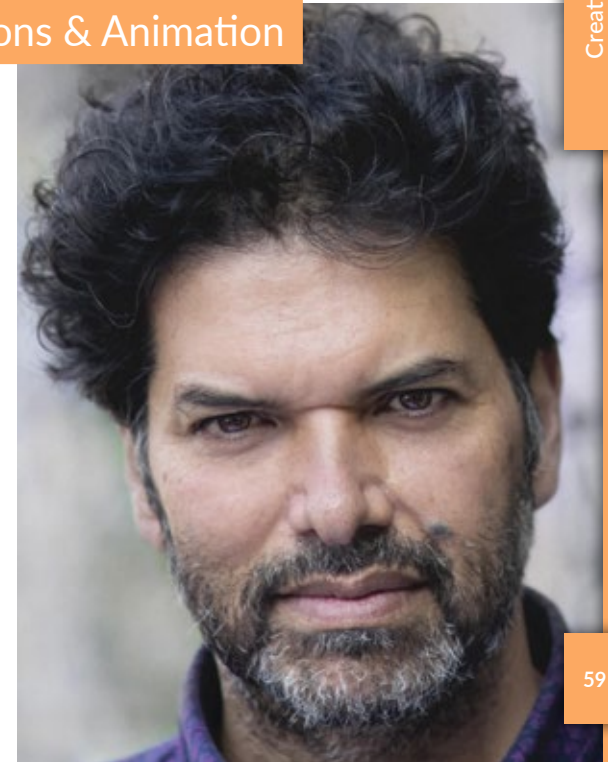
with Paul Tylak

Sat 26 Oct

11.00am-12.00pm
Ulster Museum
Ages: 8-12

£8.00

In this exciting and practical mini-masterclass you'll learn what it takes to become a voice artist for cartoons and animation. Prepare to discover a multitude of fun voices and new characters before acting out a number of whacky, slap-stick routines. Paul Tylak is an Irish actor, writer and comedian. He has voiced numerous children's shows including Panda and Rabbit in *Skunk Fu!*, Lovely Carrot in *Chloe's Closet*, Gil on *Planet Cosmo* and Pek on *Zig and Zag*.



Toy Story Lego Building

with Bricks4Kidz

Sat 26 Oct

1.00pm-2.00pm
Ulster Museum
Ages: 8-12

£8.00

Inspired by the amazing stories and characters from the Toy Story series, our young builders will be encouraged to create brand new adventures for Buzz, Woody, and the team to enjoy. So whether it's an assault course for the soldiers, a massive flock of multi-coloured sheep for Bo Peep, a new outfit for Mr Potato Head, or even new dinosaur friends for Rex...let your imaginations run wild!



Career Crafts

Producing a Low Budget Feature Film

with Garret Daly

Sat 5 Oct

3.00pm-5.00pm
Ulster Museum
Ages: 16-25

£10.00

Are you ready to take that next step into shooting a feature? Experienced producer Garret Daly will take you through all aspects of producing a full-length script – on a low budget. The workshop is ideal for first-time young filmmakers who are thinking about making a budget feature. Mostly theory based the session will include practical exercises.



Film Classification

with Lucy Brett

Wed 16 Oct

7.00pm-8.30pm
Linen Hall Library
Ages: 16-25

£10.00

Lucy Brett is Head of Education at the British Board of Film Classification. She is responsible for coordinating the BBFC education and outreach programme that includes education visits, creating online resources and running in house seminars. She joined the BBFC as an Examiner in 2004 and became Education Officer in 2010. All your questions concerning why and how films are classified will be answered in this special presentation and interactive workshop.



In Conversation

with Simon Brew

Thurs 17 Oct

5.30pm-6.45pm
Linen Hall Library
Ages: 15-25

£10.00

Simon Brew is a maverick writer and editor. He is the founder and editor of *Film Stories*, a monthly print magazine, and he has just launched the youth version *Film Stories Jnr*. Previously he conceived, launched and edited the mega successful *Den of Geek*. Simon writes and edits trade and consumer titles such as *Minecraft World* magazine, in the areas of film, gaming, mental health, IT and TV. In this special festival Q&A Simon will look back at his career and offer advice to up & coming young writers and editors.



Performing with Puppets

with Jo Britland

Sat 26 Oct

3.00pm-4.00pm
Ulster Museum
Ages: 5-8

£8.00

Acting, story creation, puppet manipulation and play! This workshop will introduce children to performance skills through improvisation and storytelling. Led by experienced puppet storyteller, performer and entertainer Jo Britland. Jo is a partner and performer of Hoodwink Productions Dance and Theatre Company for children. Their shows include *Lilly's Magical Christmas* and *Lilly's Magical Garden*.

Talent Lab 2019

Are you aged 16- 25 and would like the chance to learn from film and television industry professionals?

If the answer is yes, then this is the opportunity for you!

Cinemagic Talent Lab promises to provide participants with hands on experience, helpful advice and career guidance from industry professionals practicing in various areas of the film and television industry.

Casting with Carla Stronge

Wed 9 Oct

5.30pm-8.30pm
Europa Hotel
Ages: 11-17

£20.00

Carla Stronge is a born and bred, double Emmy award winning, Northern Irish Casting Director based in Belfast. She garnered her first casting credit on HBO's *Game of Thrones* and it is the show for which she won an Emmy in 2015 and again in 2016 for Outstanding Casting in a Drama Series. In 2016 she became a member of the Casting Society of America and in 2017 received a further nomination for an Artios Award for Outstanding Achievement in Casting for a Television Series Drama. She has worked on numerous other productions made in Northern Ireland including *The Fall*, *The Secret* and *Derry Girls*.

Carla, along with Mike Hooley and Hayley Russell, will host a masterclass for actors aged 11-17 of all levels of experience, allowing them to learn more about the casting process and develop their audition technique. All participants will be sent sides to prepare before the Masterclass and will get the chance to perform.

To book please email shauna@cinemagic.org.uk. Please note that places will be allocated on a first come, first served basis so please apply early to avoid disappointment. Please note: Lunch is not provided. Food outlets are located in close proximity to the venues.



Sound Editing with Eddy Joseph

Fri 25 Oct

2.00pm-5.00pm
Europa Hotel
Ages: 16-25

£20.00



Eddy Joseph has been in the Film Industry for over 40 years and a Sound Editor for 30. He has collaborated with such directing luminaries as Alan Parker, Bernardo Bertolucci, Louis Malle, Jean-Jacques Annaud, Neil Jordan and Anthony Minghella. His credits include *Angel Heart*, *Batman*, *The Commitments*, *The Crying Game*, *Interview with the Vampire*, *Evita*, *Harry Potter and the Philosopher's Stone*, *Cold Mountain*, *Corpse Bride*, *United 93*, *Casino Royale* and *Quantum of Solace*. He has received 2 BAFTA Awards and 6 further Nominations and 16 MPSE Nominations. This workshop is ideal for up and coming sound professionals who want to take their craft to the next level, as well as for young directors, producers, editors, and any others who want to better understand this essential part of cinematic storytelling.

To book tickets please visit www.wegotickets.com unless otherwise stated. Please note: Lunch is not provided. Food outlets are located in close proximity to the venues.

Cinematography with Seamus McGarvey

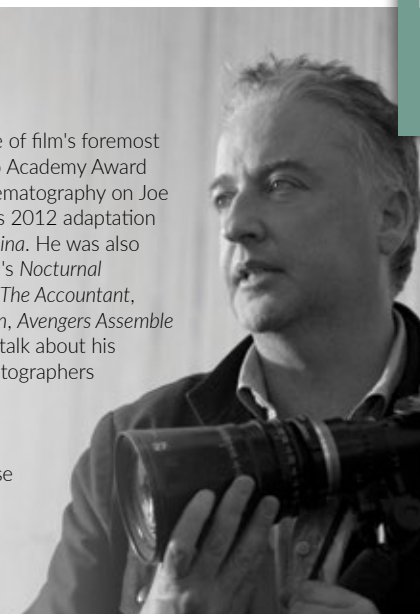
Sat 26 Oct

10.00am-1.00pm
Europa Hotel
Ages: 16-25

£20.00

Armagh native Seamus McGarvey is one of film's foremost cinematographers. He has collected two Academy Award and two BAFTA nominations for his cinematography on Joe Wright's 2007 drama, *Atonement* and his 2012 adaptation of Leo Tolstoy's classic novel *Anna Karenina*. He was also BAFTA nominated in 2017 for Tom Ford's *Nocturnal Animals*. Further notable credits include *The Accountant*, *Pan*, *Godzilla*, *We Need to Talk About Kevin*, *Avengers Assemble* and *The Greatest Showman*. Seamus will talk about his craft and offer advice to aspiring cinematographers and filmmakers.

To book tickets please visit www.wegotickets.com unless otherwise stated. Please note: Lunch is not provided. Food outlets are located in close proximity to the venues.



Please note: Purchasing a ticket to any of the Talent Lab workshops grants you FREE admission to the Talking Pictures films (pages 45-47). For further information please contact shauna@cinemagic.org.uk.

Young Filmmaker

YFM Screenings & Events

72hr Film Bootcamp Challenge Showcase

Sat 2 Nov

10.00am-11.30am
Crescent Arts
Centre
Ages: 15+

FREE EVENT

We will be showcasing all the finished shorts from our inaugural 72hr Bootcamp Challenge where teams of Young Filmmakers have had 3 days to devise, write, shoot and edit an original short film. At this special showcase event each of the teams will be introducing their films and sharing their experiences from the project. This is a free event but you must reserve tickets from the festival box office wegottickets.com.

For more information on the challenge please email shauna@cinemagic.org.uk.



Short Film Surgery

Sat 2 Nov

12.00pm-1.30pm
Crescent Arts
Centre
Ages: 15+

FREE EVENT

The short film surgery is a new Young Filmmaker initiative where we are inviting short film directors to screen their work to a panel of industry professionals before receiving feedback and advice. This is an open session and all films will be screened in front of a live audience of young creatives. To take part you must submit your film for pre-selection before Friday 18 October. The duration of each film must be under 10 minutes. For an application form and further information please email chris@cinemagic.org.uk. This free event is also open to the public to attend as audience members but you must reserve tickets from the festival box office wegottickets.com.

'Girls On Film' Live Podcast

Sat 2 Nov

2.30pm-4.00pm
Crescent Arts Centre
Ages: 15+

£8.00

The all-female film review podcast 'Girls on Film' presents a special live episode from Cinemagic's Young Filmmaker Weekend, exploring new releases and classics from a feminist perspective. Two top females from the world of media and film will join host Anna Smith on stage to review films including *Abominable*, a family animation which has a young female lead and Disney's *Maleficent: Mistress of Evil* starring Angelina Jolie. Discussion will also focus on *The Farewell*, a ground-breaking Asian-American comedy, and *Home*, the documentary about Sarah Houten's one woman round the world trek. These titles will prompt thought-provoking and entertaining discussions about representation on screen. The panel will also invite the audience to talk about their favourite films, actors and topical film news.



Making Comedy for Social Media

Sun 3 Nov

10.00am-12.00pm
Accidental Theatre
Ages: 15+

£5.00

Want to write, produce and direct your own comedy for social media? Join BBC Writersroom for an extensive workshop of industry insights and practical information on all aspects of creating comedy for social media. Learn tips on which ideas to develop; the do's and don'ts of writing, directing, producing, editing, posting and how to find a massive audience. Led by a BBC Comedy Producer Mark Bignall (*Short Stuff*).

YFM Workshops

Our Young Filmmaker Workshops are aimed at emerging directors, producers and writers seeking to enhance their understanding of the film development process from concept to completion.

**Please note when booking tickets for events that a number of the workshop times overlap. The classes also have a minimum/maximum age requirement for attendees (please see below).*

Directing with Paddy Breathnach

Sat 2 Nov,
10.00am-12.00pm, Crescent Arts Centre,
Ages: 15-25, £5.00

The workshop will be led by Paddy Breathnach (*Rosie*). Paddy will explain and explore the necessary skills and techniques needed to successfully direct film fiction.

Directing Animation with Mårten Jönmark

Sat 2 Nov
10.00am-12.00pm, Crescent Arts Centre,
Ages: 15-25, £5.00

In this workshop Mårten Jönmark (*Doc McStuffins*) will use visual examples and exercises based on his own work to give participants the knowledge they need to visually tell a story.

Directing Documentary with Gerry Gregg

Sat 2 Nov
10.00am-12.00pm, Crescent Arts Centre,
Ages: 15-25, £5.00

Filmmaker and writer Gerry Gregg (*Condemned to Remember*) will help participants develop a greater understanding of the skills and key methods needed when directing for documentary.

Producing with Katy Jackson

Sat 2 Nov
1.00pm-3.00pm, Crescent Arts Centre,
Ages: 15-25, £5.00

Producer Katy Jackson (*Zoo*) will give participants an overview of the work of the film producer and discuss the fundamentals needed to succeed in the film industry.

Producing Animation with JAM Media

Sat 2 Nov
1.00pm-3.00pm, Crescent Arts Centre,
Ages: 15-25, £5.00

In this workshop JAM Media (*Baby Jake, Roy*) will discuss the essential skills needed to produce animation content and illuminate the importance of communication in the production timeline.

Producing Documentary with Brendan Byrne

Sat 2 Nov
1.00pm-3.00pm, Crescent Arts Centre,
Ages: 15-25, £5.00

Documentary production can be one of the most exciting and rewarding forms of filmmaking. Producer Brendan Byrne (*Gaza*) will breakdown the key skills needed for factual storytelling.

The Writersroom with BBC NI

Sat 2 Nov
1.00pm-3.00pm, Accidental Theatre,
Ages: 15-25, £5.00

Join representatives from the BBC Writersroom to hear about their vision for a 'culture of opportunity' for the best writers and creatives from (or living) in Northern Ireland.

I Have An Idea But What's Next?

Sat 2 Nov
5.00pm-6.00pm, Accidental Theatre,
Ages: 15-25, FREE Event

A panel of representatives from BBC NI, NI Screen, CCEA, Film Hub NI and BFI Film Academies will be on hand to tell the audience about all of the latest opportunities available for young filmmakers in areas including skills development, funding, audience development, exhibition and commissioning.

YFM Showcase & Awards

Join Cinemagic for a celebratory showcase of young filmmaking talent from the UK and Ireland at our 2019 Young Filmmaker Competition Awards.

Showcase 1

Sun 3 Nov, 2.00pm,
Queen's Film Theatre, £3.00

Showcase 2

Sun 3 Nov, 4.00pm,
Queen's Film Theatre, £3.00

Awards

Sun 3 Nov, 6.30pm,
Queen's Film Theatre, £3.00

**Please note due to film content we advise an age recommendation of 15+ for the showcase events.*

Every year we receive hundreds of entries from young people wishing to share their stories with a wider audience. As well as celebrating their work, the Young Filmmaker Showcase allows young directors to view films made by their peers and offers the opportunity for them to network and talk movies! At the showcase the shortlisted films will be presented before we announce the 2019 winners. Come along to celebrate the achievements of young people and meet the filmmaking stars of the future. For more information on Young Filmmaker please email chris@cinemagic.org.uk.



Film Education (Schools)

The Cinemagic education programme is recognised for its ability to use film to engage with young people; to stimulate discussion on social issues and to provide practical opportunities to learn new skills. In 2019 Cinemagic will offer schools and young people the chance to take part in practical workshops and to view new and captivating films from around the world!

Teacher Information

If you would like your school or class to attend any of the screenings/workshops listed (or for the classroom specific events to come to your school) please contact schools@cinemagic.org.uk or call Tel: **028 9031 1900**.

Participating School Events

A number of screenings & workshops in the education programme are listed as 'participating school' events. These are events that we will bring into your school to help alleviate travel costs.

FREE Bus Information

We are offering a limited number of complimentary return buses for school groups attending festival events in cinema venues. Please note there are x 2 bus capacity options for schools – 25 & 50. School groups must meet the full capacity to avail of this offer. The offer is based on a first come first served basis.

EVENTS FOR SCHOOLS PAGES 68-85



A Message of Support

I would like to affirm the value of Cinemagic film screenings, masterclasses and film education programmes to Moving Image Arts (MIA) candidates across all three levels of the subject, at GCSE, AS and A2. The Cinemagic Festival gives students a unique opportunity to view a range of films that are directly relevant to the specifications' content and learning outcomes of MIA including strong illustrative examples of genre-specific, realist and expressionist films. In instances where a speaker or workshop is also included in the event, it can be of even more benefit, as time is taken after the screening itself to discuss and analyse film language and structure with the student audience. This is relevant to the online examination unit. It is a testament to the value of Cinemagic that so many teachers bring their students to the festival each year.

CCEA Officer for Moving Image Arts

Pre-School and Primary

Pre-School Shorts Programme

Around the World in 60 Mins!



Mon 30 Sept-Fri 25 Oct (Choose Your Date)

Participating Pre-School (We Come to You!)

Duration 60 mins, Suitable for all ages

Visiting times to be arranged to suit the individual Pre-School.

£2.00 per pupil

Cinemagic will be offering Pre-Schools the chance to get involved in the festival experience! We will be touring with a special programme of new short films designed to entertain & educate young children.

Cinemagic plan to turn each participating Pre-School into a mini cinema for the day. Not only will we provide young children with a fun filled and safe environment to interact but we will introduce them to the wonder of film and television. Each Pre-School will be provided with projection screens so the young audience can view brand new animations.

Around the World in 60 Mins – A collection of new animated short films from around the world designed to entertain young children. Join us as we discover vibrant new worlds, surprising characters, breath-taking landscapes and unknown traditions.

Area of Learning: The Arts, The World Around Us, Language & Literacy.

Special Effects Make-Up in Film

Mon 30 Sept-Fri 4 Oct (Choose Your Date/Time)

Participating School (We Come to You!)

Suitable for 8-11 year olds

£4.00 per pupil

Special effects is without a doubt a highly creative and fun area in make-up artistry. It allows you to create any creature or character you can imagine, as whacky or scary as your heart desires! It also serves a real purpose. With storylines becoming more sensational and technology more sophisticated, special effects is becoming an increasingly important element of both film and TV productions. Join special effects artist Sophie Knox as she teaches pupils



the basic skills and techniques of make-up artistry! Sophie has worked on productions including – *Game of Thrones*, *The Fall*, *Line of Duty* and *Krypton*.

Area of Learning: The Arts.



See it First at Cinemagic!

Salma's Big Wish (UK Premiere)

Tues 1 Oct

10.30am-12.00pm
ODEON Belfast
Suitable for 8-11
year olds

£3.00 per pupil

In the Mexican town of Santa Clara, lives Salma, a 16 year-old orphan who never got to meet her biological parents. The only story she's been told her whole life is that they abandoned her. Salma has spent most of her life dedicated to searching out clues for her parents' identity and their whereabouts with little to no luck, until she discovers a special book that is filled with stories of Santa Clara and the history of their people. With this new special book, Salma sets off on an adventure with her two brave and heart-warming foster brothers, Jorge and Pedro, to find the missing links to her family's heritage in hopes to finally get to meet her long lost parents.

Area of Learning: *The Arts, The World Around Us, Language & Literacy.*

Early Years Screening!

Pororo – Treasure Island Adventure (UK Premiere)



Wed 2 Oct

10.30am-11.50am
ODEON Belfast
Suitable for 3-6
year olds

£3.00 per pupil

Our 'Early Years' screenings are designed to offer opportunities for pre-school and primary school groups to visit the cinema together for the first time!

Pororo and his friends at the beach restaurant accidentally take a map that leads to the legendary pirate treasure. Before they set off on their adventure they must search for lost friends scattered across 'Mysterious Island' where the secrets of an ancient civilization are kept. Here they meet a long-trapped pirate hero, Captain Silver, who has the key to solve the mystery of both the map and the island.

Area of Learning: *The Arts, The World Around Us, Language & Literacy.*



Dinosaurs & The Early Man Show

with History Live
+ Screening: *Dino King*

Fri 4 Oct

10.30am-1.00pm
ODEON Belfast
Suitable for 6-11
year olds

£4.00 per pupil

Explore history in this fun and interactive show with historian Michael Moylan as he brings to life the world of the Dinosaurs before investigating the origins of Early Man. Using replica costumes, weapons and artefacts Michael takes children back in time in his unique and hilarious style. Children can dress up and participate in a show that guarantees laughter and learning throughout.

Dino King - An action-packed family animation that combines the realism of *Walking with Dinosaurs* with the heart of *Finding Nemo*. Speckles, a ferocious Tarbosaurus and his young son Junior roam the lands in search of food, fun and adventure.

Area of Learning: *The World Around Us.*

Drama for Kids

with Debutots
+ Screening: *Animated Antics*



Mon 7-Fri 11 Oct (Choose Your Date/Time)

Participating
Preschool (We
Come to You!)
Suitable for 4-7
year olds

£3.00 per pupil

Debutots is a unique blend of interactive storytelling and dramatic play for young children. In exploring stories vocally and physically they facilitate children's literacy and communication development. The expertly crafted classes will take the children into an imaginary world where they can comfortably explore feelings, language, and movement. Skilled drama practitioners guide the children through each story creatively.

This roving programme will also see Cinemagic facilitators bring mobile cinema equipment into your school to screen *Animated Antics*, a collection of short animations from around the world.

Area of Learning: *The Arts, Physical Development & Movement, Personal Development & Mutual Understanding.*



The Ugly Animal 'Under Water' Show!

+ Screening: *Finding Dory*

Wed 9 Oct

10.30am-1.00pm
Ulster Museum
Suitable for 8-11
year olds

£4.00 per pupil

From hagfish that see off predators using sickening slime to sea cucumbers that fight with their "bums" (my word!) our seas are full of some of the strangest animals in the world. But this environment is one that needs a good clean up if these creatures, and maybe the planet as a whole is to survive. Join biologist and presenter Simon Watt for a tour of the tremendous wildlife we can find on the shore and in the depths.

Finding Dory - The friendly but forgetful blue tang fish, Dory, begins a search for her long-lost parents, and everyone learns a few things about the real meaning of family along the way. Cert: U.

Area of Learning: *The Arts, The World Around Us, Language & Literacy.*

BAFTA Kids Celebrates 30 Years of Animation

Wed 9 Oct

10.30am-12.00pm
ODEON Belfast
Suitable for 7-11
year olds

£3.00 per pupil

Join BAFTA Kids for a celebration of animated programmes to mark Cinemagic's 30th festival. Host Nigel Clarke (*Ben 10 Challenge, The Baby Club*) chats with Mic Graves, series director of the multi award-winning Cartoon Network show, *The Amazing World of Gumball*. They'll go behind the scenes to look at creative roles; provide animation tips and showcase some 'fan-favourite' episodes of *Gumball*. There will also be a competition for kids to draw their favourite animated character; opportunities to ask questions about art and design; and special preview episodes to watch of new Cartoon Network hit, *Apple & Onion*.



Area of Learning: *The Arts, The World Around Us, Language & Literacy.*



BAFTA Kids Presents Meet the Animator & Presenter

Wed 9 Oct

1.30pm-2.30pm
Participating School
(We Come to You!)
Suitable for 10-11
year olds

£5.00 per pupil

Join BAFTA Kids for this unique insight into the exciting world of animation and television presenting.

How do you prepare for filming? How can I become an animator? How do you make the drawings move? What are the best interview techniques? How do you get your own personality across on screen? How do you stop yourself laughing in front of the camera?

A fun workshop for 10-11 year olds which highlights the cross over skills of confidence, communication and resilience.

**Please note this workshop is only available to a school in Belfast due to timings.*

Area of Learning: *The Arts, Language & Literacy.*

Dr. Death and the Medieval Medicine Show

+ Screening: *The Kid Who Would be King*



Thurs 10 Oct

10.30am-1.30pm
Ulster Museum
Suitable for 8-11
year olds

£4.00 per pupil

Sneezes, wheezes, sickness and diseases are never welcome. But in the past, some of the treatments could be worse than the underlying illness. Join the time-travelling 'Doctor Death', Simon Watt, to see if he can 'cure' you. A historically, scientifically accurate panto for children and other childish people. This show promises blood, guts, gore and a lot more! Topics covered - History of medicine, hygiene, anatomy, disease. Features animation, puppetry and audience participation.

The Kid Who Would Be King - Old-school magic meets the modern day in this epic adventure! Alex is just a bullied kid until he discovers Excalibur, the legendary Sword in the Stone! Cert: PG.

Area of Learning: *The Arts, The World Around Us, Language & Literacy.*



Meet The Director!

Strike + Filmmaker Q&A with Trevor Hardy

Fri 11 Oct

10.45am-1.00pm
ODEON Belfast
Suitable for 8-11
year olds

£3.00 per pupil

Strike director Trevor Hardy will introduce the screening and take part in a special Q&A after the film. This is a fantastic opportunity for pupils to ask a filmmaker the all-important question - How exactly do you make movies and animations; and how can I get involved!?

Strike - A young mole must try to achieve his impossible dream of becoming a footballer in order to save his hometown from a greedy supervillain known only as 'The Boss'. Cert: PG.

Area of Learning: *The Arts, The World Around Us, Language & Literacy.*

Mr Hullabaloo's Around the World

with Bobbin Bear

Fri 11 Oct

11.00am-12.00pm
Ulster Museum
Suitable for 4-8
year olds

£4.00 per pupil

When Bobbin Bear discovers he has lots of cousins that live in exciting places around the world, Mr Hullabaloo and friends set off on an exciting journey to find them. From a fiesta in Mexico to a Dragon Parade in China, pack your imaginations and join Mr Hullabaloo and friends on one exciting adventure around the globe.

Area of Learning: *The Arts, The World Around Us, Language & Literacy.*



That's Classified! Dumbo

Film Classification Workshop with the BBFC



Wed 16 Oct

10.30am-1.00pm
Ulster Museum
Suitable for 8-11
year olds

£3.00 per pupil

Every movie that gets released in the UK has to go through one final process before it hits the cinemas - classification. It's the job of the British Board of Film Classification (BBFC) to view them all and decide on a suitable classification or rating: U, PG, 12A or higher. What a job! This is a great opportunity for youngsters to get the lowdown on how it's all done and meet some of the people who do the job for real. Film case study *Dumbo*. Cert: PG.

Please note: Study Guides & Classroom Notes will be distributed to teachers on the day for both the BBFC workshop and the feature film text.

Area of Learning: *Personal Development & Mutual Understanding, The Arts.*



The Science of Harry Potter Show

+ Screening: Harry Potter: A History of Magic

Thurs 17 Oct

10.30am-1.00pm
Ulster Museum
Suitable for 8-11
year olds

£4.00 per pupil

How does magic in J. K. Rowling's universe work? Finally, the scientific secrets are revealed!

The story of the boy who lived has brought the idea of magic and sorcery into mainstream fruition more than any other book series in history. Modern muggle scientists have uncovered explanations to the seemingly impossible, including answers to such questions as - Will we ever see an invisibility cloak? How hazardous is a flying broomstick like the Nimbus 2000? How has medicine made powerful potions from peculiar plants? Can scientists ever demonstrate the flying power of a Golden Snitch? And is it possible to stupefy someone?

Join BBC Bitesize presenter Jon Chase as he delves into the magical world of Harry Potter and reveals the science secrets behind some of your favourite wizarding wonders!

Area of Learning: *The Arts, The World Around Us, Language & Literacy.*

Pre-School Drama

+ *Shorts for Shorties*

Mon 21-Fri 25 Oct (Choose Your Date/Time)

Participating Pre-School (We Come to You!)
Suitable for all Pre-School ages

£3.00 per pupil

The Pre-School drama classes are designed to take the children into an imaginary world where they can comfortably explore feelings, words, sounds, movement and develop their relationships with others. This roving programme will also see Cinemagic facilitators bring mobile cinema equipment into your pre-school to screen *Shorts for Shorties*, a collection of short animations designed to appeal to young children.



Pre-School Drama Programme
Choose one from:

Moving and Grooving (Animal Actions!) - Join Eleanor Elephant and her friends at the zoo for some fun animal antics whilst we learn to use our ears for listening!

Autumn Changes and Tradition - Little Lottie leaf goes on an autumn adventure and learns all about weather changes and her shadow at this beautiful time of year.

Area of Learning: The Arts, Physical Development & Movement, Personal Development & Mutual Understanding.

College & Post-Primary

SFX Make-Up in Film

with *Connie McGrath*

Mon 30 Sept-Fri 4 Oct (Choose Your Date)

10.00am-12.00pm
Participating School (We Come to You!)
Ages: 12+

£5.00 per student

Special effects is without a doubt a highly creative and fun area in make-up artistry. It allows you to create any creature or character



you can imagine, as whacky or scary as your heart desires! It also serves a real purpose. With storylines becoming more sensational and technology more sophisticated, special effects is becoming an increasingly important element of both film and TV productions. Join special effects artist Connie McGrath as she teaches pupils the basic skills and techniques of make-up artistry! Connie has worked on productions including - *Dracula: Untold* and *Lost City of Z*.

Area of Learning: The Arts, Learning for Life and Work.



Tom Sweeney's Sing A-Long Happy Halloween

+ *Screening: Hotel Transylvania*

Tues 22 Oct

10.30am-1.00pm
ODEON Belfast
Suitable for 4-8 year olds

£4.00 per pupil

Join us for a morning of music, song, movement and laughter at our Sing A-Long Happy Halloween.

Come in spooky Halloween fancy dress costumes and settle down for musical fun & games with Tom Sweeney before a screening of *Hotel Transylvania*! Cert: U

Tom Sweeney has written and performed songs about spelling, counting, vowels, self-esteem, anti-bullying, ecology, while many are just plain silly and fun to sing! A morning in Tom's company is guaranteed to have you dancing and skipping back to school.

Area of Learning: The Arts.

In Conversation with Saoirse Ronan

+ *Screening: Lady Bird*

Thurs 3 Oct

10.30am-1.00pm
ODEON Belfast
Ages: 15+

£5.00 per student

Award winning actress and Cinemagic patron Saoirse Ronan will be presenting *Lady Bird* and taking part in a special Q&A before the screening.

Lady Bird - This coming-of-age tale set in 2002 Sacramento centres on Christine McPherson, an eccentric teenager who prefers to go by the name "Lady Bird." Over the course of her senior year of high school, Lady Bird deals with the pangs of first love and clashes with her mother over her plans for the future. Covering semi-autobiographical ground the film is beautifully and sensitively realised. Ronan and Metcalfe's sensational performances and Gerwig's sophisticated writing make it an incredibly personal, authentic and involving story and quite possibly a future classic. Cert: 15.

Area of Learning: The Arts, Learning for Life and Work.



Paul Clark – 30 Years in Broadcasting Q&A

Thurs 10 Oct

10.30am-11.30am
Linen Hall Library
Ages: 15+

£5.00 per student

Paul Clark is one of the most well-known and respected personalities in local broadcasting. He is the presenter of *UTV Live at 6* - the most popular news programme in Northern Ireland. He has been anchoring the show for 30 years. He also presents the weekly politics programme on UTV - *View from Stormont*. Paul will share his experiences working in the industry and give advice on how to forge out a career in the world of media in this special Q&A for students.

Area of Learning: *The Arts, Learning for Life and Work, Language and Literacy.*

Prop Making with Ellie McNamara

Mon 14 Oct

10.00am-12.00pm
Participating School
(We Come to You!)
Ages: 12+

£5.00 per student



Prop Makers work in the properties departments of feature films, making any props that are not being bought in, or hired. Working with a wide variety of materials and tools, and using specialist skills they design and create the required props for any TV/Film production. Join Prop Maker and Model Maker Ellie McNamara (*Into the Badlands*, *Penny Dreadful*, *The Vikings*) as she hosts a workshop for young people interested in the world of prop making, sharing tips and advice on getting into the industry, using creative examples from her varied career.

Area of Learning: *The Arts, Learning for Life and Work.*

Costume Making with Clodagh Deegan

Tues 15 Oct

10.00am-12.00pm
Participating School
(We Come to You!)
Ages: 12+

£5.00 per student



Clodagh Deegan is a Costume Designer & Supervisor working in Film, Opera and Theatre. She has over 25 years of experience in the industry including working on high profile national and international productions with many of the worlds' leading and most talented costume designers, assistants and supervisors. Early work in film included assistant and trainee wardrobe roles on *Michael Collins*, *The Boxer*, *Disco Pigs* and *In America*. This led to senior supervisor positions in films including *Middletown* and *Parked*. TV show credits include *Moone Boy* and *Finding Joy*. Clodagh will host a workshop for young people interested in the world of costume making, sharing tips and advice on getting into the industry, using creative examples from her varied career.

Area of Learning: *The Arts, Learning for Life and Work.*



Gaza

+ Q&A with Producer Brendan Byrne

Tues 15 Oct

10.30am-1.00pm
ODEON Belfast
Ages: 15+

£5.00 per student

Before introducing the screening Documentary Film Producer Brendan Byrne (*George Best: All by Himself*, *Elián*) will lead a discussion and Q&A focusing on his career as a Producer.

Gaza – This elegantly shot and masterfully crafted portrait of Palestinian life offers a rare chance to be immersed in the heart of Gaza, as we glimpse behind the walls of this misunderstood land to get to know the real people who inhabit it. Cert: 15.

Area of Learning: *The Arts, Learning for Life and Work.*



Podcasting with David Gordon

Wed 16 Oct

10.00am-12.00pm
Participating School
(We Come to You!)
Ages: 12+

£5.00 per student

Podcasts are a great way to engage the public and hook audiences. Everyone has the skills to create them. More personal and intimate than video, they are also simple to produce. This workshop will give you the tools you need to start making your own podcasts. Participants will need to bring an iPhone/iPad or Android phone/tablet.

David Gordon is an experienced broadcaster and podcast producer who will share the lessons he's learned producing and presenting over 100 podcasts and thousands of hours of radio. David is a multi-platform Media Professional working in the fields of Print, Video, Audio and Online. He is the 2018/19 Travel Writer of the Year and his voice is regularly heard on radio & TV across the province.

Area of Learning: The Arts, Learning for Life and Work.

Photojournalism with the Belfast Photo Festival

Thurs 17 Oct

10.30am-1.00pm
Participating School (We Come to You!)
Ages: 15+

£5.00 per student



Photojournalism is the very essence of telling a story through powerful photographs. Join Belfast Photo Festival for an exciting Photojournalism workshop that will give each participant insight into the mechanics of visual story telling.

truth of what is actually unfolding. In this same way, each participant in the workshop will gain the skills and knowledge to enable their images to be true and tell the story as it is, while using the Belfast Exposed Photography Archive as a reference.

Area of Learning: The Arts, Learning for Life and Work.

At its heart Photojournalism remains honest and pure, with the photographer capturing the

The Classification Debate with the BBFC and IFCO + Screening: Joker

Thurs 17 Oct

10.00am-3.00pm
ODEON Belfast
Ages: 15+

£5.00 per student

All your questions concerning how and why films need to be classified will be answered by the BBFC (British Board of Film Classification) and IFCO (Irish Film Classification Office) at this special presentation and interactive workshop event for schools. The workshop will also look at how and why classification can differ in different countries and regions. The classification case study will be Todd Phillips new Crime Thriller *Joker* screening in full in the afternoon session.

Joker – An original standalone origin story of the iconic villain not seen before on the big screen. It's a gritty character study of Arthur Fleck, a man disregarded by society, and a broader cautionary tale. Cert: TBC.

Area of Learning: The Arts, Learning for Life and Work, Language and Literacy.



Print and Online Journalism

with Simon Brew

Fri 18 Oct

9.30am-11.30am
Participating School
(We Come to You!)
Ages: 15+

£5.00 per student

Simon Brew is a maverick writer and editor. He is the founder and editor of Film Stories, a monthly print magazine, and he has just launched the youth version *Film Stories Jnr*. Previously he conceived, launched and edited the mega successful *Den of Geek*. Simon writes and edits trade and consumer titles such as *Minecraft World* magazine, in the areas of film, gaming, mental health, IT and TV. In this workshop Simon will discuss his career illustrating the tools needed to devise, produce and launch a successful magazine or website. He will also offer advice to up & coming young writers and editors.

Area of Learning: *The Arts, Learning for Life and Work.*



'The Film School Generation'

How Innovation & Social Change Impacted on 70s US Cinema
+ Screening: *Jaws*

Wed 23 Oct

10.30am-3.00pm
ODEON Belfast
Ages: 15+

£5.00 per student

Taking a look at 70s American cinema, film writer Tony McKibbin (*The List, Senses of Cinema, Edinburgh Review*) will illustrate why this was such an interesting period for Hollywood film as he shows that the turbulence of social change converged with innovation in form and content. Looking at directors including Scorsese, Spielberg, Coppola and Altman, this theory based workshop will examine how these directors found innovative and creative ways to tell stories influenced by the 70s social and cultural landscape. The workshop case study will be Steven Spielberg's *Jaws* (Cert: 12A), screening in full in the afternoon session.

Area of Learning: *The Arts, Language & Literacy.*



Meeting Gorbachev

+ Q&A with Political Editor Mark Devenport

Fri 18 Oct

10.30am-1.00pm
ODEON Belfast
Ages: 15+

£5.00 per student

Before introducing the screening BBC Northern Ireland's Political Editor Mark Devenport will discuss his role as a political journalist and share insight into his career where he has questioned world leaders including Nelson Mandela, Bill Clinton, Kofi Annan and Tony Blair.

Meeting Gorbachev – Werner Herzog and André Singer's riveting documentary, filled with unforgettable archive materials and based on three long interviews, provides incredible access to, arguably, the world's greatest living politician. Cert: TBC.

Area of Learning: *The Arts, Learning for Life and Work.*





Gunpowder, Treason & Plot

Mon 4-Fri 15 Nov (Choose Your Date/Time)

Participating School (We Come to You!)

Duration 2hrs 30mins, Suitable for ages 15+

£3.00 per student

This short film programme presents an eclectic mix of international shorts that includes dark tales, villainess dramas and dastardly thrillers. Before the screening the Cinemagic programming team will be sharing reviewing tips.

Gunpowder

It's tea-time! Unfortunately for Phileas all his tea-boxes are empty!

All You Can Carry

A young boy and his parents race against dawn to escape home as the reality beyond their scavenged life finally catches up with them.

Cinetic

A man falls asleep on the train. When he wakes up, all the other passengers have disappeared!

The Restrictor

When the authorities introduce the ultimate punishment, the restrictor Albert faces an impossible choice.

Black Lead

The car goes fast. The atmosphere is tense. There is no one outside!

All These Creatures

A boy attempts to untangle his memories of a mysterious infestation, the unravelling of his father, and the little creatures inside us all.

Wild

In the cold forest of Siberia, a hare tries to escape a pack of wolves.

Animal

Jawak lives alone with a strange animal he takes care of. At night, haunted by a serious accident from his childhood, he plans his vengeance...

Trois Francs Six Sous

During the Second World War, a French farmer attempts to keep the hopes and dreams alive among his family and friends.

Cerulia

Cerulia returns to her childhood home to find that it is haunted by her memories.



CCEA Moving Image Arts Awards Showcase

Thurs 21 Nov

10.30am-1.00pm
Odyssey Cinemas

FREE Screening



Cinemagic is delighted to be screening the winning films from the 2019 Moving Image Arts (MIA) Awards Showcase, in partnership with CCEA and the Foyle Film Festival.

This year marks the 13th Anniversary of CCEA's Moving Image Arts Awards Showcase. Sponsored by City of Derry Crystal, and established by the Foyle Film Festival, the awards have become a highlight of the annual Cinemagic Education Programme.

The screenings provide the opportunity for students and teachers from across Northern Ireland to watch the best films produced by MIA students.

CCEA's Moving Image Arts is a dynamic GCSE and A-Level subject designed to provide students with the opportunity to explore and develop their creative potential and digital literacy through the production of their own films and animations.

Area of Learning: The Arts, Language and Literacy, Environment and Society.

Into Film Club

Into Film Club in Northern Ireland is a Northern Ireland Screen initiative for schools designed to reduce disadvantage and is funded by the Department for Communities. The scheme is managed by Cinemagic and the Nerve Centre in partnership with Into Film. Contact Laura@cinemagic.org.uk for more information.

Cinemagic offer Into Film Clubs free to primary and post primary schools who are in receipt of Extended School Day Funding.

As a member of Into Film, schools are offered the following opportunities:

- Host an in-school Film Club, with access to over 3000 DVDs.
- Download hundreds of curriculum linked educational resources.
- Attend CPD training sessions focused on teacher development.
- Access free film screenings in your local cinema throughout the year.
- Access to everything above and also a license to screen thousands of film club films.
- Ongoing support, online training and advice.

In return we ask schools to commit to:

- Delivering 12 film related activities throughout the school year (can include screenings, reviewing, talks, using resources in the classroom, filmmaking etc).
- Writing 20 film reviews through the Into Film Club website or at events.
- Returning a termly activity report and evaluation.

If you are already an Into Film Club managed by Cinemagic and would like to attend the exciting Cinemagic Festival screenings and workshops listed below, for FREE, please email Laura@cinemagic.org.uk

INTO
FILM



Primary Schools

BAFTA Kids Celebrate 30 Years of Animation

Wed 9 Oct

10.30am-12.00pm
ODEON Belfast Suitable
for 7-11 year olds

Post-Primary Schools

The Classification Debate + Screening: Joker

Thurs 17 Oct

10.00am-3.00pm
ODEON Belfast
Ages: 15+

For further details on this workshop see page 73.

For further details on this workshop see page 81.



HAPPY 30TH ANNIVERSARY!

Congratulations to the Cinemagic team
from Northern Ireland Screen

www.northernirelandscreen.co.uk



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discover northernireland.com



FESTIVE FILM TREATS THIS DECEMBER

Christmas at the Museum

Join Cinemagic for a special Christmas film season at the Ulster Museum.

ULSTER MUSEUM

CINEMAGIC

Tickets on Sale www.wegotickets.com

- The Grinch / 30th Nov / 10.30am
- The Muppet Christmas Carol / 30th Nov / 1pm
- Santa Claus: The Movie / 7th Dec / 10.30am
- Elf / 7th Dec / 1pm
- The Polar Express / 14th Dec / 10.30am & 1pm

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A POPCORN-MUNCHING
seat-jumping
EYE-POPPING
NACHO-CHOMPING
TEAR-JERKING
BELLY-LAUGHING
wonderful time

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30th CINEMAGIC FILM FESTIVAL

ni4kids
FAMILY • LIFE

Proud media partner of the Cinemagic International Film and Television Festival for Young People (under 12s).

ni4kids.com



Home of the **WOW** list

WHAT'S ON WHERE list

ODEON
★ Kids



Dumbo



Missing Link



Detective Pikachu



Wonder Park

*Fairytale fantasies,
spellbinding stories
all from just £2.50**

ODEON Kids screenings every Saturday and Sunday morning,
plus every day during the school holidays!

ODEON.co.uk/kids

*Standard price for children aged 12 and under. Prices may vary. For more information on our cinema and on the ODEON Kids programme, please visit ODEON.co.uk/kids. © 2019 ODEON Cinemas Ltd. All rights reserved.

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Take an interactive journey across the galaxy as Cahoot's NI present an out-of-this world new show, jam packed full of magic and illusion.

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A MAGICAL CHRISTMAS EXPERIENCE

TITANIC BELFAST 24 NOV - 23 DEC

Step through the old curiosity shop to enter the elves' magical workshop and watch the excitement unfold as Father Christmas and his helpers count down to their favourite night of the year!

CHILD £16 ADULT £5

Child ticket (under 13 years) includes Father Christmas visit with individual photograph, special gift, candy cane, letter writing, arts & crafts, festive games and much more. Adults will receive refreshments as they enjoy the experience!

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UNTIL 6 DEC**

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Linen Hall Library
(since 1788)

Home of Northern Ireland's most extensive Theatre and Performing Arts archive, also digitised at: www.digitaltheatrearchive.com

Located in the heart of Belfast's city centre in an historic Victorian warehouse

World-renowned collections
Free entry
Cultural events programme
Gift shop and café



www.linenhall.com



Grand Opera House Belfast
Ulster Theatre
Northern Ireland Theatre & Performing Arts Archive

Public Timetable

Public Film and Workshop Tickets:
Online Box Office
www.wegottickets.com
(& Search for your chosen event)

Date	Time	Workshop / Screening	Exit Time	Venue	Page	
Thurs 3 Oct	7.00pm	Conversations in Comedy	10.00pm	ODEON Belfast	50	
Sat 5 Oct	11.00am	Lord of the Flies	12.30pm	Queen's Film Theatre	28	
	1.00pm	Ladyworld	2.35pm	Queen's Film Theatre	32	
	3.00pm	Producing a Low Budget Feature Film	5.00pm	Ulster Museum	61	
	8.15pm	A Good Woman is Hard to Find + Q&A	10.30pm	Strand Arts Centre	45	
Sun 6 Oct	10.15am	The Secret Life of Pets 2	11.45am	Ulster Museum	23	
	11.00am	Special Effects Make-Up in Film	12.00pm	Ulster Museum	56	
	12.30pm	Pete's Dragon	2.15pm	Ulster Museum	18	
	1.00pm	Prop Making Workshop	2.00pm	Ulster Museum	56	
	2.00pm	The Biggest Little Farm	3.35pm	Queen's Film Theatre	27	
	2.00pm	Abominable	4.00pm	ODEON Belfast	10	
	3.00pm	Stop Motion Animation Workshop	4.00pm	Ulster Museum	57	
	3.15pm	Cinemagic's 30th Birthday Party	5.00pm	Ulster Museum	18	
	Wed 9 Oct	5.30pm	Casting with Carla Stronge	8.30pm	Europa Hotel	62
	Fri 11 Oct	6.30pm	The Water Horse	8.30pm	No Alibis	24
Sat 12 Oct	10.15am	A Grand Day Out and A Close Shave	11.45am	Ulster Museum	19	
	10.30am	Strike + Q&A	12.40pm	ODEON Belfast	26	
	10.30am	Aardman Model Making - Shaun	11.30am	Ulster Museum	57	
	11.00am	Night Comes On	12.30pm	Queen's Film Theatre	32	
	12.00pm	Aardman Model Making - Bitzer	1.00pm	Ulster Museum	57	
	12.30pm	The SpongeBob SquarePants Movie	2.45pm	Ulster Museum	19	
	1.00pm	Twin Flower	2.40pm	Queen's Film Theatre	33	
	1.30pm	Aardman Model Making - Lu-La	2.30pm	Ulster Museum	57	
	3.15pm	Grandpa's Great Escape	4.30pm	Ulster Museum	20	
	3.15pm	Princess Aya	4.45pm	Queen's Film Theatre	42	
Sun 13 Oct	4.00pm	Shaun the Sheep Movie + Q&A	6.00pm	ODEON Belfast	11	
	11.00am	PewPewPew	12.25pm	Queen's Film Theatre	33	
	1.00pm	Harajuku	2.20pm	Queen's Film Theatre	34	
	1.30pm	The Lunnis & the Great Fairy Tales Adventure	2.55pm	ODEON Belfast	13	
	3.00pm	Kes + Q&A	5.30pm	Queen's Film Theatre	29	
Wed 16 Oct	7.00pm	Film Classification Workshop	8.30pm	Linen Hall Library	61	
Thurs 17 Oct	5.30pm	In Conversation with Simon Brew	6.45pm	Linen Hall Library	61	
	7.00pm	The Empire Film Podcast Live!	9.00pm	ODEON Belfast	51	
Fri 18 Oct	6.15pm	The Swallows of Kabul	7.35pm	Queen's Film Theatre	42	
Sat 19 Oct	10.30am	Land of Glass	12.00pm	ODEON Belfast	13	
	11.00am	Princess Emmy	12.15pm	ODEON Belfast	14	
	1.00pm	Pororo - Treasure Island Adventure	2.20pm	ODEON Belfast	14	



B For everything that's happening in Belfast and beyond

BelfastLive
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HIT NORTH

Date	Time	Workshop / Screening	Exit Time	Venue	Page
Sat 19 Oct	1.15pm	Binti	2.45pm	ODEON Belfast	15
	1.50pm	Hendi & Hormoz	3.20pm	Queen's Film Theatre	34
	3.00pm	Racetime	4.30pm	ODEON Belfast	15
	4.00pm	A Colony	5.45pm	Queen's Film Theatre	35
	6.15pm	White Snake	7.55pm	Queen's Film Theatre	43
	6.30pm	The Spiderwick Chronicles	8.20pm	No Alibis	24
Sun 20 Oct	10.15am	Aladdin	12.25pm	Ulster Museum	23
	10.30am	Ötzi and the Mystery of Time	12.00pm	ODEON Belfast	16
	11.00am	Film Poster Making	12.00pm	Ulster Museum	58
	11.00am	Blossom Valley	12.25pm	Queen's Film Theatre	35
	12.30pm	Whistle Down the Wind + Q&A	3.00pm	Queen's Film Theatre	29
	1.00pm	Sound Effects and Foley Workshop	2.00pm	Ulster Museum	58
	1.00pm	Mr Hullabaloo's Storybook Treats	2.00pm	Ulster Museum	20
	1.00pm	My Grandpa Is an Alien	2.20pm	ODEON Belfast	16
	1.00pm	For a Happy Life	2.30pm	Queen's Film Theatre	36
	3.00pm	Create Your Own Flip Book	4.00pm	Ulster Museum	59
	3.00pm	The Wind in the Willows	4.20pm	Ulster Museum	21
	6.15pm	Ruben Brandt, Collector	7.50pm	Queen's Film Theatre	43
	6.30pm	The Parent Trap	9.00pm	No Alibis	25
	Mon 21 Oct	6.15pm	The Prince's Voyage	7.35pm	Queen's Film Theatre
Wed 23 Oct	6.00pm	Easy Lessons	7.20pm	Crescent Arts Centre	39
	7.45pm	CinePunked Presents The Witches	10.30pm	Crescent Arts Centre	51
Fri 25 Oct	2.00pm	Sound Editing with Eddy Joseph	5.00pm	Europa Hotel	63
	6.00pm	Making Waves + Q&A	8.15pm	Queen's Film Theatre	39
	6.30pm	Bridge to Terabithia	8.20pm	No Alibis	25
Sat 26 Oct	10.00am	Cinematography with Seamus McGarvey	1.00pm	Europa Hotel	63
	10.15am	Toy Story 4	11.55am	Ulster Museum	23
	11.00am	Voice Acting for Cartoons and Animation	12.00pm	Ulster Museum	59
	11.00am	Boy	12.30pm	Strand Arts Centre	30
	11.00am	Hacker	12.40pm	Queen's Film Theatre	36
	12.30pm	Scared Shrekless & Pumpkin Drama	1.30pm	Ulster Museum	21
	1.00pm	Toy Story Lego Building	2.00pm	Ulster Museum	60
	1.00pm	Kauwboy	2.25pm	Strand Arts Centre	30
	1.10pm	Organ	3.10pm	Queen's Film Theatre	37
	2.00pm	In the Night Garden Pyjama Party	3.30pm	Ulster Museum	22
	2.00pm	The Greatest Showman + Q&A	4.30pm	ODEON Belfast	45
	3.00pm	Performing with Puppets	4.00pm	Ulster Museum	60
	3.00pm	Christmas Story	4.25pm	Strand Arts Centre	31
	3.45pm	The Runaways + Q&A	6.05pm	Queen's Film Theatre	46
	5.00pm	Lessons of a Dream	6.55pm	Strand Arts Centre	31
	6.00pm	Mark Kermode Film Night	9.00pm	Queen's Film Theatre	49
	Sun 27 Oct	11.00am	The Overcoat + Q&A	12.00pm	No Alibis
11.00am		Extra Ordinary + Q&A	1.05pm	Queen's Film Theatre	46

Date	Time	Workshop / Screening	Exit Time	Venue	Page	
Sun 27 Oct	1.00pm	Suzie, Do You Copy?	5.00pm	Black Box	48	
	1.30pm	Metal Heart + Q&A	3.30pm	Queen's Film Theatre	47	
	1.45pm	Emu Runner	3.20pm	Strand Arts Centre	37	
	4.00pm	Delfin	5.30pm	Strand Arts Centre	38	
	4.00pm	Gwen + Q&A	6.20pm	Queen's Film Theatre	47	
Mon 28 Oct	10.30am	A Shine of Rainbows + Q&A	12.40pm	Linen Hall Library	52	
	1.00pm	Mickybo & Me + Q&A	3.05pm	Linen Hall Library	52	
Tue 29 Oct	10.30am	The Boy From Mercury + Q&A	12.30pm	Linen Hall Library	52	
	1.00pm	The Runway + Q&A	3.10pm	Linen Hall Library	52	
Wed 30 Oct	10.30am	Into the West + Q&A	12.40pm	Linen Hall Library	52	
	1.00pm	The Secret of Kells + Q&A	2.45pm	Linen Hall Library	52	
	6.00pm	DIVE: Rituals in Water	7.15pm	Ormeau Baths	40	
	7.00pm	The Wizard of Oz	8.45pm	Belfast Cathedral	12	
	8.00pm	Reconstructing Utøya	9.35pm	Ormeau Baths	40	
	Thurs 31 Oct	10.30am	Ghosthunters: On Icy Trails + Q&A	12.40pm	Linen Hall Library	52
		1.00pm	War of the Buttons + Q&A	3.05pm	Linen Hall Library	52
2.00pm		The Little Witch	3.45pm	Strand Arts Centre	17	
2.00pm		Hocus Pocus	3.40pm	Island Arts Centre	53	
2.00pm		Hocus Pocus	3.40pm	The Braid	53	
	2.00pm	Hocus Pocus	3.40pm	Homeplace	53	
	6.00pm	Home Games	7.30pm	Ormeau Baths	41	
	8.00pm	The Magic Life of V	9.30pm	Ormeau Baths	41	
Fri 1 Nov	10.30am	The Race + Q&A	12.30pm	Linen Hall Library	52	
	1.00pm	The Legend of Longwood + Q&A	3.10pm	Linen Hall Library	52	
Sat 2 Nov	10.00am	72hr Film Challenge Showcase	11.30am	Crescent Arts Centre	64	
	10.00am	Directing Fiction Workshop	12.00pm	Crescent Arts Centre	66	
	10.00am	Directing Animation Workshop	12.00pm	Crescent Arts Centre	66	
	10.00am	Directing Documentary Workshop	12.00pm	Crescent Arts Centre	66	
	12.00pm	Short Film Surgery	1.30pm	Crescent Arts Centre	64	
	1.00pm	Producing Fiction Workshop	3.00pm	Crescent Arts Centre	66	
	1.00pm	Producing Animation Workshop	3.00pm	Crescent Arts Centre	66	
	1.00pm	Producing Documentary Workshop	3.00pm	Crescent Arts Centre	66	
	1.00pm	The Writersroom with BBC NI	3.00pm	Accidental Theatre	66	
	2.30pm	Girls on Film Live Podcast	4.00pm	Crescent Arts Centre	65	
5.00pm	I Have An Idea.....But What's Next?	6.00pm	Accidental Theatre	66		
Sun 3 Nov	10.00am	Making Comedy for Social Media	12.00pm	Accidental Theatre	65	
	2.00pm	Young Filmmaker Showcase 1	3.30pm	Queen's Film Theatre	67	
	4.00pm	Young Filmmaker Showcase 2	6.00pm	Queen's Film Theatre	67	
Sat 16 Nov	6.30pm	Young Filmmaker Awards	7.00pm	Queen's Film Theatre	67	
	10.30am	Grace and Goliath	12.05pm	Ulster Museum	53	
	1.00pm	Cinemagic Shorts Showcase	2.30pm	Ulster Museum	53	
	3.00pm	A Christmas Star	4.20pm	Ulster Museum	53	

Education Timetable

Box Office: 028 903 11900
Email: schools@cinemagic.org.uk

Pre-School & Primary

Date	Time	Workshop / Screening	Exit Time	Venue	Page
Tues 1 Oct	10.30am	Salma's Big Wish	12.00pm	ODEON Belfast	70
Wed 2 Oct	10.30am	Pororo - Treasure Island Adventure	11.50am	ODEON Belfast	70
Fri 4 Oct	10.30am	Dinosaurs & The Early Man Show	1.00pm	ODEON Belfast	71
Wed 9 Oct	10.30am	The Ugly Animal 'Under Water' Show	1.00pm	Ulster Museum	72
	10.30am	Bafta Kids: 30 Years of Animation	12.00pm	ODEON Belfast	72
	1.30pm	Bafta Kids: Meet the Animator & Presenter	2.30pm	Participating School	73
Thurs 10 Oct	10.30am	Dr. Death and the Medieval Medicine Show	1.30pm	Ulster Museum	73
Fri 11 Oct	10.45am	Strike + Filmmaker Q&A	1.00pm	ODEON Belfast	74
	11.00am	Mr Hullabaloo - Around The World with Bobbin Bear	12.00pm	Ulster Museum	74
Wed 16 Oct	10.30am	That's Classified! Dumbo	1.00pm	Ulster Museum	75
Thurs 17 Oct	10.30am	The Science of Harry Potter Show	1.00pm	Ulster Museum	75
Tues 22 Oct	10.30am	Sing-Along Happy Halloween	1.00pm	ODEON Belfast	76

FOR PRE-SCHOOL SHORTS, 30 SEPT-25 OCT (PAGE: 69) / SFX MAKE-UP WORKSHOPS, 30 SEPT-4 OCT (PAGE: 69) / DRAMA FOR KIDS, 7-11 OCT (PAGE: 71) / AND PRE-SCHOOL DRAMA, 21-25 OCT (PAGE:76) / DATES & TIMES TO BE ARRANGED TO SUIT THE INDIVIDUAL SCHOOLS.

College & Post-Primary

Date	Time	Workshop / Screening	Exit Time	Venue	Page
Thurs 3 Oct	10.30am	Lady Bird + In Conversation (Saoirse Ronan)	1.00pm	ODEON Belfast	77
Thurs 10 Oct	10.30am	Paul Clark - 30 Yrs In Broadcasting Q&A	11.30am	Linen Hall Library	78
Mon 14 Oct	10.00am	Prop Making with Ellie McNamara	12.00pm	Participating School	78
Tues 15 Oct	10.00am	Costume Making with Clodagh Deegan	12.00pm	Participating School	79
	10.30am	Gaza + Q&A with Producer Brendan Byrne	1.00pm	ODEON Belfast	79
Wed 16 Oct	10.00am	Podcasting with David Gordon	12.00pm	Participating School	80
Thurs 17 Oct	10.00am	The Classification Debate + Joker	3.00pm	ODEON Belfast	81
	10.30am	Photojournalism Workshop	1.00pm	Participating School	80
Fri 18 Oct	9.30am	Print and Online Journalism with Simon Brew	11.30am	Participating School	82
	10.30am	Meeting Gorbachev + Q&A (Mark Devenport)	1.00pm	ODEON Belfast	82
Wed 23 Oct	10.30am	The Film School Generation + Jaws	3.00pm	ODEON Belfast	83
Thurs 21 Nov	10.30am	CCEA MIA Awards Showcase	1.00pm	Odyssey Cinemas	85

FOR SFX MAKE-UP WORKSHOPS, 30 SEPT-4 OCT (PAGE: 77) / AND IN-SCHOOL JURY PROGRAMMES, 4-15 NOV (PAGE: 84) / DATES & TIMES TO BE ARRANGED TO SUIT THE INDIVIDUAL SCHOOLS.



