



Services and Music List

November 2019

WELCOME TO BELFAST CATHEDRAL

With the changing of the clocks and darker evenings, the month of November is a time for reflection and remembering. It begins with All Saints' Day (on Friday 1st November), an opportunity (along with All Souls' Day on the 2nd) to remember before God, not just the great saints of the church, past and present, but also all those people known to us who have entered God's eternity over the past twelve months. Within the musical life of Belfast Cathedral, we will hold particular memories of both David Drinkell (Cathedral Organist and Master of Choristers from 1988-2002) and Richard Erskine, a former member of the cathedral choir whose tragic death was announced on 12th October.

Sundays 3rd and 10th November will see the cathedral marking Remembrance more formally. Within the life of the cathedral we call to mind all who suffered and all who died in two world wars, through the Troubles in this Province, in other more recent conflicts, and though the ongoing devastation of the current warfare in Syria, Yemen and across the Middle East.

It is through the regular rhythm of 5.30pm Choral Evensong and Prayer offered within the cathedral each weekday that the power of music and the prayers of God's people combine to fold the world's pains and our individual losses into God's eternal purpose. It is good, therefore, that from the first week in November, we shall establish our regular pattern weekday evening services at 5.30pm: Choral Evensong in the Cathedral Quire on Wednesday, Thursday, and Friday evenings; said Evening Prayer on Mondays, and Evening Prayer with Plainchant on Tuesdays in the Chapel of the Holy Spirit. Do make it your regular habit to join us for Evensong, whether visiting Belfast, or as the very best way of ending the working day.

And as the month of November draws to a close, we will prepare for all the celebrations and festivities of the Christmas Carol Season in December, but not until we have first marked the call to watch and wait, and prepare for the coming of the Christ, though our Cathedral Advent Carol Service which will be held at 6.30pm on Sunday 1st December.

"Ne Obliviscaris"

The Very Reverend Stephen Forde, Dean of Belfast

ABOUT BELFAST CATHEDRAL

Belfast Cathedral, (the Cathedral Church of St Anne) is a Cathedral of the Church of Ireland, and part of the worldwide Anglican Communion (Episcopalian). It is unusual in serving two separate dioceses, The Diocese of Connor, and The Diocese of Down and Dromore; it therefore has not one but two Bishops' Seats.

The Cathedral has stood for 120 years as a place of Christian worship in the heart of the City of Belfast. Featuring the 56-metre stainless steel *Spire of Hope* (added in 2007), detailed mosaics by the sisters Gertrude and Margaret Martin, elaborately carved stonework by sculptors Rosamond Praeger, Morris Harding, and Esmond Burton, and beautiful stained glass windows, this Hiberno-Romanesque building is one of the ecclesiastical and architectural highlights of Northern Ireland.

The splendid acoustic of the Cathedral is the setting for the 4-manual Harrison & Harrison organ, a Wells-Kennedy chamber organ, and a 2 manual organ by the renowned Dutch firm, Klop. The Cathedral Choir sings for Sunday Services and weekday Choral Evensongs, as well as large diocesan and civic occasions. Over the years the Cathedral choirs have sung on national and local radio and television, and have undertaken concerts and tours.

Belfast Cathedral sits at the heart of The Cathedral Quarter, which is known for its unique and artisan shops, wide variety of restaurants, and buzzing nightlife, close to the Titanic Quarter, and the city centre itself.

The clergy, staff, congregation, and volunteers of Belfast Cathedral look forward to offering you a warm welcome.



A SUPERB OPPORTUNITY FOR MUSICALLY TALENTED BOYS AND GIRLS, AGED 7-14

BELFAST CATHEDRAL CHILDREN'S CHOIR IS RECRUITING THIS TERM

For full details about auditioning for Belfast Cathedral Children's Choir, please contact the Cathedral's Director of Music, Mr Matthew Owens

> Email: music@belfastcathedral.org Telephone: 028 90 328 332

AN INTRODUCTION TO CHORAL EVENSONG

Choral Evensong takes place in the Quire (or choir section) of the Cathedral. If you are able to stay for the whole service, which lasts 30 to 40 minutes, you are most welcome to sit in the Canons' Stalls in the back rows of the Quire. That is where you will be able to see and hear the Service to best advantage. Otherwise, you are welcome to sit in the Nave (the main body of the cathedral).

Evensong is taken from the centuries-old *Book of Common Prayer*. Prepared primarily by Thomas Cranmer, who became Archbishop of Canterbury in 1533, it was viewed as a compromise between old and new ideas. The book's service of Evensong uses elements of the ancient monastic evening services of Vespers and Compline. It is centred on two canticles, or songs: the Magnificat (the Song of Mary, from the Gospel of Luke), and the Nunc dimittis (the Song of Simeon, also from the Gospel of Luke). In addition there sung prayers (the Preces and Responses), a sung Psalm, or Psalms (from the Old Testament); and an anthem, which may reflect a particular season or Saint's Day. These choral offerings are interspersed with bible readings and spoken prayers.

Sacred music within the liturgy is one of the church's greatest cultural and religious heritages, and is enjoyed by those of all faiths and those of no faith. The choir and minister offer an evening thanksgiving to Almighty God on behalf of the congregation gathered in this iconic building. It is our hope that you will feel a very warm welcome and leave Belfast Cathedral feeling refreshed and uplifted.

INFORMATION

ANTHEM AND CANTICLES TRANSLATIONS

Selected translations of anthems which are not sung in English (at services when there is not a printed order) are available towards the back of this booklet. In addition, there are translations of the *Magnificat* and *Nunc dimittis* for when they are not sung in English.

BIBLE TRANSLATION

Belfast Cathedral uses the New Revised Standard Version translation of the bible for all services. Reading selections are taken from the Church of Ireland Lectionary.

CHOIR

Unless otherwise specified, all choral services are sung by Belfast Cathedral Choir. On Wednesdays, Thursdays, and Fridays Choral Evensong is normally sung by the Lay Clerks. Sunday services are sung by the Lay Clerks with guest sopranos. Recruitment for choristers (boys and girls aged between 7 and 14) to sing in the Belfast Cathedral Children's Choir is taking place this term. The Cathedral's Director of Music, Mr Matthew Owens, is always pleased to hear from prospective choristers. Please him via parents of email music@belfastcathedral.org

COMMUNION

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever denomination you are.

HYMNS

Hymn numbers in this publication and in orders of service refer to the Irish Church Hymnal or the New English Hymnal (marked 'NEH', where applicable).

PHOTOGRAPHY AND RECORDING

No photography or recording of any kind may take place during services, concerts, or rehearsals without the express permission of the Dean.

OCTOBER

27 SUNDAY: The Fifth Sunday Before Advent

The Cathedral Choir is on Half-term vacation and will resume singing services on Sunday 3 November

- 10.00 a.m. HOLY COMMUNION (Book of Common Prayer)
- 11.00 a.m. EUCHARIST McKelvey Homage to Buxtehude Hymns 537, 42 (omit v 2), 468, 358 Sir James MacMillan CBE The Galloway Mass Preacher: Mrs Gillian McGaughey Aston Petit homage to Gabriel Fauré Renaud Toccata in D minor
- 3.30 p.m. EVENING PRAYER Raymond Warren Folk Song Hymns 487, 62 Martin How Festivo

28 MONDAY: SAINT SIMON AND SAINT JUDE

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

29 TUESDAY

9.00 a.m. MORNING PRAYERS1.00 p.m. CATHEDRAL PRAYERS5.30 p.m. EVENING PRAYER

OCTOBER/NOVEMBER

30 WEDNESDAY

1.00 p.m.	HOLY COMMUNION
5.30 p.m.	EVENING PRAYER

31 THURSDAY

1.00 p.m.	CATHEDRAL PRAYERS
5.30 p.m.	EVENING PRAYER

1 FRIDAY: ALL SAINTS' DAY

1.00 p.m.	PRAYERS FOR HEALING (Cathedral Hall)
5.30 p.m.	EVENING PRAYER

2 SATURDAY: ALL SOULS' DAY

1.00 p.m. CATHEDRAL PRAYERS

3 SUNDAY: The Fourth Sunday before Advent

10.00 a.m.	HOLY COMMUNION (Book of Common Prayer)
	The Cathedral Choir resumes singing after its half-term vacation
11.00 a.m.	SUNG EUCHARIST Couperin Récit de la Chromorne (Messe pour les couvents) Hymns NEH 280, 509, 587, 576 Croce Missa prima: sexti toni (1596) Preacher: The Reverend Janice Elsdon, Assistant Priest Couperin Élévation – Tierce en taille (Messe pour les couvents) Croce O sacrum convivium Couperin Offertoire sur les grands jeux (Messe pour
	les couvents)
3.30 p.m.	ROYAL IRISH REGIMENT SERVICE Hymns 99, 372 Dyson <i>Evening Service in D</i> James Whitbourn <i>This is my commandment</i>

4 MONDAY

1.00 p.m.	CATHEDRAL PRAYERS
5.30 p.m.	EVENING PRAYER

5 TUESDAY

9.00 a.m. MOI	RNING PRAYERS
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- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

6 WEDNESDAY

- 1.00 p.m. HOLY COMMUNION
- 5.30 p.m. Plainsong Preces and Responses
 Psalm 33 (Tone V)
 Robin Doveton Magnificat and Nunc dimittis
 Gary Davison O Lord, support us (Northern Ireland premiere)

7 THURSDAY

1.00 p.m.	CATHEDRAL PRAYERS
5.30 p.m.	CHORAL EVENSONG
	Plainsong Preces and Responses
	Psalm 37 vv 1-20 (Tone I)
	Wood Evening Service in E
	Naylor In paradisum

8 FRIDAY

1.00 p.m FRATERS FOR HEALING (Cathedral Hall)	1.00 p.m	PRAYERS FOR HEALING (Cathedral Hall)
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5.30 p.m. CHORAL EVENSONG Ashfield Preces and Responses Psalms 42, 43 (Tone III) Tone I Magnificat and Nunc dimittis Traditional Russian Kontakion for the Departed

9 SATURDAY

1.00 p.m.	CATHEDRAL PRAYERS
5.00 p.m.	EVENING SERVICE for 'Be a Chorister for a Day'

10 SUNDAY: Remembrance Sunday

10.00 a.m.	HOLY COMMUNION (Book of Common Prayer)
11.00 a.m.	SUNG EUCHARIST WITH ACT OF REMEMBRANCE (please be seated by 10.50 a.m.) Thalben-Ball Elegy Hymns 454, 501, 323, 277 Howells Communion Service 'Collegium Regale' Preacher: The Reverend Canon Mark Niblock, Dean's Vicar Whitlock Fidelis (Four Extemporisations) Elgar They are at rest Elgar, arranged Gower Nimrod (Enigma Variations)
3.30 p.m.	CHORAL EVENSONG Parry Elegy (1918) Ayleward Preces and Responses (with Stone Lord's Prayer) Hymns 294, 529 Psalm 55 (Cooper, Walker) Whitlock Fauxbourdon Service Stanford Justorum animae Stanford Prelude on a theme of Orlando Gibbons

11 MONDAY

1.00 p.m.	CATHEDRAL PRAYERS
5.30 p.m.	EVENING PRAYER

12 TUESDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

13 WEDNESDAY

- 1.00 p.m. HOLY COMMUNION
- 5.30 p.m. CHORAL EVENSONG Plainsong Preces and Responses Psalm 69 (Tone IV) Binchois Magnificat tertii toni Tone III Nunc dimittis Tomkins Remember me, O Lord

14 THURSDAY: Laurence O'Toole. Dublin and Glendalough dioceses. 1180

 1.00 p.m. CATHEDRAL PRAYERS
 5.30 p.m. CHORAL EVENSONG Tallis Preces and Responses Psalm 73 (Tone I) Palestrina Magnificat quinti toni Tone V Nunc dimittis de Vento Da pacem, Domine

15 FRIDAY

- 1.00 p.m. PRAYERS FOR HEALING (Cathedral Hall)
- 5.30 p.m. CHORAL EVENSONG Tallis Preces and Responses
 Psalm 78, vv 1-17 (Tone I) Tone II Magnificat and Nunc dimittis
 Dunstable Quam pulchra es

16 SATURDAY

1.00 p.m. CATHEDRAL PRAYERS

17 SUNDAY: The Second Sunday before Advent

10.00 a.m.	HOLY COMMUNION (Book of Common Prayer)
11.00 a.m.	SUNG EUCHARIST Vierne Élégie (24 Pièces en style libre, Op. 31) Vierne Messe solennelle, Op. 16 Hymns NEH 492, NEH 451 (vv 1, 3, 5, 6), 612, 666 Preacher: The Venerable George Davison, Archdeacon of Belfast Vierne Berceuse (24 Pièces en style libre, Op. 31) Vierne Tantum ergo sacramentum Vierne Carillon de Westminster, Op. 54/vi
3.30 p.m.	CHORAL EVENSONG, WITH THE 400TH COMMEMORATION OF THE SLAVE TRADE Grayston Ives <i>Tombeau</i> Humphrey Clucas <i>Preces and Responses</i> Hymns NEH 500, 324 Psalm 89, vv 1-19 (Hopkins) Gabriel Jackson <i>Truro Service</i> Judith Bingham <i>O Lord, we beseech Thee (world premiere)</i> Philip Hammond <i>Postlude</i>

18 MONDAY

1.00 p.m.	CATHEDRAL	PRAYERS
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5.30 p.m. EVENING PRAYER

19 TUESDAY

9.00 a.m. MORNING PRAYERS	9.00 a.m.	MORNING PRAYERS
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- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

20 WEDNESDAY

- 1.00 p.m. HOLY COMMUNION
- 5.30 p.m. CHORAL EVENSONG Ashfield Preces and Responses Psalm 104 (Tone III) Philip Moore Second Service Philip Moore In paradisum

21 THURSDAY

1.00 p.m.	CATHEDRAL PRAYERS
5.30 p.m.	CHORAL EVENSONG
	Plainsong Preces and Responses
	Psalm 106, vv 1-27 (Tone VI)
	Tone III Magnificat and Nunc dimittis
	Certon Cecilia virgo gloriosa (pars una)

22 FRIDAY: Cecilia, martyr, patroness of musicians, c. 230

1.00 p.m. PRAYERS FOR HEALING (Cathedral Hall)

- 5.30 p.m. CHORAL EVENSONG Tallis Preces and Responses Psalm 108 (Tone VIII) Tone IV Magnificat and Nunc dimittis Certon Cecilia virgo gloriosa (pars duorum)
- 23 SATURDAY: Columbanus, abbot. Down diocese. 615
 - 1.00 p.m. CATHEDRAL PRAYERS

24 SUNDAY: The Kingship of Christ

10.00 a.m.	HOLY COMMUNION (Book of Common Prayer)
11.00 a.m.	SUNG EUCHARIST Francis Jackson CBE Interlude Hymns 259, 119, 431, 281 Francis Jackson CBE Communion Service in G Preacher: Mrs Gillian McGaughey Coleman Let all mortal flesh keep silence Bairstow Let all mortal flesh keep silence Guilmant Marche sur un thème de Hændel, Op. 15 No 2
3.30 p.m.	CHORAL EVENSONG John Rutter CBE Prelude on Te lucis ante terminum Humphrey Clucas Preces and Responses Hymns 34, 509 Proper Psalm 72 (Smart) Gary Davison Wessex Service (Northern Ireland premiere) Joubert Blessed Lord (world premiere) Francis Jackson CBE Procession, Op. 17, i

25 MONDAY

1.00 p.m.	CATHEDRAL PRAYERS
5.30 p.m.	EVENING PRAYER

26 TUESDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

27 WEDNESDAY

1.00 p.m.	HOLY COMMUNION
5.30 p.m.	EVENING PRAYER

28 THURSDAY

1.00 p.m.	CATHEDRAL PRAYERS
5.30 p.m.	EVENING PRAYER

29 FRIDAY

1.00 p.m.	PRAYERS FOR HEALING (Cathedral Hall)
5.30 p.m.	CHORAL EVENSONG Tallis Preces and Responses Psalms 142, 143 (Tone VI, Tone VII) Tone V Magnificat and Nunc dimittis
	Victoria Doctor bonus et amicus Dei Andreas

30 SATURDAY: SAINT ANDREW

1.00 p.m. CATHEDRAL PRAYERS

TRANSLATIONS OF ANTHEMS NOT SUNG IN ENGLISH

THURSDAY 7 NOVEMBER In paradisum (Naylor)

In paradisum deducant te angeli: in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Hierusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem. Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen. May the angels lead you into paradise: may the martyrs receive you at your coming, and may they guide you into the holy city, Jerusalem. May the chorus of angels receive you, and with Lazarus, once poor, may you have eternal rest. Glory to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now and shall be for ever. Amen.

Words: Antiphon from the Latin liturgy of the Requiem Mass

THURSDAY 14 NOVEMBER Da pacem, Domine (de Vento)

Da pacem, Domine, in diebus nostris Quia non est alius Qui pugnet pro nobis Nisi tu Deus noster. Give peace, O Lord, in our time Because there is no one else Who fights for us If not You, our God.

Words: Latin hymn, 6th century

FRIDAY 15 NOVEMBER Quam pulchra est (Dunstable)

Quam pulchra es et quam decora carissima in deliciis Statura tua assimilata est palmæ, et ubera tua botri caput tuum ut carmelus collum tuum sicut turris eburnean Veni dilecte mi; egrediamur in agrum et videamus si flores fructus parturiunt, si floruerunt mala punica. Ibi dabo tibi ubera mea. Alleluia. How beautiful and fair you are, my beloved, most sweet in your delights. Your stature is like a palm-tree, and your breasts are like fruit. Your head is like Carmel and your neck is like a tower of ivory. Come, my beloved, let us go into the fields and see if the blossoms have born fruit, and if the pomegranates have flowered. There will I give my breasts to you. Alleluia.

Words: Song of Songs Chapter 7, vv 4-7, 11-12

WEDNESDAY 20 NOVEMBER In paradisum (Philip Moore)

In paradisum deducant te angeli: in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Hierusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem. May the angels lead you into paradise: may the martyrs receive you at your coming, and may they guide you into the holy city, Jerusalem. May the chorus of angels receive you, and with Lazarus, once poor, may you have eternal rest.

> Words: Antiphon from the Latin liturgy of the Requiem Mass

THURSDAY 21 NOVEMBER and FRIDAY 22 NOVEMBER Cecilia virgo gloriosa semper (Certon)

[pars una]

Cecilia virgo gloriosa semper evangelium Christi gerebat in pectore suo; non diebus neque noctibus a colloquiis divinis et oratione vacabat.

[pars duorum] Dum aurora finem daret, Cecilia dixit: Eya milites Christi, abjicite opera tenebrarum et induimini arma lucis. [part one] That glorious virgin Cecilia always carried the gospel of Christ in her breast; In neither day nor night did she cease from communion with God or from prayer.

[part two] As dawn broke, Cecilia said: 'Huzza, soldiers of Christ, Cast away the works of darkness and wear the armour of light.

Words: anonymous

FRIDAY 29 NOVEMBER Doctor bonus, amicus Dei Andreas (Victoria)

Doctor bonus, amicus Dei Andreas ducitur ad crucem. Aspiciens a longe, vidit crucem et dixit: "Salve crux, suscipe discipulum eius qui pependit in te magister meus Christus." A virtuous teacher and friend of God, Andrew was led to the cross. Looking from afar, he saw the cross and said: "Hail, cross, receive a disciple of him who hung on you, Christ, my master."

Words: Motet for the feast of St Andrew

TRANSLATION OF THE EVENING CANTICLES

Magnificat

Magnificat anima mea Dominum; Et exsultavit spiritus meus in Deo salutari meo, Quia respexit humilitatem ancillae suae;

ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est, et sanctum nomen ejus,

Et misericordia ejus a progenie in progenies timentibus eum.

Fecit potentiam in bracchio suo;

Dispersit superbos mente cordis sui.

Deposuit potentes de sede, et exaltavit humiles.

Esurientes implevit bonis, et divites dimisit inanes.

Suscepit Israel, puerum suum, recordatus misericordiae suae,

Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula.

Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.

Nunc Dimitis

Nunc dimittis servum tuum, Domine, secundum verbum tuum in pace:

Quia viderunt oculi mei salutare tuum

Quod parasti ante faciem omnium populorum:

Lumen ad revelationem gentium, et gloriam plebis tuae Israel. Gloria Patri, et Filio, et Spiritui

Sancto.

Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.

My soul doth magnify the Lord. And my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his handmaiden. For behold, from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him, throughout all generations. He hath shewed strength with his arm, He hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel. As he promised to our forefathers, Abraham and his seed for ever. Glory to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now and shall be for ever. Amen. Lord, now lettest thou thy servant depart in peace

Lord, now lettest thou thy servant depart in peace according to thy word.

For mine eyes have seen thy salvation,

Which thou hast prepared before the face of all people;

To be a light to lighten the Gentiles and to be the glory of thy people Israel.

Glory to the Father, and to the Son, and to the Holy Spirit.

As it was in the beginning, is now and shall be for ever. Amen.



Theology In The City Bible Stories to Bridge Difference

Join us at Belfast Cathedral for a series of conversations around traditional bible stories inviting participants to dialogue across difference.

For many people the bible is a source of division and even conflict. But what if the apparently simple stories which many have been familiar with since childhood actually allow for more complexity and open up space for discussion? Could bible stories actually teach us how to handle our differences better?

Free to attend, each session will begin with Eucharist at 12 noon.

A sandwich lunch will be available from 12.30pm and the conversations will begin at 1.00pm finishing promptly at 2.00pm allowing people to return to work.

See the list of sessions below

6 November 2019 - Alex Wimberly

13 November 2019 - Sarah Williamson

20 November 2019 - Pádraig Ó Tuama

27 November 2019 - Glenn Jordan

4 December 2019 - Glenn Jordan & Sarah Williamson

BELFAST CATHEDRAL

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The Very Reverend Stephen Forde, BSc, Dip. Theol, Dean of Belfast The Reverend Canon Mark Niblock, MA (Cantab), MA, Dean's Vicar The Reverend Janice Elsdon, BA, Non-Stipendiary Assistant Priest The Reverend Dr Maithrie White, Non-Stipendiary Part Time Curate Matthew Owens, MA (Oxon), MusM, FRCO, PPRNCM, HonFGCM, Director of Music Ian Barber, FRCO (ChM), GRSM, ARCM, LST, ARSCM, Organist Emeritus William Forrest, BMus, Organ Scholar

Details of services, concerts and events can also be found on the Cathedral's website and social media channels at



belfastcathedral.org

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