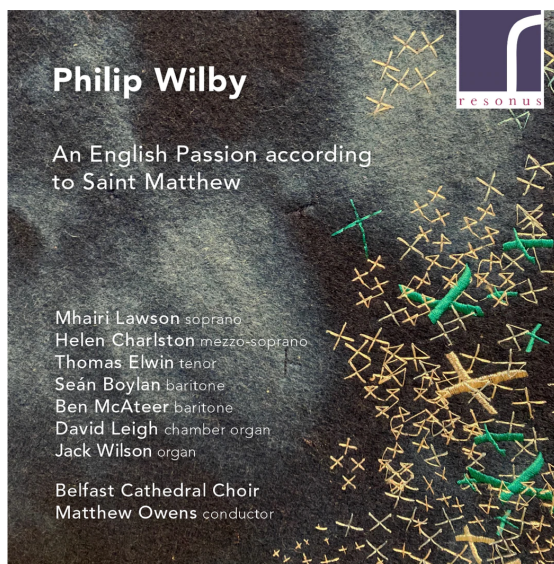




Services and Music List

May 2022

NEW RELEASE FROM BELFAST CATHEDRAL CHOIR



Following Belfast Cathedral Choir's highly acclaimed debut release on Resonus Classics, the choir is proud to present its second release for the label, the world premiere recording of Philip Wilby's powerful and accessible setting of the *St Matthew Passion* alongside two other first recordings of recent works by the composer.

"A truly important release" in which the "colour and theatrical power are provided by the superb 16-strong cathedral choir." Gramophone

"Philip Wilby's Passion setting is a fine achievement. I admired it and found it moving. I can't imagine that it could have received a better debut recording than this one, directed with evident understanding and authority – and a sure sense of dramatic pacing – by Matthew Owens. [...] The performances are consistently excellent." MusicWeb International

For sale after services during May at the special price of £10

WELCOME TO BELFAST CATHEDRAL

Belfast Cathedral, (the Cathedral Church of St Anne) is a Cathedral of the Church of Ireland, and part of the worldwide Anglican Communion (Episcopalian). It is unusual in serving two separate dioceses, the Diocese of Connor, and the Diocese of Down and Dromore; it therefore has not one but two Bishops' Seats.

The Cathedral has stood for 120 years as a place of Christian worship in the heart of the City of Belfast. Featuring the 56-metre stainless steel *Spire of Hope* (added in 2007), detailed mosaics by the sisters Gertrude and Margaret Martin, elaborately carved stonework by sculptors Rosamond Praeger, Morris Harding, and Esmond Burton, and beautiful stained-glass windows, this Hiberno-Romanesque building is one of the ecclesiastical and architectural highlights of Northern Ireland.

The splendid acoustic of the Cathedral is the setting for the 4-manual Harrison & Harrison organ, a Wells-Kennedy chamber organ, and a 2-manual organ by the renowned Dutch firm, Klop. The fully adult, professional Cathedral Choir sings for Sunday Services as well as large diocesan and civic occasions. There is also Belfast Cathedral Children's Choir, giving musical opportunities to children across Belfast and beyond, as choristers who sing regularly in cathedral services, normally once a fortnight on a Sunday morning.

Belfast Cathedral sits at the heart of The Cathedral Quarter, which is known for its unique and artisan shops, wide variety of restaurants, and buzzing nightlife, close to the Titanic Quarter, and the city centre itself.

The clergy, staff, congregation, and volunteers of Belfast Cathedral look forward to offering you a warm welcome.

INFORMATION

BIBLE TRANSLATION

Belfast Cathedral uses the New Revised Standard Version translation of the bible for all services. Reading selections are taken from the Church of Ireland Lectionary.

BELFAST CATHEDRAL CHOIR

Unless otherwise specified, all choral services are sung by Belfast Cathedral Choir, a fully adult, professional choir. It has very recently received much acclaim from the international and national musical press which have been full of praise for the choir's debut release on Resonus Classics, *A Belfast Christmas*:

The choir's tonal purity and impeccable tuning are a pleasure.

(BBC Music Magazine, five stars)

Matthew Owens, late of Wells Cathedral, has re-established the choir at St Anne's Cathedral as a professional adult ensemble and it could well be the finest all-adult standing choir of its kind anywhere, with near-perfect vowel harmony, blend, enunciation, nuanced awareness of phrase and an exceptional, bright and pure soprano group."
(Gramophone)

The clarity of the choir's singing is exceptional.

(Choir and Organ)

Conducted by Matthew Owens, the cathedral's professional, all-adult choir alternates between the suave and the boisterous, while Gráinne Meyer's harp accompaniments on three tracks are uniformly delightful.

(The Times)

First-class singing, conducted by Matthew Owens
(The Observer)

For further information about Belfast Cathedral Choir, please contact the Director of Music, Matthew Owens, via music@belfastcathedral.org

CHILDREN'S SINGING AT BELFAST CATHEDRAL

There are opportunities for boys and girls aged between 7 and 14 to sing in the Belfast Cathedral Children's Choir. The Cathedral's Director of Music, Matthew Owens, is always pleased to hear from parents of prospective choristers. In addition, there is a singing club for younger singers, the Songbirds, who meet each Wednesday afternoon. For further information, email music@belfastcathedral.org.

COMMUNION

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever denomination you are.

PHOTOGRAPHY AND RECORDING

No photography or recording of any kind may take place during services, concerts, or rehearsals without the express permission of the Dean.

WEEKDAY PRAYERS

Weekday Cathedral Prayers take place on Tuesdays, Wednesdays, and Thursdays, from 1.00-1.15 p.m., in the Nave of the Cathedral; all are welcome. The Healing Service takes place in the Chapel of Unity (or alternatively, the Cathedral Hall) each Friday, from 1.00-1.45 p.m.

MAY

01 SUNDAY: The Third Sunday of Easter

11.00 a.m. 1662 COMMUNION (said)
This service is said owing to the Belfast Marathon taking place in the morning

3.30 p.m. CHORAL EVENSONG
Walther *Allein Gott in der Höh' sei ehr*
Ayelward *Preces and Responses*
Psalm 1 (chant by Beale)
Moeran *Evening Service in D*
Philip Stopford *Collect for St Philip and
St James's Day (world premiere)*
Pachelbel *Allein Gott in der Höh' sei ehr*

4 WEDNESDAY

10.30 a.m. CHORAL EUCHARIST FOR THE OPENING OF THE
GENERAL SYNOD OF THE CHURCH OF IRELAND
Stanford *Prelude in G Op. 101, No 5*
Philip Stopford *St Patrick's Eucharist*
Simon Lole *I am the bread of life*
Stanford *Prelude on the Easter Hymn, Op. 88, No 4*

MAY

8 SUNDAY: The Fourth Sunday of Easter

11.00 a.m. SUNG EUCHARIST

Willan *Chorale Prelude on Vulpius*

David Briggs *Truro Eucharist*

Psalm 23 (*Tone VIII*)

Gray *Prelude on Song 34*

Bob Chilcott *Jesus springing*

Deshayes *Easter Offertory*

3.30 p.m. CHORAL EVENSONG

Stanford *Pastorale Op 88, No 5*

Ebdon *Preces and Responses*

Psalm 41 (chant by Bairstow)

Stanford *Evening Service in C*

Handel *Since by man came death (from 'Messiah')*

West *Old Easter Melody*

Weekday Cathedral Prayers take place on Wednesdays and Thursdays, from 1.00-1.15 p.m., in the Nave of the Cathedral; all are welcome.

The Healing Service takes place in either the Chapel of Unity of the Cathedral Hall (please see website for details) each Friday, from 1.00-1.45 p.m.

MAY

15 SUNDAY: The Fifth Sunday of Easter

11.00 a.m. SUNG EUCHARIST (with cantor)
Stanford *At Eastertide, Op 182, No 3*
Missa de Angelis
Titcomb *Ave verum corpus*
Loret *Easter Offertoire*

3.30 p.m. PAUSE FOR HOPE SERVICE

Weekday Cathedral Prayers take place on Wednesdays and Thursdays, from 1.00-1.15 p.m., in the Nave of the Cathedral; all are welcome.

The Healing Service takes place in either the Chapel of Unity of the Cathedral Hall (please see website for details) each Friday, from 1.00-1.45 p.m.

MAY

22 SUNDAY: The Sixth Sunday of Easter – Rogation Sunday

11.00 a.m. SERVICE OF THE WORD

Ireland *Meditation on John Keble's*

Rogationtide Hymn

Tallis *If ye love me*

Psalm 67 (*Tone VII*)

Gary Davison *The Lord's Prayer*

John Rutter CBE *A Gaelic Blessing*

*(sung by Belfast Cathedral Children's Choir with
Belfast Cathedral Choir)*

J.S. Bach *Allein Gott in der Höh' sei ehr*, BWV 676

3.30 p.m. CHORAL EVENSONG

Merkel *Easter March*

Smith *Preces and Responses*

(with Stone The Lord's Prayer)

Psalm 109, vv 1-4, 20-30 (chants by Goss, Bairstow)

Blow *Short Service*

Soriano *Regina caeli*

Titcomb *Improvisation on 'Alleluia, Pascha Nostra'*

26 THURSDAY: ASCENSION DAY

10.00 a.m. Eucharist (Chapel of Unity)

1.00 p.m. LUNCHTIME ORGAN RECITAL: Matthew Owens
performs Olivier Messiaen's *L'Ascension* (*Four
Symphonic Meditations for Organ*)

*Free admission, with a retiring collection for the
Ukraine crisis*

MAY

29 SUNDAY: The Seventh Sunday of Easter – Sunday after Ascension Day

11.00 a.m. SUNG EUCHARIST

J.S. Bach *Präludium D-dur, BWV 532, i*

Palestrina *Missa Brevis*

Psalm 97 (*Tone V*)

J.S. Bach *Heut triumphieret Gottes sohn, BWV 630*

Byrd *O sacrum convivium*

J.S. Bach *Fuge D-dur, BWV 532, ii*

3.30 p.m. THE TWENTIETH ANNUAL 'RUC GC DAY' SERVICE
AND SERVICE OF THANKSGIVING TO MARK THE
100th ANNIVERSARY OF THE FORMATION OF THE
ROYAL ULSTER CONSTABULARY

J.S. Bach *Pièce d'Orgue, BWV 572*

Humphrey Clucas *Preces and Responses*

Psalm 150 (chant by Stanford)

Dyson *Evening Service in D*

Bainton *And I saw a new heaven*

Sowerby *Fanfare*

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The Very Reverend Stephen Forde, BSc, Dip. Theol
Dean of Belfast

The Reverend Canon Mark Niblock, MA (Cantab), MA
Dean's Vicar

The Reverend Janice Elsdon, BA
Non-Stipendiary Assistant Priest

The Reverend Dr Maithrie White
Non-Stipendiary Part Time Curate

Matthew Owens, MA (Oxon), MusM, FRCO, PPRNCM, HonFGCM, FRSA
Director of Music

Tristan Russcher, BA Hons (Oxon), FRCO
Associate Organist

Details of services, concerts, and events can also be found on the
Cathedral's website and social media channels at



@belfastcathedral



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@BelCathedral

belfastcathedral.org

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Front cover: The Titanic Pall, Belfast Cathedral