



BELFAST
CATHEDRAL



Services and Music List

March 2020

The Very Reverend Stephen Forde, BSc, Dip. Theol, *Dean of Belfast*
The Reverend Canon Mark Niblock, MA (Cantab), MA, *Dean's Vicar*
The Reverend Janice Elsdon, BA, *Non-Stipendiary Assistant Priest*
The Reverend Dr Maithrie White, *Non-Stipendiary Part Time Curate*
Matthew Owens, MA (Oxon), MusM, FRCO, PPRNCM, HonFGCM, *Director of Music*
Ian Barber, FRCO (ChM), GRSM, ARCM, LST, ARSCM, *Organist Emeritus*
William Forrest, BMus, *Organ Scholar*

WELCOME TO BELFAST CATHEDRAL

Sunday 1st March is the first Sunday in the church's season of Lent. The season of Lent, with its colour of purple, will stretch across the whole month of March, pointing us towards Palm Sunday, Holy Week, and Easter, this year at the beginning of April.

Musically and liturgically the forty days of Lent reflect Jesus's forty days of fasting in the desert, as recorded in the gospels. For Jesus this was a time of testing and temptation. What sort of a Messiah was he called to be? Would he change the world by spectacular displays of power, or by self-reliance? As the story of Lent unfolds, and as Jesus and his disciples draw nearer to Jerusalem with its threat violence, the music of Lent is darker and more sombre than in other seasons of the Church's year. The dominant key for Lent is the minor key, as we are each challenged to make our own personal response to follow a Messiah who is leading his disciples towards a cross, and for us musically to Philip Wilby's *St Matthew Passion*, sung on Palm Sunday afternoon, 5th April.

And yet, throughout the month there are moments of light to break the contemplation. On Tuesday 17th March, our 9.00 a.m. Choral Eucharist for St Patrick's Day (followed by a cooked breakfast) allows us to celebrate in music and word the patron saint of Ireland who brought the Christian gospel to this land. And on Sunday 22nd we shall mark Mothering Sunday when we give thanks both for our cathedral as a "mother church" which serves two dioceses, but also for those whose mothering influence in our lives is to be celebrated.

From Wednesday to Friday at 5.30pm each evening throughout March our cathedral choir rings out the working day with the harmonies and tones of Choral Evensong. What better Lenten discipline could you take up, than to attend Evensong on each evening through the season of Lent, as the place to reflect and meditate on the meaning of life, and Christ's call to you?

The Very Reverend Stephen Forde, *Dean of Belfast*

ABOUT BELFAST CATHEDRAL

Belfast Cathedral, (the Cathedral Church of St Anne) is a Cathedral of the Church of Ireland, and part of the worldwide Anglican Communion (Episcopalian). It is unusual in serving two separate dioceses, The Diocese of Connor, and The Diocese of Down and Dromore; it therefore has not one but two Bishops' Seats.

The Cathedral has stood for 120 years as a place of Christian worship in the heart of the City of Belfast. Featuring the 56-metre stainless steel *Spire of Hope* (added in 2007), detailed mosaics by the sisters Gertrude and Margaret Martin, elaborately carved stonework by sculptors Rosamond Praeger, Morris Harding, and Esmond Burton, and beautiful stained glass windows, this Hiberno-Romanesque building is one of the ecclesiastical and architectural highlights of Northern Ireland.

The splendid acoustic of the Cathedral is the setting for the 4-manual Harrison & Harrison organ, a Wells-Kennedy chamber organ, and a 2-manual organ by the renowned Dutch firm, Klop. The Cathedral Choir sings for Sunday Services and weekday Choral Evensongs, as well as large diocesan and civic occasions. Over the years the Cathedral choirs have sung on national and local radio and television, and have undertaken concerts and tours.

Belfast Cathedral sits at the heart of The Cathedral Quarter, which is known for its unique and artisan shops, wide variety of restaurants, and buzzing nightlife, close to the Titanic Quarter, and the city centre itself.

The clergy, staff, congregation, and volunteers of Belfast Cathedral look forward to offering you a warm welcome.

AN INTRODUCTION TO CHORAL EVENSONG

Choral Evensong takes place in the Quire (or choir section) of the Cathedral. If you are able to stay for the whole service, which lasts 30 to 40 minutes, you are most welcome to sit in the Canons' Stalls in the back rows of the Quire. That is where you will be able to see and hear the Service to best advantage. Otherwise, you are welcome to sit in the Nave (the main body of the cathedral).

Evensong is taken from the centuries-old *Book of Common Prayer*. Prepared primarily by Thomas Cranmer, who became Archbishop of Canterbury in 1533, it was viewed as a compromise between old and new ideas. The book's service of Evensong uses elements of the ancient monastic evening services of Vespers and Compline. It is centred on two canticles, or songs: the Magnificat (the Song of Mary, from the Gospel of Luke), and the Nunc dimittis (the Song of Simeon, also from the Gospel of Luke). In addition there sung prayers (the Preces and Responses), a sung Psalm, or Psalms (from the Old Testament); and an anthem, which may reflect a particular season or Saint's Day. These choral offerings are interspersed with bible readings and spoken prayers.

Sacred music within the liturgy is one of the church's greatest cultural and religious heritages, and is enjoyed by those of all faiths and those of no faith. The choir and minister offer an evening thanksgiving to Almighty God on behalf of the congregation gathered in this iconic building. It is our hope that you will feel a very warm welcome and leave Belfast Cathedral feeling refreshed and uplifted.

INFORMATION

ANTHEM AND CANTICLES TRANSLATIONS

Selected translations of anthems which are not sung in English (at services when there is not a printed order) are available towards the back of this booklet. In addition, there are translations of the Magnificat and Nunc dimittis for when they are not sung in English.

BIBLE TRANSLATION

Belfast Cathedral uses the New Revised Standard Version translation of the bible for all services. Reading selections are taken from the Church of Ireland Lectionary.

CHOIR

Unless otherwise specified, all choral services are sung by Belfast Cathedral Choir. On Wednesdays and Sundays, the services are sung by the Lay Clerks and guest sopranos. On Thursdays and Fridays Choral Evensong is normally sung by the Lay Clerks. Recruitment for choristers (boys and girls aged between 7 and 14) to sing in the Belfast Cathedral Children's Choir is taking place this term. The Cathedral's Director of Music, Mr Matthew Owens, is always pleased to hear from parents of prospective choristers. Please email him via music@belfastcathedral.org

COMMUNION

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever denomination you are.

HYMNS

Hymn numbers in this publication and in orders of service refer to the Irish Church Hymnal or the New English Hymnal (marked 'NEH', where applicable).

PHOTOGRAPHY AND RECORDING

No photography or recording of any kind may take place during services, concerts, or rehearsals without the express permission of the Dean.



A SUPERB OPPORTUNITY FOR
MUSICALLY TALENTED
BOYS AND GIRLS, AGED 7-14

BELFAST CATHEDRAL IS
RECRUITING CHORISTERS

For full details about auditioning for
Belfast Cathedral Children's Choir,
please contact the Cathedral's Director of Music,
Mr Matthew Owens

Email: music@belfastcathedral.org
Telephone: 028 90 328 332

MARCH

1 SUNDAY: THE FIRST SUNDAY IN LENT

10.00 a.m. HOLY COMMUNION (Book of Common Prayer)

11.00 a.m. SUNG EUCHARIST

Brahms *Herzlich tut mich verlangen*, Op. 122/x

Introit proper: *Invocabit me, et ego exaudiam eum*

Hymns 207, 250, 652

Gradual Psalm 32 (Tone VI)

Wood *Communion Service in C minor*

Preacher: The Reverend Janice Elsdon, *Assistant Priest*

Brahms *Schmücke dich, o leibe Seele*, Op. 122/v

Elgar *Ave verum corpus* (sung by Belfast Cathedral Children's Choir and Belfast Cathedral Choir)

Brahms *Herzlich tut mich verlangen*, Op. 122/ix

CHORAL EVENSONG

Hylton Stewart *Prelude on 'Caithness'*

Ayleward *Preces and Responses* (with Stone Lord's Prayer)

Hymns 593, 553

Psalm 6 (Wesley, Barnby)

Whitlock *Fauxbourdon Service*

Philip Stopford *Blest are the pure in heart*

(*World Premiere of a work written for Philip Prosser*)

Hylton Stewart *Prelude on 'Aberystwyth'*

2 MONDAY

1.00 p.m. CATHEDRAL PRAYERS

3 TUESDAY

1.00 p.m. CATHEDRAL PRAYERS

MARCH

4 WEDNESDAY

- 1.00 p.m. HOLY COMMUNION
- 5.30 p.m. CHORAL EVENSONG
Tomkins *Preces and Responses (with Stone Lord's Prayer)*
Psalm 23 (Walford Davies)
Gibbons *Fauxbourdon Service*
Farrant *Call to remembrance*
-

5 THURSDAY: Kieran of Seirkeiran, Ossory diocese, c. 545

- 1.00 p.m. CATHEDRAL PRAYERS
- 1.10 p.m. LUNCHTIME ORGAN RECITAL: William Forrest (Belfast Cathedral)
- 5.30 p.m. CHORAL EVENSONG
Plainsong *Preces and Responses*
Psalm 28 (Tone IV)
Soriano *Magnificat primi toni*
Tone I *Nunc dimittis*
Tomkins *Hear my prayer, O Lord*
-

6 FRIDAY

- 1.00 p.m. PRAYERS FOR HEALING
- 5.30 p.m. CHORAL EVENSONG
Tallis *Preces and Responses*
Psalm 33 (Tone V)
Tone III *Magnificat and Nunc dimittis*
Purcell *O remember not*
-

7 SATURDAY

- 1.00 p.m. CATHEDRAL PRAYERS

MARCH

8 SUNDAY: THE SECOND SUNDAY OF LENT

- 10.00 a.m. HOLY COMMUNION (Book of Common Prayer)
- 11.00 a.m. SUNG EUCHARIST
Langlais *Expressions for Organ, No. 2*
Introit proper: Tibi dixit cor meum
Hymns 211, 418, 529
Gradual Psalm 121 (Tone VII)
Walton *Missa Brevis*
Preacher: The Very Reverend Stephen Forde, Dean
Langlais *Expressions for Organ, No. 6*
Walton *A Litany*
Duruflé *Prélude (Suite pour orgue, Op. 5, i)*
- 3.30 p.m. CHORAL EVENSONG
Palero *Tiento de 7º tono super Philomena*
Tomkins *Preces and Responses (with Stone Lord's Prayer)*
Hymns 657, 599
Psalm 41 (Tone IV)
Robledo *Magnificat (Modus III)*
Josquin Desprez *Nunc dimittis*
Victoria *Jesu dulcis memoria*
J.S. Bach *Fugue h-moll, BWV 579*
-

9 MONDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER
-

10 TUESDAY

- 9.00 a.m. MORNING PRAYER
- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

MARCH

11 WEDNESDAY

- 1.00 p.m. HOLY COMMUNION
- 5.30 p.m. CHORAL EVENSONG
Plainsong *Preces and Responses*
Psalm 61 (Finzi)
Gabriel Jackson *Truro Service*
Bax *Lord, thou hast told us*
-

12 THURSDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. CHORAL EVENSONG
Plainsong *Preces and Responses*
Psalm 65 (Tone VIII)
Palestrina *Magnificat quinti toni*
Tone V *Nunc dimittis*
Caldara *Laboravi in gemitu meo*
-

13 FRIDAY

- 1.00 p.m. PRAYERS FOR HEALING
- 5.30 p.m. CHORAL EVENSONG
Tallis *Preces and Responses*
Psalm 70 (Tone II)
Tone IV *Magnificat and Nunc dimittis*
Tallis *Derelinquit impius viam suam*
-

14 SATURDAY

- 1.00 p.m. CATHEDRAL PRAYERS

MARCH

15 SUNDAY: THE THIRD SUNDAY IN LENT

- 10.00 a.m. HOLY COMMUNION (Book of Common Prayer)
- 11.00 a.m. SUNG EUCHARIST
Weelkes *Two voluntaries*
Introit proper: Oculi mei semper ad Dominum
Hymns 646, 92, 645 Gradual Psalm 95 (Tone III)
Byrd *Mass for five voices*
Preacher: The Reverend Janice Elsdon, *Assistant Priest*
Tomkins *Verse*
Linley *As pants the hart for cooling streams*
(sung by Belfast Cathedral Children's Choir)
Bruhns *Präludium e-moll (Große)*
- 3.30 p.m. FESTIVAL CHORAL EVENSONG FOR THE DIOCESE OF
CONNOR MOTHERS' UNION
Sir James MacMillan CBE *White note paraphrase*
Leighton *Preces and Responses*
Hymns 366, 64, 10, 567 Psalm 78, vv 1-17 (Oakley)
Sir James MacMillan CBE *Short Service*
Sir James MacMillan CBE *Give me justice, O Lord*
Preacher: The Reverend Canon Robert Deane,
All Ireland Mothers' Union Chaplain
Leighton *Passacaglia, Op. 41, iii*
-

16 MONDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER
-

17 TUESDAY: Saint Patrick, 461

- 9.00 a.m. SUNG EUCHARIST FOR SAINT PATRICK'S DAY
Wood *Communion Service in C minor*
Stanford *O for a closer walk with God*
- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

MARCH

18 WEDNESDAY

1.00 p.m. HOLY COMMUNION

5.30 p.m. EVENING PRAYER

19 THURSDAY: **Saint Joseph of Nazareth**

1.00 p.m. CATHEDRAL PRAYERS

5.30 p.m. CHORAL EVENSONG
Tallis *Preces and Responses*
Proper Psalm 1 (Tone I)
Morley *Short Service*
Isaac *Cum esset desponata mater Jesu Maria Joseph*

20 FRIDAY

1.00 p.m. PRAYERS FOR HEALING

5.30 p.m. CHORAL EVENSONG
Plainsong *Preces and Responses*
Psalm 104, vv 24-35 (Tone III)
Tone V *Magnificat and Nunc dimittis*
Locke *O Lord, hear my prayer*

21 SATURDAY

1.00 p.m. CATHEDRAL PRAYERS

MARCH

22 SUNDAY: THE FOURTH SUNDAY IN LENT (Mothering Sunday)

- 10.00 a.m. HOLY COMMUNION (Book of Common Prayer)
- 11.00 a.m. SUNG EUCHARIST
Brahms *Es ist ein Ros' entsprungen*, Op. 122, viii
Introit proper: Laetare Jerusalem
Hymns 472, 421, 712
Psalm 127, vv 1-4 (Tone II)
Stanford *Communion Service in C and F*
Preacher: The Reverend Canon Mark Niblock, *Dean's Vicar*
Bruckner *Fuge d-moll*, WAB 125
Bruckner *Ave Maria*
Mendelssohn *Prelude in C minor*, Op. 37, No. 1
- 3.30 p.m. CHORAL EVENSONG
Ridout *The Canticle of the Rose, IV – God the Son*
Ashfield *Preces and Responses*
Hymns 548, 557
Psalm 109, vv 1-4, 20-30 (Tone II)
Humphrey Clucas *Westminster Service*
Biebl *Ave Maria*
Ridout *The Canticle of the Rose, VIII – Postlude*
-

23 MONDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER
-

24 TUESDAY: Macartan, bishop, Clogher diocese, c. 505

- 9.00 a.m. MORNING PRAYER
- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

MARCH

25 WEDNESDAY: **THE ANNUNCIATION OF OUR LORD**

- 1.00 p.m. HOLY COMMUNION
- 5.30 p.m. CHORAL EVENSONG
Tallis *Preces and Responses*
Proper Psalm 146 (Tone VIII)
Tallis *Service in the Dorian Mode*
Mouton *Ave Maria*
- 7.30pm CONCERT: The Ulster Consort sings Victoria's Second Vespers
for the Feast of the Annunciation, by Candlelight
-

26 THURSDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. CHORAL EVENSONG
Tallis *Preces and Responses*
Psalm 119, vv 145-160 (Tone I)
Tone VI *Magnificat and Nunc dimittis*
Morley *Let my complaint*
-

27 FRIDAY

- 1.00 p.m. PRAYERS FOR HEALING
- 5.30 p.m. CHORAL EVENSONG
Tallis *Preces and Responses*
Psalms 126, 127 (Tones IV, II)
Tone VII *Magnificat and Nunc dimittis*
Tomkins *Out of the deep*
-

28 SATURDAY

- 1.00 p.m. CATHEDRAL PRAYERS

MARCH

29 SUNDAY: THE FIFTH SUNDAY IN LENT

- 10.00 a.m. HOLY COMMUNION (Book of Common Prayer)
- 11.00 a.m. SUNG EUCHARIST
Brahms *Herzliebster Jesu, Op. 122, ii*
Introit proper: *Iudica me Deus*
Hymns 484, 108, 247
Gradual Psalm 130 (Tone IV)
Brahms *Missa canonica, WoO18*
Preacher: Mrs Gillian McGaughey, *Lay Reader*
Stainer *Rêverie, Six Pieces for Organ, vi*
Stainer *God so loved the world (sung by Belfast Cathedral
Children's Choir and Belfast Cathedral Choir)*
Mendelssohn *Fugue in C minor, Op. 37, No. 1*
- 3.30 p.m. CHORAL EVENSONG
Howells *The Chosen Tune*
Leighton *Preces and Responses*
Hymns 226, 72
Psalm 143 (Howells)
Philip Moore *Third Service*
Howard Skempton *O saviour of the world*
Howells *Three Psalm Preludes for organ Op. 32, Set I – No. 1*
-

30 MONDAY

- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER
-

31 TUESDAY

- 9.00 a.m. MORNING PRAYER
- 1.00 p.m. CATHEDRAL PRAYERS
- 5.30 p.m. EVENING PRAYER

APRIL

1 WEDNESDAY

1.00 p.m. HOLY COMMUNION

5.30 p.m. EVENING PRAYER

2 THURSDAY

1.00 p.m. CATHEDRAL PRAYERS

5.30 p.m. EVENING PRAYER

3 FRIDAY

1.00 p.m. PRAYERS FOR HEALING

5.30 p.m. EVENING PRAYER

4 SATURDAY

1.00 p.m. CATHEDRAL PRAYERS

TRANSLATIONS OF ANTHEMS NOT SUNG IN ENGLISH

THURSDAY 12 MARCH

Laboravi in gemitu meo (Caldara)

Laboravi in gemitu meo; lavabo per singulas
noctes lectum meum:
lacrimis meis stratum meum rigabo.

*I am weary of my groaning; every night wash I
my bed:
and water my couch with my tears.*

Words: Psalm 6:7

FRIDAY 13 MARCH

Derelinquit impius viam suam (Tallis)

Derelinquat impius viam suam et vir iniquus
cogitationes suas et revertatur ad Dominum et
miserebitur eius

*Let the wicked forsake his way, and the
unrighteous man his thoughts: and let him
return unto the Lord, and he will have mercy
upon him.*

quia benignus et misericors est praestabilis
super malitiam Dominus deus noster.

*For the Lord our God is gracious and merciful,
and repenteth him of the evil.*

Words: Isaiah 55:7 and Joel 2:13

THURSDAY 19 MARCH

Cum esset desponsata mater Jesu Maria Joseph (Isaac)

Cum esset desponsata mater Jesu Maria
Joseph,
ante quam convenirent
inventae est in utero habens,
quod enim in ea natum est de Spiritu Sancto.
Alleluia, alleluia.

*When Mary, the mother of Jesus, was espoused
to Joseph,
before they came together,
she was found with child
of the Holy Ghost.
Alleluia, alleluia.*

Words: Third antiphon for Vespers of St. Joseph

WEDNESDAY 25 MARCH

Ave Maria (Mouton)

Ave Maria, gratia plena, Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.

*Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.*

Words: The Angelic Salutation

TRANSLATION OF THE EVENING CANTICLES

Magnificat

Magnificat anima mea Dominum;
Et exsultavit spiritus meus in Deo salutari meo,
Quia respexit humilitatem ancillae suae;

ecce enim ex hoc beatam me dicent omnes
generationes.

Quia fecit mihi magna qui potens est, et
sanctum nomen ejus,
Et misericordia ejus a progenie in progenies
timentibus eum.

Fecit potentiam in brachio suo;
Dispersit superbos mente cordis sui.

Deposuit potentes de sede, et exaltavit
humiles.

Esurientes implevit bonis, et divites dimisit
inanes.

Suscepit Israel, puerum suum, recordatus
misericordiae suae,
Sicut locutus est ad patres nostros, Abraham et
semini ejus in saecula.

Gloria Patri, et Filio, et Spiritui
Sancto.

Sicut erat in principio et nunc et semper et in
saecula saeculorum. Amen.

Nunc Dimitis

Nunc dimittis servum tuum, Domine, secundum
verbum tuum in pace:

Quia viderunt oculi mei salutare tuum
Quod parasti ante faciem omnium populorum:

Lumen ad revelationem gentium, et gloriam
plebis tuae Israel.

Gloria Patri, et Filio, et Spiritui
Sancto.

Sicut erat in principio et nunc et semper et in
saecula saeculorum. Amen.

My soul doth magnify the Lord.

*And my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his
handmaiden.*

*For behold, from henceforth all generations shall
call me blessed.*

*For he that is mighty hath magnified me, and holy
is his Name.*

*And his mercy is on them that fear him,
throughout all generations.*

*He hath shewed strength with his arm,
He hath scattered the proud in the imagination of
their hearts.*

*He hath put down the mighty from their seat, and
hath exalted the humble and meek.*

*He hath filled the hungry with good things, and
the rich he hath sent empty away.*

*He remembering his mercy hath holpen his
servant Israel,*

*As he promised to our forefathers, Abraham and
his seed for ever.*

*Glory to the Father, and to the Son, and to the
Holy Spirit.*

*As it was in the beginning, is now and shall be for
ever. Amen.*

*Lord, now lettest thou thy servant depart in peace
according to thy word.*

*For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all
people;*

*To be a light to lighten the Gentiles and to be the
glory of thy people Israel.*

*Glory to the Father, and to the Son, and to the
Holy Spirit.*

*As it was in the beginning, is now and shall be for
ever. Amen.*

MUSIC IN BELFAST CATHEDRAL, MARCH – JUNE 2020

Thursday 5 March, 1.10 – 1.50pm (in the Quire)

LUNCHTIME ORGAN RECITAL

William Forrest (Organ Scholar, Belfast Cathedral)

Admission: **free**, *retiring collection in aid of Belfast Cathedral Music*

Wednesday 25 March, 7.30 – 8.45pm

THE ULSTER CONSORT: VICTORIA VESPERS BY CANDLELIGHT

The Ulster Consort, Northern Ireland's newest professional vocal ensemble, returns following its stellar Handel *Messiah* debut in December 2019, with conductor Matthew Owens to perform a special reconstruction of Vespers for the Feast of the Annunciation (25 March), by the great Spanish Renaissance composer, Tomás Luis de Victoria

Tickets: **£15.00**, available from **21 January from belfastcathedral.org, Belfast Cathedral Welcome Desk, and at the door**

Thursday 02 April, 1.10 – 1.50pm (in the Quire)

LUNCHTIME ORGAN RECITAL: A BACH CONTINUUM – 02/36

Matthew Owens (Director of Music, Belfast Cathedral) gives the second in a series of 36 recitals, exploring the complete organ works of J.S. Bach

Admission: **free** *Retiring collection in aid of Belfast Cathedral Music and the wider work of Belfast Cathedral*

Palm Sunday 5 April, 3.30 – 4.30pm

PHILIP WILBY: ST MATTHEW PASSION

A devotional performance of Philip Wilby's St Matthew Passion, written in 2017 (Northern Ireland premiere) sung by Belfast Cathedral Choir

Admission to this service: **free, with a retiring collection**

Sunday 12 April, 11.00 – 12.15pm

EASTER DAY FESTIVAL EUCHARIST

Music to include Mozart's *Coronation Mass* and Handel's *Hallelujah Chorus* sung by Belfast Cathedral Choir, with Belfast Cathedral Children's Choir

Admission to this service: **free, with a collection during the service**

MUSIC IN BELFAST CATHEDRAL, MARCH – JUNE 2020

Sunday 12 April, 3.30 – 4.20pm

EASTER DAY FESTIVAL EVENSONG

Music to include Dyson's *Evening Service in D*, and Hadley's *My beloved spake*, sung by Belfast Cathedral Choir

Admission to this service: **free, with a collection during the service**

Saturday 2 May, 2.00 – 6.00pm

BE A CHORISTER FOR A DAY

Back by popular demand, following the success of last year's initiative, Belfast Cathedral once again hosts a **free event** for children who love music. No experience is necessary! There will be fun musical and singing games, and new songs for the boys and girls to perform for their family and friends in the glorious space of Belfast Cathedral. Places are limited and will be offered on a first come, first served basis.

To register for a place and for more information please contact BACFAD@belfastcathedral.org

Ascension Day Thursday 21 May, 1.10 – 1.40pm (in the Quire)

LUNCHTIME ORGAN RECITAL: MESSIAEN MEDITATION (II)

Matthew Owens (Director of Music, Belfast Cathedral) and **Ali Darragh** (reader) perform Olivier Messiaen's *L'Ascension (Four Symphonic Meditations for Organ)* in the second of this year's Messiaen Meditations

Admission: **free**

Retiring collection in aid of Belfast Cathedral Music and the wider work of Belfast Cathedral

Saturday 30 May, 10.00am – 5.00pm

COME AND SING DAY: RUTTER REQUIEM

All singers and lovers of music are encouraged to come and sing in the glorious surroundings of Belfast Cathedral, learning one of the great works of the classical choral repertoire – John Rutter's Requiem – with one of the UK's leading choral conductors, Matthew Owens. The day will end with a performance from 4.00 – 4.30pm.

For further details, please email music@belfastcathedral.org

MUSIC IN BELFAST CATHEDRAL, MARCH – JUNE 2020

Sunday 31 May, 4.30 – 5.00pm (in the Quire)

ORGAN RECITAL: MESSIAEN MEDITATION (III)

Matthew Owens (Director of Music, Belfast Cathedral) and **Ali Darragh** (reader) perform Olivier Messiaen's *Messe de la Pentecôte*, on the Feast of Pentecost, in the third of this year's Messiaen Meditations

Admission: **free**

Retiring collection in aid of Belfast Cathedral Music and the wider work of Belfast Cathedral

Thursday 4 June, 7.30 – 8.45pm

THE ULSTER CONSORT: BRAHMS REQUIEM

The Ulster Consort, Northern Ireland's newest professional vocal ensemble and conductor Matthew Owens perform one of the great masterpieces of the Romantic era, Brahms's *German Requiem* in the composer's more intimate version for choir accompanied by four hands on one piano

Tickets: **£15.00, available from 21 January from belfastcathedral.org,**

Belfast Cathedral Welcome Desk, and at the door

Thursday 11 June, 1.10 – 1.50pm (in the Quire)

LUNCHTIME ORGAN RECITAL: A BACH CONTINUUM – 03/36

Matthew Owens (Director of Music, Belfast Cathedral) gives the third in a series of 36 recitals, exploring the complete organ works of J.S. Bach

Admission: **free**

Retiring collection in aid of Belfast Cathedral Music and the wider work of Belfast Cathedral

Saturday 20 June, 1.10 – 1.50pm

BELFAST CATHEDRAL CHILDREN'S CHOIR SPRING CONCERT

The choristers of Belfast Cathedral Children's Choir (founded in 2019) will perform their first concert with Jack Wilson (piano and organ), conducted by Matthew Owens

Admission: **free**

Retiring collection in aid of Belfast Cathedral Children's Choir

Details of services, concerts and events can also be found on the
Cathedral's website and social media channels at



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