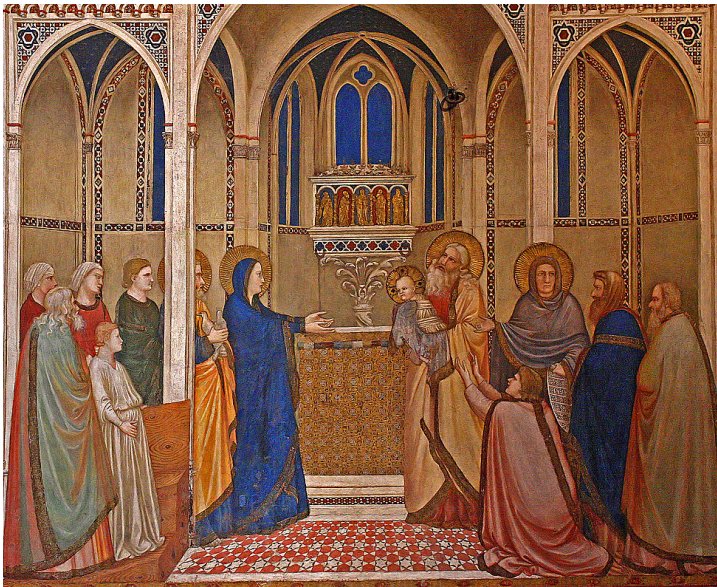




BELFAST
CATHEDRAL



Services and Music List

February 2020

Front cover image: The Presentation of Christ in the Temple, by Giotto di Bondone (c. 1266 – 1337), in the Basilica di San Francesco, Assisi, Italy

WELCOME TO BELFAST CATHEDRAL

As the month of February begins, there is a definite sense of turning from the darkness of mid-winter, to the hope and promise of spring. Each evening the daylight lasts just a little longer, and sometimes our cathedral feels a little warmer.

In the church's year, the beginning of February also marks a real turning. With the Feast of the Presentation of Christ in the Temple (Candlemas) on 2nd February, the 40-day season from Christmas comes to an end. Our thoughts and readings turn us towards Ash Wednesday and the six weeks of our Lent observance.

Through this month, with highlights at Candlemas, the Good Samaritan Service (9th February) and with the Ash Wednesday liturgy (26th February), the music and worship of our cathedral will inspire us to look both inwardly to our own faith journey, and outwardly in service and celebration.

And as the weekly rhythm of Evensong and Sunday worship, including the music of the Belfast Cathedral Children's Choir, carries us towards God, please remember in prayer those who face the personal challenges of serious ill health and also those who are seeking a new Bishop of Connor to lead the diocese where this cathedral is placed and which it is called to serve.

The Very Reverend Stephen Forde, *Dean of Belfast*

The Very Reverend Stephen Forde, BSc, Dip. Theol, *Dean of Belfast*

The Reverend Canon Mark Niblock, MA (Cantab), MA, *Dean's Vicar*

The Reverend Janice Elsdon, BA, *Non-Stipendiary Assistant Priest*

The Reverend Dr Maithrie White, *Non-Stipendiary Part Time Curate*

Matthew Owens, MA (Oxon), MusM, FRCO, PPRNCM, HonFGCM, *Director of Music*

Ian Barber, FRCO (ChM), GRSM, ARCM, LST, ARSCM, *Organist Emeritus*

William Forrest, BMus, *Organ Scholar*



A SUPERB OPPORTUNITY FOR
MUSICALLY TALENTED
BOYS AND GIRLS, AGED 7-14

BELFAST CATHEDRAL IS
RECRUITING CHORISTERS

For full details about auditioning for
Belfast Cathedral Children's Choir,
please contact the Cathedral's Director of Music,
Mr Matthew Owens

Email: music@belfastcathedral.org

Telephone: 028 90 328 332

ABOUT BELFAST CATHEDRAL

Belfast Cathedral, (the Cathedral Church of St Anne) is a Cathedral of the Church of Ireland, and part of the worldwide Anglican Communion (Episcopalian). It is unusual in serving two separate dioceses, The Diocese of Connor, and The Diocese of Down and Dromore; it therefore has not one but two Bishops' Seats.

The Cathedral has stood for 120 years as a place of Christian worship in the heart of the City of Belfast. Featuring the 56-metre stainless steel Spire of Hope (added in 2007), detailed mosaics by the sisters Gertrude and Margaret Martin, elaborately carved stonework by sculptors Rosamond Praeger, Morris Harding, and Esmond Burton, and beautiful stained glass windows, this Hiberno-Romanesque building is one of the ecclesiastical and architectural highlights of Northern Ireland.

The splendid acoustic of the Cathedral is the setting for the 4-manual Harrison & Harrison organ, a Wells-Kennedy chamber organ, and a 2 manual organ by the renowned Dutch firm, Klop. The Cathedral Choir sings for Sunday Services and weekday Choral Evensongs, as well as large diocesan and civic occasions. Over the years the Cathedral Choirs have sung on national and local radio and television, and have undertaken concerts and tours.

Belfast Cathedral sits at the heart of The Cathedral Quarter, which is known for its unique and artisan shops, wide variety of restaurants, and buzzing nightlife, close to the Titanic Quarter, and the city centre itself.

The clergy, staff, congregation, and volunteers of Belfast Cathedral look forward to offering you a warm welcome.

AN INTRODUCTION TO CHORAL EVENSONG

Choral Evensong takes place in the Quire (or choir section) of the Cathedral. If you are able to stay for the whole service, which lasts 30 to 40 minutes, you are most welcome to sit in the Canons' Stalls in the back rows of the Quire. That is where you will be able to see and hear the Service to best advantage. Otherwise, you are welcome to sit in the Nave (the main body of the cathedral).

Evensong is taken from the centuries-old *Book of Common Prayer*. Prepared primarily by Thomas Cranmer, who became Archbishop of Canterbury in 1533, it was viewed as a compromise between old and new ideas. The book's service of Evensong uses elements of the ancient monastic evening services of Vespers and Compline. It is centred on two canticles, or songs: the Magnificat (the Song of Mary, from the Gospel of Luke), and the Nunc dimittis (the Song of Simeon, also from the Gospel of Luke). In addition there are sung prayers (the Preces and Responses), a sung Psalm, or Psalms (from the Old Testament); and an anthem, which may reflect a particular season or Saint's Day. These choral offerings are interspersed with bible readings and spoken prayers.

Sacred music within the liturgy is one of the church's greatest cultural and religious heritages, and is enjoyed by those of all faiths and those of no faith. The choir and minister offer an evening thanksgiving to Almighty God on behalf of the congregation gathered in this iconic building. It is our hope that you will feel a very warm welcome and leave Belfast Cathedral feeling refreshed and uplifted.

INFORMATION

ANTHEM AND CANTICLES TRANSLATIONS

Selected translations of anthems which are not sung in English (at services when there is not a printed order) are available towards the back of this booklet. In addition, there are translations of the Magnificat and Nunc dimittis for when they are not sung in English.

BIBLE TRANSLATION

Belfast Cathedral uses the New Revised Standard Version translation of the bible for all services. Reading selections are taken from the Church of Ireland Lectionary.

CHOIR

Unless otherwise specified, all choral services are sung by Belfast Cathedral Choir. On Wednesdays and Sundays, the services are sung by the Lay Clerks and sopranos. On Thursdays and Fridays Choral Evensong is normally sung by the Lay Clerks. Recruitment for choristers (boys and girls aged between 7 and 14) to sing in the Belfast Cathedral Children's Choir is taking place this term. The Cathedral's Director of Music, Mr Matthew Owens, is always pleased to hear from parents of prospective choristers. Please email him via music@belfastcathedral.org

COMMUNION

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever denomination you are.

HYMNS

Hymn numbers in this publication and in orders of service refer to the Irish Church Hymnal or the New English Hymnal (marked 'NEH', where applicable).

PHOTOGRAPHY AND RECORDING

No photography or recording of any kind may take place during services, concerts, or rehearsals without the express permission of the Dean.

JANUARY

26 SUNDAY: THE THIRD SUNDAY AFTER EPIPHANY

- 10.00 a.m. HOLY COMMUNION (Book of Common Prayer)
- 11.00 a.m. SUNG EUCHARIST
Langlais *Expressions for organ, no. 1*
Introit proper: Dominus secus mare Galilææ vidit duos frates
Hymns 86, 501, 247, 52
Gary Davison *Banffshire Mass (Northern Ireland premiere)*
Preacher: Mrs Gillian McGaughey, *Lay Reader*
Langlais *Expressions for organ, no. 6*
Richard Allain *A Prayer of St Richard of Chichester*
(sung by the Belfast Cathedral Children's Choir)
Johnson *Trumpet Tune in D*
- 3.30 p.m. CHORAL EVENSONG
Stanford *Prelude in F Major (First Set)*
Ayleward *Preces and Responses (with Stone Lord's Prayer)*
Hymns 104, 528
Psalm 119, vv 161-176 (Knight, G. Cooper)
Stanford *Evening Service in C*
Ousley *From the rising of the sun*
Stanford *Postlude in D minor, Op. 105/vi (First Set)*
-

27 MONDAY: Holocaust Memorial Day

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER
-

28 TUESDAY

- 9.00 a.m. MORNING PRAYERS
- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

JANUARY/FEBRUARY

29 WEDNESDAY

- 1.00 p.m. HOLY COMMUNION
- 5.30 p.m. CHORAL EVENSONG
Ayleward Preces and Responses (with Stone Lord's Prayer)
Psalm 143 (Purcell)
Gibbons *Short Service*
Gibbons *Almighty and everlasting God*
-

30 THURSDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. CHORAL EVENSONG
Tallis *Preces and Responses*
Psalm 148 (Tone VII)
Binchois *Magnificat tertii toni*
Tone III *Nunc dimittis*
Regnart *Stella quam viderant magi*
-

31 FRIDAY: Edan, Bishop, Ferns Diocese, 632

- 1.00 p.m. PRAYERS FOR HEALING (Cathedral Hall)
- 5.30 p.m. CHORAL EVENSONG
Tallis *Preces and Responses*
Psalm 149 (Tone III)
Tone VIII *Magnificat and Nunc dimittis*
Byrd *Surge, illuminare, Jerusalem*
-

1 SATURDAY: Saint Brigid, Abbess Of Kildare c. 525

- 1.00 p.m. HOLY COMMUNION

FEBRUARY

2 SUNDAY: THE PRESENTATION OF CHRIST IN THE TEMPLE

- 10.00 a.m. HOLY COMMUNION (Book of Common Prayer)
- 11.00 a.m. SUNG EUCHARIST
Cima *Ricerzare à quattro*
Introit proper: *Suscepimus, Deus*
Hymns 191, 706, 427, 691
Palestrina *Missa Brevis*
Preacher: The Very Reverend Stephen Forde, *Dean*
Frescobaldi *Toccata cromatica per le levatione*
Byrd *Senex puerum portabat*
J.S. Bach *Fantasia G-dur, BWV 572*
- 3.30 p.m. CHORAL EVENSONG
Pachelbel *Magnificat septimi toni (4 versets)*
Smith *Preces and Responses (with Stone Lord's Prayer)*
Hymns 193, 639
Proper Psalm 122 (Tone VI)
Purcell *Evening Service in G minor*
Eccard *When to the temple Mary went*
Buxtehude *Präludium D-dur, BuxWV 139*
-

3 MONDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER
-

4 TUESDAY

- 9.00 a.m. MORNING PRAYERS
- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

FEBRUARY

5 WEDNESDAY

1.00 p.m. HOLY COMMUNION

5.30 p.m. CHORAL EVENSONG
Smith *Preces and Responses* (with Stone Lord's Prayer)
Psalm 29 (Attwood)
Byrd *Fauxbourdon Service*
Parsons *Ave Maria*

6 THURSDAY

1.00 p.m. CATHEDRAL PRAYERS

5.30 p.m. CHORAL EVENSONG
Tallis *Preces and Responses*
Psalm 32 (Tone VI)
Tone I *Magnificat and Nunc dimittis*
Asola *Adorna thalamum*

7 FRIDAY

1.00 p.m. PRAYERS FOR HEALING (Cathedral Hall)

5.30 p.m. CHORAL EVENSONG
Plainsong *Preces and Responses*
Psalm 37, vv 1 – 11 (Tone I)
Palestrina *Magnificat quinti toni*
Tone V *Nunc dimittis*
Byrd *Hodie Beata Virgo Maria*

8 SATURDAY

1.00 p.m. CATHEDRAL PRAYERS

FEBRUARY

9 SUNDAY: THE THIRD SUNDAY BEFORE LENT

- 10.00 a.m. HOLY COMMUNION (Book of Common Prayer)
- 11.00 a.m. SUNG EUCHARIST
Gary Davison *Epithalium*
Introit proper: Venite, adoremus Deum
Hymns 535, 248 (vv 1, 2, 4, 5), 34, 320
Gary Davison *Banffshire Mass*
Preacher: The Reverend Canon Mark Niblock, *Dean's Vicar*
Hindemith *Ruhig bewegt (Sonate II)*
Philip Wilby *Make me a light*
(sung by Belfast Cathedral Children's Choir)
Hindemith *Lebhaft (Sonate II)*
- 3.30 p.m. THE GOOD SAMARITAN SERVICE
Mathias *Chorale*
Hymns 324, 3, 499, 454
Psalm 72, vv 1-7
Duruflé *Ubi caritas et amor*
Gary Davison *The Lord is my light and my salvation*
(Northern Ireland premiere)
Widor *Toccata (Symphonie V, Op. 42, 1)*
-

10 MONDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER
-

11 TUESDAY

- 9.00 a.m. MORNING PRAYERS
- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

FEBRUARY

12 WEDNESDAY

1.00 p.m. HOLY COMMUNION

5.30 p.m. EVENING PRAYER

13 THURSDAY

1.00 p.m. CATHEDRAL PRAYERS

1.10 p.m. LUNCTIME ORGAN RECITAL: A Bach Continuum – 01/36
(Matthew Owens, Belfast Cathedral)

5.30 p.m. CHORAL EVENSONG
John Bertalot *Preces and Responses*
Psalm 70 (Tone II)
Wood *Evening Service in G*
Wood *Jesu! the very thought is sweet*

14 FRIDAY

1.00 p.m. PRAYERS FOR HEALING (Cathedral Hall)

5.30 p.m. CHORAL EVENSONG
Tallis *Preces and Responses*
Psalm 73 (Tone I)
Tone II *Magnificat and Nunc dimittis*
Tallis *If ye love me*

The Cathedral Choir is on half-term vacation following Evensong, and will resume singing services on Sunday 23 February

15 SATURDAY

1.00 p.m. CATHEDRAL PRAYERS

FEBRUARY

16 SUNDAY: THE SECOND SUNDAY BEFORE LENT

- 10.00 a.m. HOLY COMMUNION (Book of Common Prayer)
- 11.00 a.m. SUNG EUCHARIST
Scheidemann *Präludium D-dur, WV36*
Hymns 24, 346, 398, 324
Sir James MacMillan CBE *The Galloway Mass*
Preacher: Mrs Gillian McGaughey, *Lay Reader*
Denis Bédard *Andante*
Denis Bédard *Finale*
- 3.30 p.m. EVENING PRAYER
Malcolm Archer *Cantilene*
Hymns 350, 3
J.S. Bach *Fantasia und imatatio h-moll, BWV 563*
-

17 MONDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER
-

18 TUESDAY

- 9.00 a.m. MORNING PRAYERS
- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

FEBRUARY

19 WEDNESDAY

1.00 p.m. HOLY COMMUNION

5.30 p.m. EVENING PRAYER

20 THURSDAY

1.00 p.m. CATHEDRAL PRAYERS

5.30 p.m. EVENING PRAYER

21 FRIDAY

1.00 p.m. PRAYERS FOR HEALING (Cathedral Hall)

5.30 p.m. EVENING PRAYER

22 SATURDAY

1.00 p.m. CATHEDRAL PRAYERS

FEBRUARY

23 SUNDAY: THE SUNDAY BEFORE LENT

- 10.00 a.m. HOLY COMMUNION (Book of Common Prayer)
- The Cathedral Choir resumes singing after the Half-term vacation*
- 11.00 a.m. SUNG EUCHARIST
- J.S. Bach *Largo (Sonata c-moll), BWV 526, ii*
Introit proper: Domine, in tua misericordia speravi
Hymns 205, 209, 6, 643
Byrd *Mass for three voices*
Preacher: The Very Reverend Stephen Forde, Dean
J.S. Bach *O Lamm Gottes unschuldig, BWV 1095*
Byrd *Ego sum panis vivus*
Buxtehude *Toccatà F-dur, BuxWV 157*
- 3.30 p.m. CHORAL EVENSONG
- Thalben-Ball *Elegy*
Ashfield *Preces and Responses*
Hymns 388, 101
Psalm 115 (Tonus Peregrinus)
Wood *Evening Service in E*
Harris *Holy is the true light*
Mathias *Fanfare*
-

24 MONDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER
-

25 TUESDAY

- 9.00 a.m. MORNING PRAYERS
- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

FEBRUARY

26 WEDNESDAY: **ASH WEDNESDAY**

1.00 p.m. HOLY COMMUNION

5.30 p.m. SUNG EUCHARIST AND IMPOSITION OF ASHES
Introit proper: *Misereris omnium, Domine*
Hymns 554, 425, 207
Byrd *Mass for four voices*
Allegri *Miserere mei*
Preacher: The Reverend Canon Mark Niblock, *Dean's Vicar*
Tallis *In ieiunio et fletu*

27 THURSDAY

1.00 p.m. CATHEDRAL PRAYERS

5.30 p.m. CHORAL EVENSONG
Plainsong *Preces and Responses*
Psalm 130 (Tone IV)
Tomkins *Fauxbourdon Service*
Tomkins *Turn unto the Lord*

28 FRIDAY

1.00 p.m. PRAYERS FOR HEALING (Cathedral Hall)

5.30 p.m. CHORAL EVENSONG
Plainsong *Preces and Responses*
Psalm 137 (Tone II)
Tone II *Magnificat and Nunc dimittis*
Gibbons *O Lord, in thy wrath*

29 SATURDAY

1.00 p.m. CATHEDRAL PRAYERS

TRANSLATIONS OF ANTHEMS NOT SUNG IN ENGLISH

THURSDAY 30 JANUARY

Stella quam viderant magi (Regnart)

Stella quam viderant Magi in Oriente
antecedebat eos donec venirent
ad locum ubi puer erat
videntes autem eum gavisi sunt gaudio magno.
Et intrantes domum invenerunt Puerum
cum Maria mater ejus et procidentem
adoraverunt eum, videntes autem eum.

*The star which the Wise Men saw in the East
went before them until it came to where the
Child was. And when they saw it, they rejoiced
with exceeding great joy.
And entering into the house, they saw the child
with Mary his mother: and falling down, they
worshipped him when they saw him.*

Words: Responsory for Matins at Epiphany

FRIDAY 31 JANUARY

Surge, illuminare, Jerusalem (Byrd)

Surge, illuminare, Jerusalem, quia venit lumen
tuum, et gloria Domini super te orta est.
Quia ecce tenebrae operient terram et caligo
populos.
Super te autem orietur Dominus et gloria eius in
te videbitur.

*Arise, shine O Jerusalem; for thy light is come,
and the glory of the Lord is risen upon thee.
For, behold, the darkness shall cover the earth,
and gross darkness the people:
but the Lord shall arise upon thee, and his glory
shall be seen upon thee.*

Words: Isaiah 60: 1-2

WEDNESDAY 5 FEBRUARY

Ave Maria (Parsons)

Ave Maria, gratia plena, Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus Christus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.

*Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus
Christ.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.*

Words: The Angelic Salutation, based on Luke 1: 28

THURSDAY 6 FEBRUARY

Adorna thalamum (Asola)

Adorna thalamum tuum, Sion,
et suscipe Regem Christum:
amplectere Mariam, quae est coelestis porta:
amplectere Messiam gratulare huiusce matri:
ipsa enim portat Regem gloriae novi luminis:

substitit Virgo, adducens manibus
Filiū ante luciferum genitum:
quem accipiens Simeon in ulnas suas
praedicavit populis
Dominum eum esse vitae et mortis
et Salvatorem mundi.

*Adorn thy bridal chamber, O Sion, and receive
Christ the King:
embrace Mary, who is the gate of heaven,
[embrace the Messiah and congratulate this
mother] who herself truly brings the glorious
King of new light.
She remains a virgin, though bearing in her
hands a Son begotten before the daystar,
whom Simeon, taking him in his arms,
proclaimed to the people
to be the Lord of life and death, and Saviour of
the world.*

*Words: Processional antiphon after blessing of
candles at the Feast of the Purification*

FRIDAY 7 FEBRUARY

Hodie Beata Virgo Maria (Byrd)

Hodie beata Virgo Maria
puerum Jesum presentavit in templo,
Et Simeon, repletus Spiritu Sancto,
accepit eum in ulnas suas,
et benedixit Deum in aeternum.

*Today the Blessed Virgin Mary
presented the child Jesus in the temple
and Simeon, full of the Holy Spirit,
took Him in his arms,
and blessed God for evermore.*

*Words: Magnificat antiphon at Second Vespers
of Candlemas*

TRANSLATION OF THE EVENING CANTICLES

Magnificat

Magnificat anima mea Dominum;
Et exsultavit spiritus meus in Deo salutari meo,
Quia respexit humilitatem ancillae suae;

ecce enim ex hoc beatam me dicent omnes
generationes.

Quia fecit mihi magna qui potens est, et
sanctum nomen ejus,
Et misericordia ejus a progenie in progenies
timentibus eum.

Fecit potentiam in brachio suo;
Dispersionis superbos mente cordis sui.

Deposuit potentes de sede, et exaltavit
humiles.

Esurientes implevit bonis, et divites dimisit
inanes.

Suscepit Israel, puerum suum, recordatus
misericordiae suae,
Sicut locutus est ad patres nostros, Abraham et
semini ejus in saecula.

Gloria Patri, et Filio, et Spiritui
Sancto.

Sicut erat in principio et nunc et semper et in
saecula saeculorum. Amen.

Nunc Dimitis

Nunc dimittis servum tuum, Domine, secundum
verbum tuum in pace:

Quia viderunt oculi mei salutare tuum
Quod parasti ante faciem omnium populorum:

Lumen ad revelationem gentium, et gloriam
plebis tuae Israel.

Gloria Patri, et Filio, et Spiritui
Sancto.

Sicut erat in principio et nunc et semper et in
saecula saeculorum. Amen.

My soul doth magnify the Lord.

*And my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his
handmaiden.*

*For behold, from henceforth all generations shall
call me blessed.*

*For he that is mighty hath magnified me, and holy
is his Name.*

*And his mercy is on them that fear him,
throughout all generations.*

*He hath shewed strength with his arm,
He hath scattered the proud in the imagination of
their hearts.*

*He hath put down the mighty from their seat, and
hath exalted the humble and meek.*

*He hath filled the hungry with good things, and
the rich he hath sent empty away.*

*He remembering his mercy hath holpen his
servant Israel,*

*As he promised to our forefathers, Abraham and
his seed for ever.*

*Glory to the Father, and to the Son, and to the
Holy Spirit.*

*As it was in the beginning, is now and shall be for
ever. Amen.*

*Lord, now lettest thou thy servant depart in peace
according to thy word.*

*For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all
people;*

*To be a light to lighten the Gentiles and to be the
glory of thy people Israel.*

*Glory to the Father, and to the Son, and to the
Holy Spirit.*

*As it was in the beginning, is now and shall be for
ever. Amen.*

MUSIC IN BELFAST CATHEDRAL, FEBRUARY – JUNE 2020

Thursday 13 February, 1.10 – 1.50pm (in the Quire)

LUNCHTIME ORGAN RECITAL: A BACH CONTINUUM – 01/36

Matthew Owens (Director of Music, Belfast Cathedral) gives the first in a series of 36 recitals, exploring the complete organ works of J.S. Bach
Admission: **free** *Retiring collection in aid of Belfast Cathedral Music and the wider work of Belfast Cathedral*

Thursday 5 March, 1.10 – 1.50pm (in the Quire)

LUNCHTIME ORGAN RECITAL

William Forrest (Organ Scholar, Belfast Cathedral)

Admission: **free**, *retiring collection in aid of Belfast Cathedral Music*

Wednesday 25 March, 7.30 – 8.45pm

THE ULSTER CONSORT: VICTORIA VESPERS BY CANDLELIGHT

The Ulster Consort, Northern Ireland's newest professional vocal ensemble, returns following its stellar Handel *Messiah* debut in December 2019, with conductor Matthew Owens to perform a special reconstruction of Vespers for the Feast of the Annunciation (25 March), by the great Spanish Renaissance composer, Tomás Luis de Victoria

Tickets: **£15.00, available from 21 January from belfastcathedral.org, Belfast Cathedral Welcome Desk, and at the door**

Thursday 02 April, 1.10 – 1.50pm (in the Quire)

LUNCHTIME ORGAN RECITAL: A BACH CONTINUUM – 02/36

Matthew Owens (Director of Music, Belfast Cathedral) gives the second in a series of 36 recitals, exploring the complete organ works of J.S. Bach
Admission: **free** *Retiring collection in aid of Belfast Cathedral Music and the wider work of Belfast Cathedral*

Palm Sunday 5 April, 3.30 – 4.30pm

PHILIP WILBY: ST MATTHEW PASSION

A devotional performance of Philip Wilby's St Matthew Passion, written in 2017 (Northern Ireland premiere) sung by Belfast Cathedral Choir
Admission to this service: **free, with a retiring collection**

MUSIC IN BELFAST CATHEDRAL, FEBRUARY – JUNE 2020

Sunday 12 April, 11.00 – 12.15pm

EASTER DAY FESTIVAL EUCHARIST

Music to include Mozart's *Coronation Mass* and Handel's *Hallelujah Chorus* sung by Belfast Cathedral Choir, with Belfast Cathedral Children's Choir

Admission to this service: **free, with a collection during the service**

Sunday 12 April, 3.30 – 4.20pm

EASTER DAY FESTIVAL EVENSONG

Music to include Dyson's *Evening Service in D*, and Hadley's *My beloved spake*, sung by Belfast Cathedral Choir

Admission to this service: **free, with a collection during the service**

Saturday 2 May, 2.00 – 6.00pm

BE A CHORISTER FOR A DAY

Back by popular demand, following the success of last year's initiative, Belfast Cathedral once again hosts a **free event** for children who love music. No experience is necessary! There will be fun musical and singing games, and new songs for the boys and girls to perform for their family and friends in the glorious space of Belfast Cathedral. Places are limited and will be offered on a first come, first served basis.

To register for a place and for more information please contact BACFAD@belfastcathedral.org

Ascension Day Thursday 21 May, 1.10 – 1.40pm (in the Quire)

LUNCHTIME ORGAN RECITAL: MESSIAEN MEDITATION (II)

Matthew Owens (Director of Music, Belfast Cathedral) and **Ali Darragh**

(reader) perform Olivier Messiaen's *L'Ascension (Four Symphonic Meditations for Organ)* in the second of this year's Messiaen Meditations

Admission: **free**

Retiring collection in aid of Belfast Cathedral Music and the wider work of Belfast Cathedral

MUSIC IN BELFAST CATHEDRAL, FEBRUARY – JUNE 2020

Sunday 31 May, 4.30 – 5.00pm (in the Quire)

LUNCHTIME ORGAN RECITAL: MESSIAEN MEDITATION (III)

Matthew Owens (Director of Music, Belfast Cathedral) and **Ali Darragh** (reader) perform Olivier Messiaen's *Messe de la Pentecôte*, on the Feast of Pentecost, in the third of this year's Messiaen Meditations

Admission: **free**

Retiring collection in aid of Belfast Cathedral Music and the wider work of Belfast Cathedral

Thursday 4 June, 7.30 – 8.45pm

THE ULSTER CONSORT: BRAHMS REQUIEM

The Ulster Consort, Northern Ireland's newest professional vocal ensemble and conductor Matthew Owens perform one of the great masterpieces of the Romantic era, Brahms's *German Requiem* in the composer's more intimate version for choir accompanied by four hands on one piano

Tickets: **£15.00, available from 21 January from belfastcathedral.org, Belfast Cathedral Welcome Desk, and at the door**

Thursday 11 June, 1.10 – 1.50pm (in the Quire)

LUNCHTIME ORGAN RECITAL: A BACH CONTINUUM – 03/36

Matthew Owens (Director of Music, Belfast Cathedral) gives the third in a series of 36 recitals, exploring the complete organ works of J.S. Bach

Admission: **free**

Retiring collection in aid of Belfast Cathedral Music and the wider work of Belfast Cathedral

Saturday 20 June, 1.10 – 1.50pm

BELFAST CATHEDRAL CHILDREN'S CHOIR SPRING CONCERT

The choristers of Belfast Cathedral Children's Choir (founded in 2019) will perform their first concert with Jack Wilson (piano and organ), conducted by Matthew Owens

Admission: **free**

Retiring collection in aid of Belfast Cathedral Children's Choir

Details of services, concerts and events can also be found on the Cathedral's website and social media channels at



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