

**The Chapel Choir of Emmanuel College, Cambridge**

Belfast Cathedral      11 January 2020      1 p.m.

*The Forty Days of Christmas*

<i>O Sapientia</i>	plainsong
<i>Flie sinne</i>	Sophie Westbrooke (b.1999)
<i>A spotless rose</i>	Herbert Howells (1892–1983)
<i>Mine eyes have seen the glory</i>	arr. Peter Foggitt (b.1984)
<i>And the glory of the Lord</i>	Georg Frederic Handel
<i>The good old way</i>	arr. Peter Foggitt
<i>Convidando esta la noche</i>	Juan Garcia de Zéspedes (1619–1678)
<i>Joshua</i>	arr. Peter Foggitt
<i>Lord, thou hast been our refuge</i>	Edward Cuthbert Bairstow (1874–1946)
<i>a light:</i>	Oscar Ridout (b.1998)
<i>Nunc dimittis</i>	Amy Beach (1867–1944)
<i>Amazing grace</i>	arr. Peter Foggitt

**The Choir of Emmanuel College, Cambridge** sings weekly Eucharist, Evensong and Compline during term-time, and makes frequent visits elsewhere for services and concerts. Recent engagements have included Verdi *Requiem* at the Hampstead Arts Festival, a service of Festal Evensong at Aldeburgh Parish Church, a sequence for Advent at the Temple Church, London, and tours to Barcelona, Krakow, and Munich. Future plans include a tour to the South of France, Elgar *The Dream of Gerontius*, and a recording of works commissioned for the Choir.

The Choir is comprised largely of current students at the University of Cambridge, and also attracts graduates and others from around the city. Choir members receive singing lessons, extensive entertainment at College expense (including a number of notable dinners and feasts), and enjoy an active social life. College traditions involving the Choir include the annual Ascension Day Eucharist, in which a priest with a megaphone ascends to the College roof; various formal occasions on which the College Grace is sung (which the Choir is always happy to perform upon receipt of food), and the annual Master's Circle Dinner, at which the Choir both sings Evensong and performs a selection of lighter repertoire afterwards.

The Director of Chapel Music is always delighted to hear from prospective members of the Choir, and from prospective Organ Scholars: there are two Organ Scholars in residence at any given time, who play for services and assist the Director of Chapel Music in the direction of the choir.

**Peter Foggitt** is a conductor, composer, and keyboardist: he made his concerto debut at fourteen, and his Radio 3 debut at twenty-one, playing Rachmaninov *Piano Concerto no.3*. Peter trained at Chetham's School of Music, then as a Choral Scholar at King's College, Cambridge, after which he undertook postgraduate study in London as a singer and pianist. He has worked in opera—most notably at the Royal Danish Opera as Chorus Master, and at the Royal Opera Covent Garden as Assistant Conductor—in sacred music—he is currently Director of Music at Hampstead Parish Church and Director of Chapel Music at Emmanuel College, Cambridge—and in concert—he has appeared at the principal UK concert venues as a singer, keyboardist, and conductor. Peter's music is published by Stainer & Bell, and by Music Sales; commissions have come from choral societies, cathedral choirs, and opera companies; he is currently finishing doctoral studies in composition at Durham University. Notable collaborations include work with the Monteverdi Choir, Aurora Orchestra, London Contemporary Orchestra, Britten Sinfonia, and the Academy of St Martin-in-the-Fields. He enjoys an international reputation as an improviser on the piano and organ, and was a finalist in the St Albans International Organ Competition in 2017. Visit [www.peterfoggitt.com](http://www.peterfoggitt.com), or send cute pictures of puffins and delicious cake recipes to Peter on Twitter @peterfoggitt