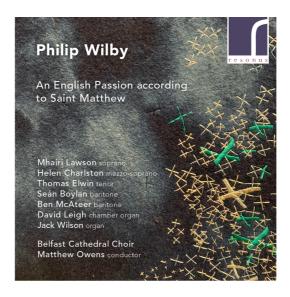




Services and Music List

July and August 2022

NEW RELEASE FROM BELFAST CATHEDRAL CHOIR



Following Belfast Cathedral Choir's highly acclaimed debut release on Resonus Classics, the choir is proud to present its second release for the label, the world premiere recording of Philip Wilby's powerful and accessible setting of the *St Matthew Passion* alongside two other first recordings of recent works by the composer.

"A truly important release" in which the "colour and theatrical power are provided by the superb 16-strong cathedral choir." Gramophone

"Philip Wilby's Passion setting is a fine achievement. I admired it and found it moving. I can't imagine that it could have received a better debut recording than this one, directed with evident understanding and authority – and a sure sense of dramatic pacing – by Matthew Owens. [...] The performances are consistently excellent." MusicWeb International

For copies, please email: music@belfastcathedral.org or visit resonusclassics.com

WELCOME TO BELFAST CATHEDRAL

Belfast Cathedral, (the Cathedral Church of St Anne) is a Cathedral of the Church of Ireland, and part of the worldwide Anglican Communion (Episcopalian). It is unusual in serving two separate dioceses, the Diocese of Connor, and the Diocese of Down and Dromore; it therefore has not one but two Bishops' Seats.

The Cathedral has stood for 120 years as a place of Christian worship in the heart of the City of Belfast. Featuring the 56-metre stainless steel *Spire of Hope* (added in 2007), detailed mosaics by the sisters Gertrude and Margaret Martin, elaborately carved stonework by sculptors Rosamond Praeger, Morris Harding, and Esmond Burton, and beautiful stained-glass windows, this Hiberno-Romanesque building is one of the ecclesiastical and architectural highlights of Northern Ireland.

The splendid acoustic of the Cathedral is the setting for the 4-manual Harrison & Harrison organ, a Wells-Kennedy chamber organ, and a 2-manual organ by the renowned Dutch firm, Klop. The fully adult, professional Cathedral Choir sings for Sunday Services as well as large diocesan and civic occasions. There is also Belfast Cathedral Children's Choir, giving musical opportunities to children across Belfast and beyond, as choristers who sing regularly in cathedral services, normally once a fortnight on a Sunday morning.

Belfast Cathedral sits at the heart of The Cathedral Quarter, which is known for its unique and artisan shops, wide variety of restaurants, and buzzing nightlife, close to the Titanic Quarter, and the city centre itself.

The clergy, staff, congregation, and volunteers of Belfast Cathedral look forward to offering you a warm welcome.

INFORMATION

BIBLE TRANSLATION

Belfast Cathedral uses the New Revised Standard Version translation of the bible for all services. Reading selections are taken from the Church of Ireland Lectionary.

BELFAST CATHEDRAL CHOIR

Unless otherwise specified, all services are sung during the summer by two or three singers from Belfast Cathedral Choir, a fully adult, professional choir. It has very recently received much acclaim from the international and national musical press which have been full of praise for the choir's debut release on Resonus Classics, A Belfast Christmas:

The choir's tonal purity and impeccable tuning are a pleasure. (BBC Music Magazine, five stars)

Matthew Owens, late of Wells Cathedral, has re-established the choir at St Anne's Cathedral as a professional adult ensemble and it could well be the finest all-adult standing choir of its kind anywhere, with near-perfect vowel harmony, blend, enunciation, nuanced awareness of phrase and an exceptional, bright and pure soprano group." (Gramophone)

The clarity of the choir's singing is exceptional. (Choir and Organ)

Conducted by Matthew Owens, the cathedral's professional, all-adult choir alternates between the suave and the boisterous. (The Times)

First-class singing, conducted by Matthew Owens (The Observer)

For further information about Belfast Cathedral Choir, please contact the Director of Music, Matthew Owens, via matthew.owens@belfastcathedral.org

CHILDREN'S SINGING AT BELFAST CATHEDRAL

There are opportunities for boys and girls aged between 7 and 14 to sing in the Belfast Cathedral Children's Choir. The Cathedral's Director of Music, Matthew Owens, is always pleased to hear from parents of prospective choristers. In addition, there is a singing club for younger singers, the Songbirds, who meet each Wednesday afternoon in the cathedral hall during term time. For further information, email matthew.owens@belfastcathedral.org.

COMMUNION

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever denomination you are.

PHOTOGRAPHY AND RECORDING

No photography or recording of any kind may take place during services, concerts, or rehearsals without the express permission of the Dean.

WFFKDAY PRAYERS

Weekday Cathedral Prayers take place on Tuesdays, Wednesdays, and Thursdays, from 1.00-1.15 p.m., in the Nave of the Cathedral throughout July and August; all are welcome. The Healing Service takes place in the Chapel of Unity (or alternatively, the Cathedral Hall) each Friday, from 1.00-1.45 p.m. during July.

JULY

3 SUNDAY: Saint Thomas

11.00 a.m. SUNG EUCHARIST (sung by two members of Belfast

Cathedral Choir, with guest organist, Jonathan

Ireland)

Handel Solemn March

Simon Beattie Missa Sanctae Annae

Handel Pastorale Symphony (from 'Messiah')

Handel I know that my redeemer liveth

(from 'Messiah')

Purcell Rondeau (from 'Abdelazar')

3.30 p.m. SAYING GOODBYE SERVICE

Weekday Cathedral Prayers take place on Wednesdays and Thursdays, from 1.00-1.15 p.m., in the Nave of the Cathedral; all are welcome.

10 SUNDAY: The Fourth Sunday after Trinity

11.00 a.m. SUNG EUCHARIST (sung by two members of Belfast Cathedral Choir, with guest organist, Jonathan Ireland)

Beauvarlet-Charpentier Récit de Nazard

Becker Mass in honour of Saint Anthony of Padua

S. Wesley Voluntary, Op. 6, no 1

S.S. Wesley Lead me, Lord

Burgon Brideshead

3.30 p.m. CHORAL EVENSONG (sung by two members of Belfast Cathedral Choir, with guest organist,

Jonathan Ireland)
Gibbons Fantasia

David Terry Preces and Responses

Psalm 54 (chant by Wadeley)

Tone IV Magnificat and Nunc dimittis

Tallis, arr. Alan Bullard Praise God, from whom

all blessings flow Tomkins Voluntary I

Weekday Cathedral Prayers take place on Wednesdays and Thursdays, from 1.00-1.15 p.m., in the Nave of the Cathedral; all are welcome.

17 SUNDAY: The Fifth Sunday after Trinity

11.00 a.m. SUNG EUCHARIST (sung by three members of Belfast Cathedral Choir)

Messiaen Entrée (Les langues de feu)

(Messe de la Pentecôte, 1950)

Fauré Messe Basse (completed by Philip Moore)

Messiaen Communion (Les oiseaux et les sources)

(Messe de la Pentecôte, 1950)

Fauré Tantum ergo sacramentum, Op. 65, 2

Messiaen Sortie (Le vent de l'Esprit)

(Messe de la Pentecôte, 1950)

3.30 p.m. CHORAL EVENSONG (sung by the Choir of Emmanuel College, Cambridge)

Demessieux Attende Domine, Op. 8, no. 3

Leighton Preces and Responses
Psalm 89, vv 1-19 (chant by Walmisley)

Howells Gloucester Service
Britten Festival Te Deum

Langlais Hymne d'Actions de Grâces

Weekday Cathedral Prayers take place on Wednesdays and Thursdays, from 1.00-1.15 p.m., in the Nave of the Cathedral; all are welcome.

24 SUNDAY: The Sixth Sunday after Trinity

11.00 a.m. SUNG EUCHARIST (sung by two members of Belfast Cathedral Choir, with voluntaries played by school organists from St Colman's College, Violet Hill, Newry)

J.S. Bach Liebster Jesu, wir sind hier, BWV 731 Rheinberger Kleine und leichter Messegesang, Op. 62

Alain Le jardin suspendu, JA 71 Bruckner Tantum ergo sacramentum Gigout Toccata en si mineur

3.30 p.m. CHORAL EVENSONG (sung by two members of Belfast Cathedral Choir)
Alain Choral Dorien, JA 62

Peter Nardone *Preces and Responses* Psalm 119, vv 25-32 (chant by Elvey)

Howard Skempton The Edinburgh Service

Rupert Jeffcoat Beati omnes

Duruflé Fugue sur le thème du Carillon des Heures

de la Cathédrale du Soissons

Weekday Cathedral Prayers take place on Wednesdays and Thursdays, from 1.00-1.15 p.m., in the Nave of the Cathedral; all are welcome.

31 SUNDAY: The Seventh Sunday after Trinity

11.00 a.m. SUNG EUCHARIST (sung by two members of Belfast

Cathedral Choir)

Philip Stopford St Patrick's Eucharist Matthew Owens O sacrum convivium

Dubois Fiat Lux

3.30 p.m. CHORAL EVENSONG (sung by two members of

Belfast Cathedral Choir)

David Terry Preces and Responses

Psalm 149 (chant by Stanford) Philip Moore Second Service

Reger Ich sehe dich in tausend Bildern, Op. 105,i

J.S. Bach Ach, was soll ich Sünder machen,

BWV 770

7 SUNDAY: The Eighth Sunday after Trinity

11.00 a.m. SUNG EUCHARIST (sung by two members of Belfast

Cathedral Choir)

Maxwell Davies Missa parvula Oliver Tarney Christ be with me

J.S. Bach Passacaglia c-moll, BWV 582, i

3.30 p.m. CHORAL EVENSONG (sung by two members of

Belfast Cathedral Choir)

Peter Nardone Preces and Responses

Psalm 37, vv 1-11 (chant by Goss)

Rory Boyle Magnificat and Nunc dimittis

Matthew Owens Lord of the dance J.S. Bach Fugue c-moll, BWV 582, ii

14 SUNDAY: The Ninth Sunday after Trinity

11.00 a.m. SUNG EUCHARIST (sung by two members of Belfast

Cathedral Choir)

Willan Missa de Sancta Maria Magdalene

Ireland Ex ore innocentium Willan Chorale and Fugue

3.30 p.m. CHORAL EVENSONG (sung by two members of

Belfast Cathedral Choir)

David Terry *Preces and Responses*Psalm 73, vv 1-12 (chant by Buck)
Matthew Owens *Fauxbourdon Service*

Berkeley Salve Regina

J.S. Bach Allein Gott in der Höh sei Ehr BWV676

21 SUNDAY: The Tenth Sunday after Trinity

11.00 a.m. SUNG EUCHARIST (sung by two members of Belfast

Cathedral Choir)

J.S. Bach Präludium D-dur, BWV 532, i

Plainsong Missa de Angelis

Irish traditional, arr. Bullard He, whom angels

worship

J.S. Bach Fuge D-dur, BWV 532, ii

3.30 p.m. CHORAL EVENSONG (sung by two members of

Belfast Cathedral Choir)

Whitlock Reflection after an old French air

Plainsong Preces and Responses

Psalm 106, vv 1-12 (Tone VI)

Tone V Magnificat and Nunc dimittis

Gary Davison O Lord, support us

Walther Concerto del Sign. Vivaldi, appropriato

all' Organo (Allegro)

28 SUNDAY: The Eleventh Sunday after Trinity

11.00 a.m. SUNG EUCHARIST (sung by the Choir of Agherton

Parish Church, Portstewart)

Mendelssohn Organ Sonata No. 2, Op. 65

(Grave & Adagio)

Shephard The Wiltshire Service

Stanfield Sweet Sacrament Divine

Elgar Ave verum corpus

Boëllmann Menuet gothique, Op. 2

3.30 p.m. CHORAL EVENSONG (sung by the Choir of

Agherton Parish Church, Portstewart)

Buxtehude Ciacona e-moll, BuxWV 160

Ebdon Preces and Responses

Psalm 138 (chant by Turle)

Dyson Evening Service in C minor

Wood Expectans expectavi

J.S. Bach Fantasia und Fuge g-moll, BWV 542

The Very Reverend Stephen Forde, BSc, Dip. Theol Dean of Belfast

The Reverend Janice Elsdon, BA Non-Stipendiary Assistant Priest

The Reverend Dr Maithrie White Non-Stipendiary Part Time Curate

Matthew Owens, MA (Oxon), MusM, FRCO, PPRNCM, HonFGCM, FRSA

Director of Music

Tristan Russcher, BA Hons (Oxon), FRCO Associate Organist

Details of services, concerts, and events can also be found on the Cathedral's website and social media channels at







belfastcathedral.org

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Front cover: An icon of Saint Anne